



(c) crown copyright

177c

Dr. Barnett Stross, M.P. Enquiry re permission to enter
U.K. and take employment.

Mr. Joce.

May we have your observations on this?

K. M. Coates.

5.7.51.

ARE
17/7/51

17/7/51

1772

House of Commons,
London, S.W.1.

2.7.51.

Dear Geoffrey,

You will remember I spoke to you tonight about Paul ROBESON. I would be very glad if you will consider the problem I put to you and let me know your views.

I am told that he is anxious to come here and work. In the United States he is unable to earn his living and at the moment his passport has been taken from him. His friends are anxious there for his safety and he does not remain more than a few days in one place.

In Britain there are royalties from his recordings and easy opportunity to earn his living.

Would there be any difficulty in his coming here, or rather in entering here, assuming he receives his passport?

This is the question I wish to ask you.

Sincerely,

(sgd) Barnett Stross.

~~B. Stross~~
17/7/51

ICR UKF120

407/A1/B4/C1

171

Pa in P44990

ROBESON

4a 13JN51 NIL 15JN51 EHC

GN202

~~WMI~~ 21.6.51

D286 NEWYORK 74 13 NIL

LT COLLECTIVE MOSCOW DRAMIC THEATRE DEDICATED TO PUSHKIN
MOSCOW

HAVE RECEIVED TEX OF PLAY JOHN SOLDIER OF PEACE AM DEEPLY
HONORED AND GRATEFUL FOR THE DEDICATION MY KINDEST WISHES TO
YOU AND THE AUTHOR MANY DELEGATIONS REPORT UPON THEIR WONDERFUL
EXPERIENCES IN THE SOVIET UNION SINCERE THANKS AND HEARTFELT
GREETINGS TO YOU ALL AND TO THE SOVIET PEOPLE WE SHALL WIN
THE PEACE BT PAUL ROBESON 53 WEST 125 ST CARE COUNCIL
ON AFRICAN AFFAIRS AR

224
2/16/51

PA. in: PF. 44990.
ROBESON.

Source : TABLE.

B.4.b. Ref. K.S.13/578. Responsible Section B.1.h/133T.

Date of delivery : 18.6.51.

1762

15.58.

This is a letter from ROBESON, which is in his file.

Sib/1115

SAM arrived. MATTHEWS said that "he" had got a programme all mapped out for them. SAM said that SLACKMAN PETER BALCKMORE (ph) came to see him the other day and handed him "this" letter which was address to DESMOND (BUCKLEY?) and which DUTT had seen. SAM said he read the letter through and decided to who to a approach on the musical side. MATTHEWS said that he would tackle the industrial side of it. SAM said that it was not so much the question of putting it on but creating the demand for it. SAM thought it might be possible to get hold of ADRIAN BOULT and "some others we know" and get them to publicly invite ROBESON. He did not know whether BOULT would do it but it was worth considering. MATTHEWS said that BERNAL was the man to contact JOLLIOT. They spoke of being careful what they put in the letter.

44990/2576157



MAY 28
1 AM
1981
G.P.O.

File in 17911

~~Post~~ PF44950 ROBESON
to be used 1.6

M. Desmond Buckle

57, Charwood St
London,
S.W. 1
England.

may
be disposed

catalogue Reference: KV/2/1830

0699 H

22 E. 89th St

Comigel
N. Y. City
U. S. A.

22 E. 89th St

Comigel
N. Y. City
U. S. A.

COLUMBIAN NATURAL CLASP NO. 35N
PAT. 1,293,083 PAT. 1,593,040
THE UNITED STATES ENVELOPE CO. SPRINGFIELD, MASS.
5 x 7 1/2

3 0699 H

90th St.
N.Y.C.
22 E. 89th St.

Mr. Desmond Buckle

3 Catalogue Reference: KV/2/1830

Dear Andy -

Please give my thanks to
Desmond. Thanks and all the
best. Hear some disturbing reports
about you. Hope they are not true.
Paul.

He ever headed

Telephone

Belhigh 4-0317

22 East 89th St.

90 M^c Joe

New York City

Dear Desmond -

I received a note from

Peter not long ago. I'm enclosing
a note for him or better still, will
write him care of you.

He spoke about a biography
for the Peace Council. I'm having

Some material sent to you for that.

On the other hand my activities for Peace
and Africa + Latin + Negro People
are pretty well catalogued. So if

he wants to begin on that, all right.

As for a book on my life -

2.

I am pulled in many ways. I know
a Publisher there is interested. The
Publisher spoke to Peter and to Marie
Seton Hertz, who knew Essie
and me in years gone by. And

John Pittman here is working on
assembling some speeches & essays.

As for a life, I feel I'd have
to be close to Peter and talk & talk -
I'd think I've - have him write
me - I'd put some things down

on tape - recording & send them
over - maybe he can try a few chapters
in outline - so I can get the feel

of the way he would treat the theme.

Cindy will be of use, I'm afraid.
I hear some clearing things about him