

## **Workshop: Reading Novels in the World**

Oct 10<sup>th</sup>, 2016, 11.00-4.00. Writers' Room, Milburn House.

All readings are available at:

[http://www2.warwick.ac.uk/fac/cross\\_fac/g19c/activities/displacements/readings/novelsautumn2016/](http://www2.warwick.ac.uk/fac/cross_fac/g19c/activities/displacements/readings/novelsautumn2016/)



11-12: Discussion of Antonio Candido, “Dialectic of Malandroism”  
(translated/collected in *Antonio Candido: On Literature and Society*)

**Presenter: João Pedro Vicente Faustino**

12-1: Discussion of Anna Kornbluh, Introduction to *Realizing Capital: Financial and Psychic Economies in Victorian Form*

**Presenter: Waiyee Loh**

1-2 pm: Lunch (provided for all attendees)

2-3: Discussion of Nirvana Tanoukhi, “The Scale of World Literature”

**Presenters: Gabriela Bittencourt (University of São Paulo) and Andrew Stones**

3-4: Discussion of Simon During, “An 18th-century Origin of World Literature”

**Presenter: Qiao Qingquan**

**Pre-registration is not required.**

This is a workshop for faculty and postgraduate students interested in thinking methodologically in what it means to read literature across national boundaries. Projects to which this applies include those thinking about how novels represent the world as well as those interested in the movement of books that begin in one national context and end up being read in another. We will be looking at four recent works that stage this question in different ways, and for different historical periods.

This workshop serves as an opportunity for us to again host a visit from a team of researchers working on the nineteenth-century novel at University of São Paulo in Brazil. The Brazilian team are here as part of a collaboration between the universities led by Ross Forman and Sandra Vasconcelos, and includes a postgraduate who will be presenting at the workshop. Each text will be introduced from different angles by postgraduates.