



WARWICK

INSTITUTE OF ADVANCED STUDY

Institute of Advanced Study

Newsletter May 2016

IAS funding success will increase fellowship numbers

The IAS has been awarded €2 million under the Marie Skłodowska-Curie COFUND scheme.

This will allow the IAS to double the number of post-doctoral fellows it supports, with 30 fellows being recruited over a five year period in areas linked to the Warwick GRPs.

Details of the recruitment and selection process will be announced later this year with the first cohort starting in September 2017.

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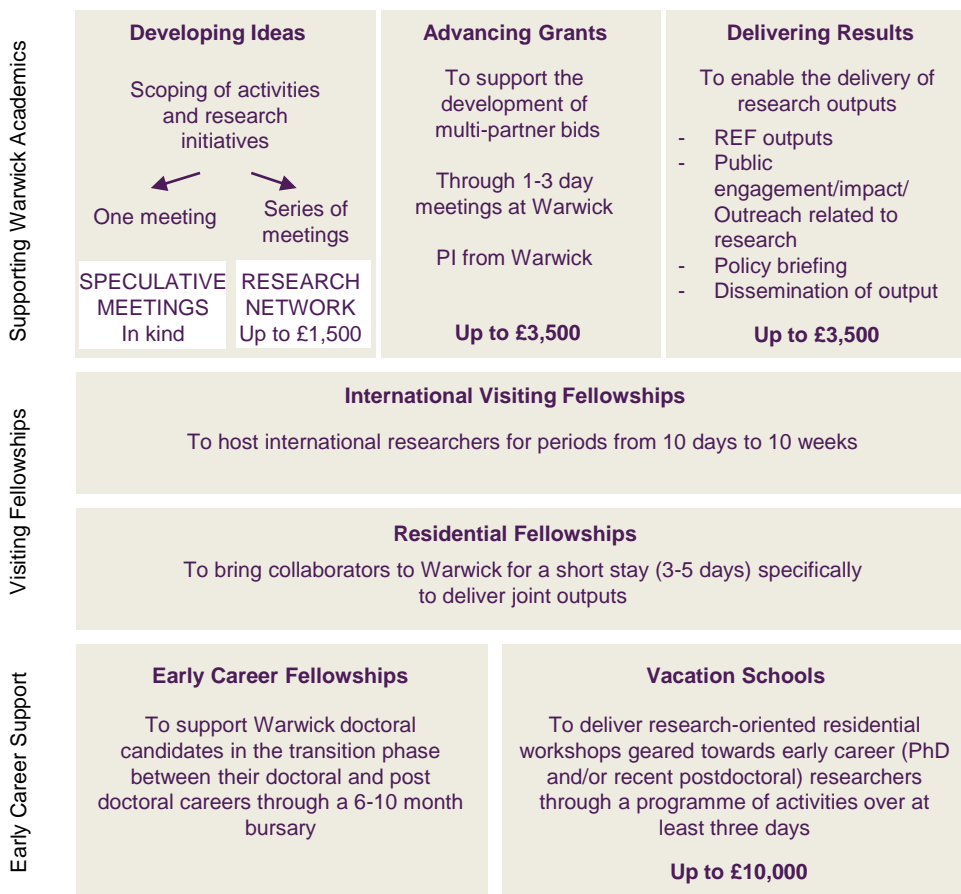
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Increased funding for IAS schemes

Following the successful introduction of the new funding schemes, the IAS has increased the amount of funding available to give greater scope for activities in the Developing Ideas, Advancing Grants and Delivering Results schemes. These schemes are designed to support activity throughout the research lifecycle, from developing the initial ideas to delivering research outputs.

The diagram below gives an overview of the funding available from the Institute of Advanced Study.

IAS Schemes at a glance



For academics, three schemes are available to support the key stages of the research development process, namely; Developing Ideas, Advancing Grants and Delivering Results.

Developing Ideas:

Offers a forum to explore emerging research concepts, new partnerships and 'blue sky' topics. It provides a number of mechanisms to scope and test out initiatives at the embryonic stage of development.

Advancing Grants:

Resources are available to bring external collaborators together to facilitate the process of developing an external funding application that addresses an interdisciplinary research question. Involving either a major UK consortium and/or international partners, the project must be led by a Warwick-based academic.

Delivering Results:

Facilitating research related public-engagement, impact, project continuation plans and further collaborative initiatives etc., this programme provides resources to enable the delivery of new outputs from an interdisciplinary project and, where appropriate, involves an international and/or cross-sectoral team.

These three schemes are supported by initiatives to engage with our external partners via the International Visiting Fellowship and Residential Fellowship programmes.

The Institute of Advanced Study continues to support Early Career Researchers and currently has two active schemes; the Early Career Fellowship and Vacation School programmes.

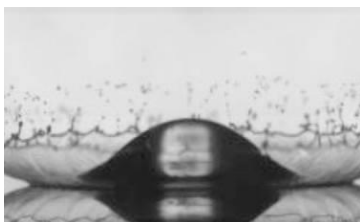
Deadlines

Advancing Grants	Rolling: applications can be made throughout the year
Delivering Results	
Developing Ideas	
Residential Fellowships	
Early Career Fellowships	Monday 16 January 2017 Monday 8 May 2017
International Fellowships	Monday 11 July 2016 Monday 14 November 2016
Vacation Schools	Monday 14 November 2016

Success for IAS Fellow

IAS GRF James Sprittles

IAS Global Research Fellow James Sprittles is Co-Investigator on a multi-university team led by Regius Professor Jason Reese at the University of Edinburgh (<http://www.micronanoflows.ac.uk/>) that recently secured a multi-million pound EPSRC Programme Grant.



Alongside this prestigious achievement James has also been awarded a **Leverhulme Trust** Research Project Grant for his proposal 'Skating on Thin Nanofilms: How Liquid Drops Impact Solids'. The research combines techniques and theories from disparate and segregated research areas, to provide insight into drop dynamics, opening up a new field.

IAS Symposium



The second annual symposium at the Institute of Advanced Study will be held on the 19th and 20th May 2016 at the University of Warwick.

This year's symposium will concentrate on the Early Career Researcher (ECR). Over two days we will convene a series of seminars that look at the different aspects of interdisciplinary postdoctoral research careers. Seminars will include:

- **Sources of funding for postdoctoral researchers** - with speakers from several major funding bodies
- **Writing successful fellowship bids** - with live testimony from successful candidates
- **Building a research career** - and how to overcome the common pitfalls
- **Public engagement** - and how to use it to your advantage

For full details of the programme and to register attendance please go to www.warwick.ac.uk/globalfutures.

Open Access in Scholarly Publishing

With the impending HEFCE requirement for funded research outputs being Open Access, participants in the Academic Careers and Employability (ACE) Programme have been considering this change in the way that they publish. Open Access is the practice of providing unrestricted access to scholarly outputs via the Internet. It enables the prompt and widespread dissemination of research findings and increases public understanding of research.

Exchanges: the Warwick Research Journal, has been a pioneer of the Open Access movement. The biannual peer-reviewed online journal is Open Access and without a fee. Encouraging dialogue and debate across research communities, it publishes high-quality interdisciplinary work by researchers in all disciplines. For high visibility, the journal is listed in the Directory of Open Access Journals. *Exchanges* has established an international readership, with readers from UK, Germany, US, China, Canada, France, Ukraine, Netherlands, Russia, Australia and India.

Exchanges is currently inviting high quality interdisciplinary submissions from researchers in all academic fields. To foster exchanges of ideas, we encourage collaborative work. For the October 2016 issue of the journal, we particularly welcome submissions which will contribute to a themed section on Shakespeare to celebrate 400 years of his legacy.

We publish a variety of content:

Conversation (3-5,000 words)

- Interviews with leading academics

Article (5-6,000 words)

- Research articles

Review Articles (3-5,000 words)

- Literature reviews

Critical Reflection (1-3,000 words)

- Reflection on a conference, symposium or workshop
- Shorter, focused discussion of emerging research
- Highlights of important research in your field and its significance
- Book reviews



Please submit online at <http://exchanges.warwick.ac.uk/index.php/exchanges/index> by 31 May 2016. If you have any queries, please email the Senior Editor, Yuexi Liu, at exhchangesjournal@warwick.ac.uk.

The upcoming seminar for early career researchers - 'The Future of Scholarly Publishing' - will be held on Thursday 2 June 2016, 3 – 5 pm. To register your interest please email IAS@warwick.ac.uk.

Visiting Fellows

The IAS continues to welcome distinguished, international researchers, including policy makers, representatives of the arts, business, government and industry.

Dr Andrea Brunello of JPT Visits Warwick

Dr Andrea Brunello, was a Physics research fellow at Utah State University and the University of Trento (Italy). In 2001 Brunello decided to pursue a full time professional theatre career and set up **JPT - Jet Propulsion Theatre**, a project which aims to narrate science through theatre, and to enhance the general public's understanding of both science and the people of science in a whole new way.



"My career is very unconventional in the sense that I have moved from being a researcher in Physics to being engaged full time with theatre and the narration of science. This move was highly challenging: there was virtually no beaten path to follow. Nevertheless I endured the difficulties and here I am, 15 years later, having followed my instincts and being happy in the process."

Dr Brunello was hosted at Warwick as an International Visiting Fellow from 18 – 27 January 2016. Supported by Professors Simon Gilson and Dr Anna Pegoretti of the School of Modern Languages and Cultures, Dr Brunello participated in a very busy schedule of events. These encompassed:

- *The Principle of Uncertainty* – a live performance inspired by Richard Feynman and dedicated to our children
- Storytelling Techniques and Theatre Training Methods for Teachers and Popularisers
- *A Journey into Time* – Warwick scholars from various disciplines discussed the notion of time from the point of view of their own research.
- Writing Bilingual Theatre Workshop

When asked about the importance of interdisciplinarity, Dr Brunello said:

"Interdisciplinarity has been 100% fundamental. JPT is fully interdisciplinary: it connects science researchers, teachers and artists in all kinds of fields in the common pursuit of narrating "the human side of science". Each JPT production makes its initial moves from some exciting scientific idea and only after that has been understood I move to the construction of an artistic proposal. Right now my colleagues and I have produced several theatre plays but the project could explore other paths: radio, video, music, interactive plays and any other crazy ideas we might have in the future! For that it will be necessary to create an even more developed interdisciplinary approach."

Professor Alastair Blanshard Visits Warwick

Professor Alastair Blanshard came to Warwick as an International Visiting Fellow from University of Queensland on 11 January to 7 February 2016.



"My research examines how modern perceptions of 'ancient Greece' came into being. During my time in Warwick, I considered how the ancient world is constructed in various media such as film and drama as well as how it resonated during various time periods, especially during the early modern period. I will also be researching how the idea of Romanticism changed attitudes towards Greece. Pre-Romantic Greece was a difficult concept to love. I will be interrogating the strategies employed by the first generation of 18th-century European travelers to Ottoman Greece to see how they made sense of this landscape and culture that they often saw as wild, barbaric, and degenerate."

Nominated by Dr Michael Scott of the department of Classics and Ancient History, Professor Blanshard participated in a wide range of events for both an academic and general audience. His itinerary included:

- Classics on Screen (a conference co-organised with Department of Film and TV Studies).
- A lecture and seminar for a Film and TV Studies Module – *Spartacus on Film*
- The Use and Abuse of the Classical Tradition (a conference co-organised with the Centre for Renaissance Studies).
- Warwick Classics Drama Festival for Schools – *Aristophanes Lysistrata*
- A Public Lecture in Warwick Arts Centre Studio Theatre – *The Greeks and Us*

Professor Blanshard had these words of advice for Early Career Researchers:

"Always read outside your narrow research field. I find it a great way to inject some 'freshness' into my thinking. While the ideas that I've encountered may not be instantly applicable, I've yet to encounter one that I haven't found useful further down the track."

"Take every opportunity to engage with the wider community outside of the University. Some of the most exciting opportunities in my career have emerged from lectures I've given to museums, art galleries, schools, and community groups."

IAS Welcomes its new cohort of Early Career Fellows

[Left to right] Francesca Iezzi (IATL / Mathematics Institute), Emanuelle Santos (Department of English & Comparative Literary Studies), Karolina Hutkova (Department of History), Lucy Hatton (Department of Politics & International Studies), Nike Jung (Department of Film & TV), Marco Cinelli (Warwick Manufacturing Group), Emilie Taylor-Brown (Department of English & Comparative Literary Studies), Emine Erdogan (Department of Sociology), Deborah Brewis (Warwick Business School), Emma Parfitt (Department of Sociology)



Contact us:

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