

universal means for every context where agent existed applies.

Chap 3.

expectations — v. clear / certain
about / uncertain

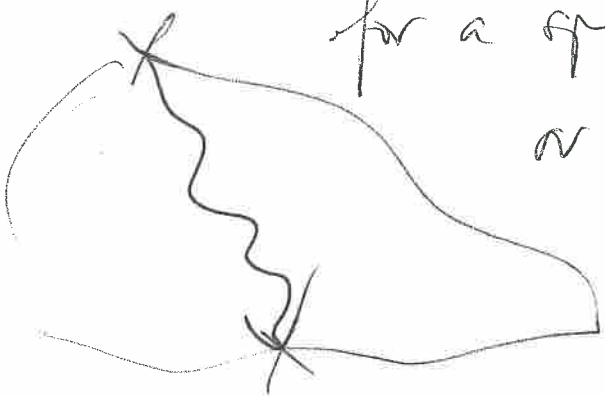
interactions — v. open / unexplored
v. closed / proscribed

experiences — v. familiar
v. strange
v. elusive
v. mysterious

Diff types of agency are distinguished by the way in which these qualities are expressed and the context;

role of the agent external / internal
objective / subjective observation

for a specific purpose or having random
or exploratory character.



evidence for persistence of char
 stemming from construction of logic

PLAN for completion

(STAGE 1)

mention also that Gooding is the only research listed alone with ~~contributor's practical prog.~~

11. Methodology

Systematic staged exposition etc. the more for MWDs on
 Revision of stance on CS in the spirit of Gooding: for an alt. approach to comp
 Quote Gooding guiding



Exposition aims to show how MWDs relates to Gooding's agenda.

THEMES OF CHAPTER

GOODING

Chap 1	closed-world vs open development	↔	literary world vs empirical access
Chap 2	construal, single-agent subjective	↔	construal
Chap 3	how single single-agent informs multi-agent etc.		knowledge meaning reference
Chap 4	activity of MWDs		"an agency in the world"
Chap 5	how reasoning interacts modelling relating MWDs to domain programs		how reasoning interacts into
Chap 6	embedding reasoning with experiential realisations		other activities
Chap 7	problematic issues / possible solutions		

How did you go about { arguing getting evidence for Chap's 1-6?
 • collecting models from previous work to illustrate themes

- organising of models Chap 3 | to highlight rel eg. comprehension of state v. much about ^{issues} "realism"
- ...

(STAGE 2)

Chap 1 - 6.

replace summary by short paragraph drawing out key contribution to the themes identified in the text.

Conclusions

Appraise the extent to which the thesis addresses Gooding's agenda.

Mention counterfactual perspective - how failure ^{in discovery} is attributed by Gooding.