

# Mindstorms Revisited: Making New Construals of Seymour Papert's Legacy

**Meurig Beynon**

Computer Science  
University of Warwick, Coventry, UK

# The CONSTRUIT! project

*Making construals  
as a new digital skill  
for creating interactive  
open educational resources*

construit.org  
jseden.dcs.warwick.ac.uk/construit

WARWICK

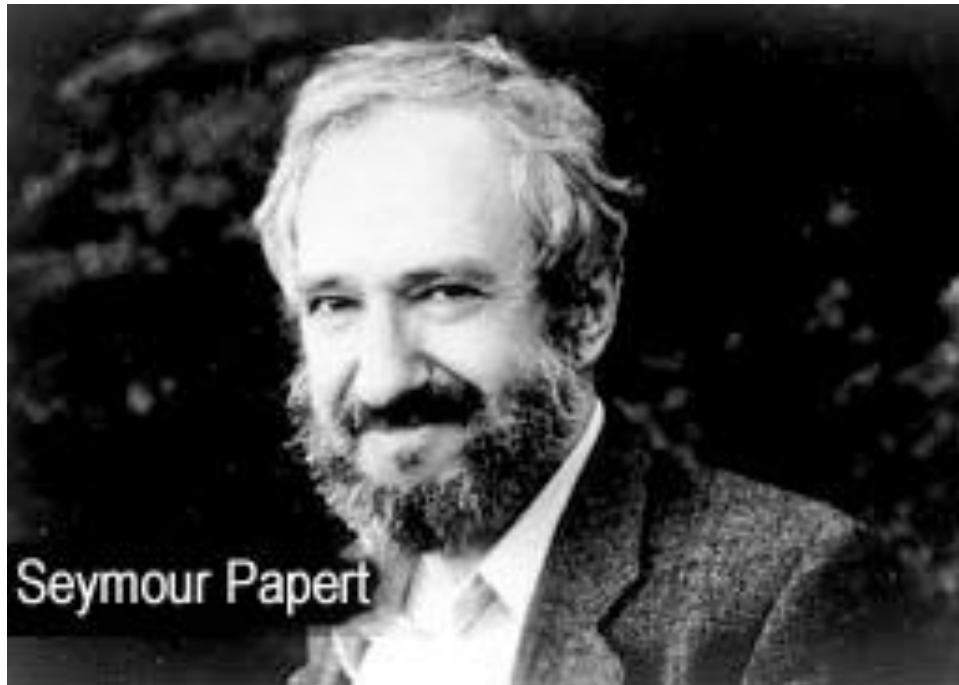
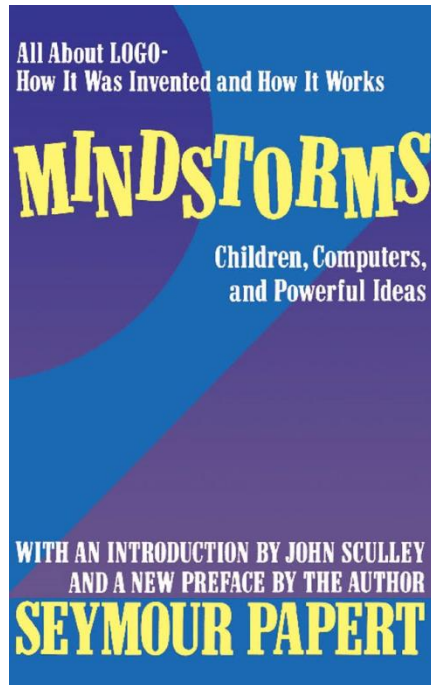
Helix5



“The environment for making construals” – aka as “the MCE”



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**Seymour Aubrey Papert** (February 29, 1928 – July 31, 2016)

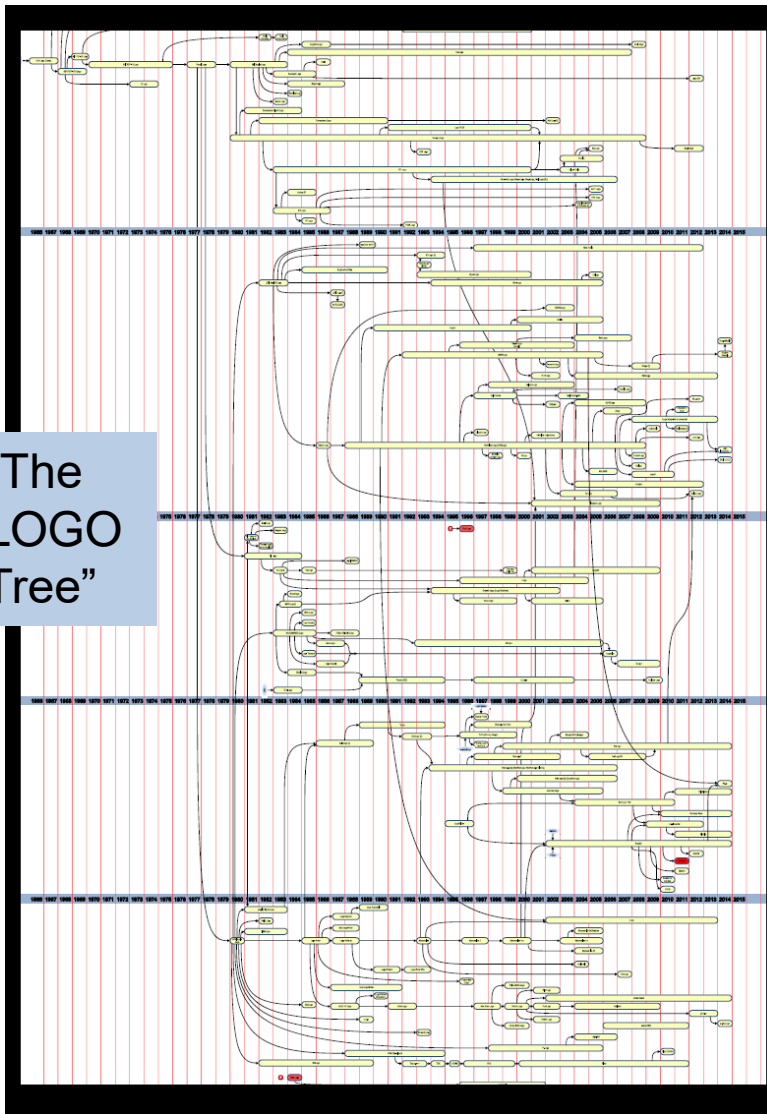
# *“ALL ABOUT LOGO - HOW IT WAS INVENTED AND HOW IT WORKS” !*

## **Children, Computers and Powerful Ideas ...**

Papert envisages a computer-inspired revolution in learning ...

"I do not present LOGO environments as my proposal for this ... [they are] too primitive ... too limited by the technology of the 1970s ...".

“The  
LOGO  
Tree”



# Objects-to-think-with

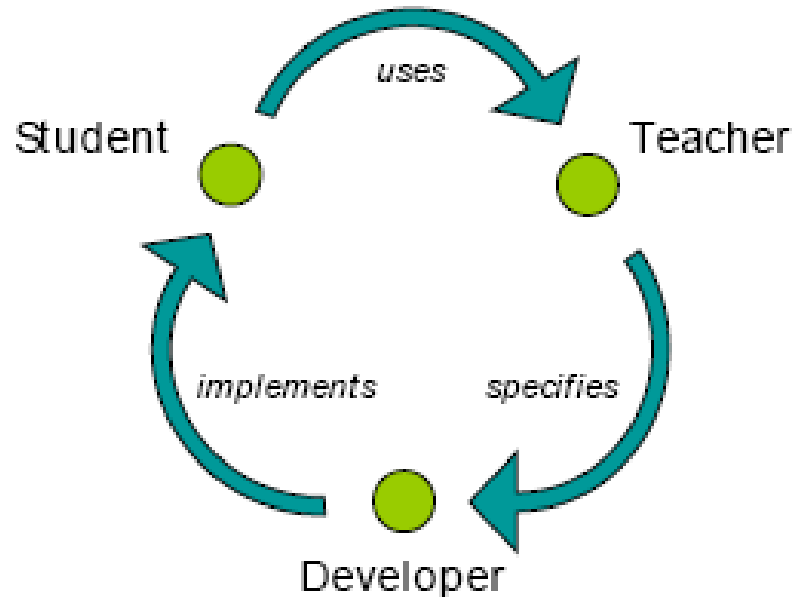
Papert saw programs as *objects-to-think-with*

- The gears of his childhood ...
- Constructionism ...
- Construction as integrating perspectives of designer/teacher, learner, developer

... cf. end-user programming

# Constructionism ...

Learning through constructing an *object-to-think-with* ...



The learner plays many roles ... motivates environments in which the learner can be the developer (cf. Scratch)



## The **Penny Rolling** puzzle (cited in Mindstorms p150)

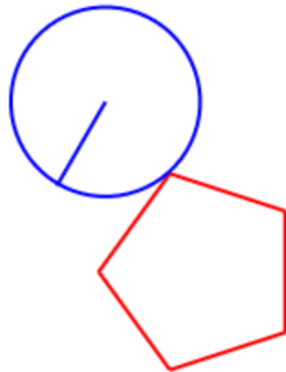
“If one penny rolls around another penny without slipping how many times will it rotate in making one revolution? ...”

“... One might guess the answer to be one, since the moving penny rolls along an edge equal to its own circumference, but a quick experiment shows that answer is two; apparently the complete revolution of the moving penny adds an extra revolution.”

Martin Gardner: *Mathematical Carnival*

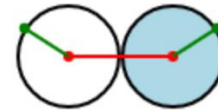
<http://jseden.dcs.warwick.ac.uk/construit/?load=27>

*Penny rolls around a regular polygon ...*

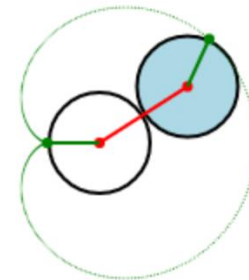


*Can change  $k$ , the number of sides of the regular polygon dynamically*

*Pennies rolling like gears ...  
... with both free to rotate*



*... and with one of them fixed*



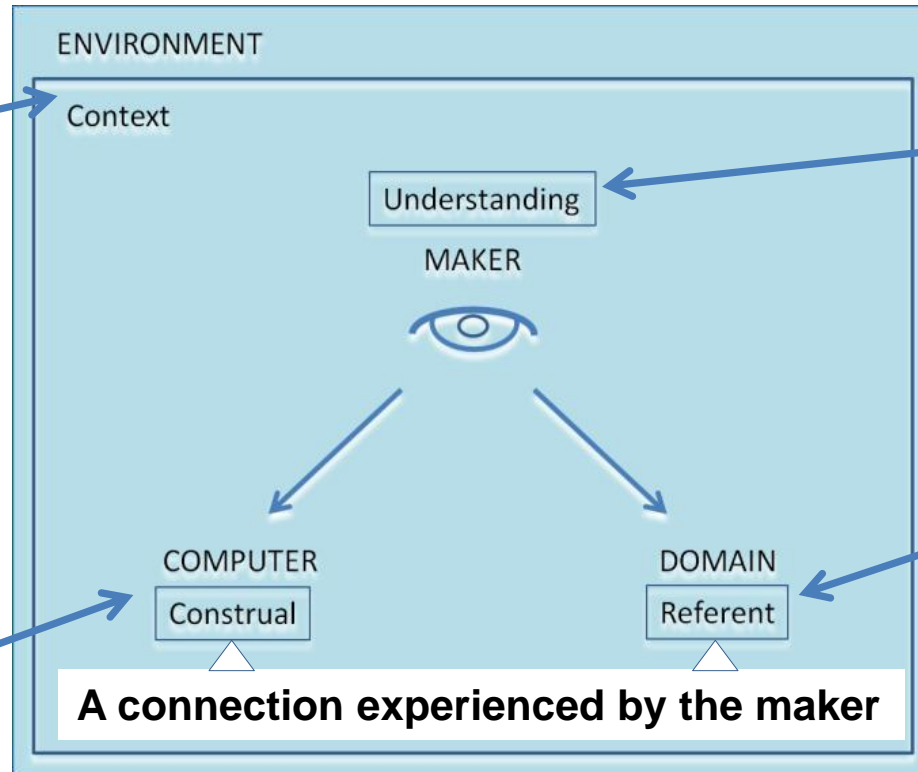
<http://jseden.dcs.warwick.ac.uk/construit/?load=8>



# Making a (“digital”) Construal

From which perspective is the maker making the construal e.g. Agents? Constraints?

**Script** of definitions of *observables* with associated **network** of *dependencies*



What interactions and interpretations is the maker familiar with? Convinced of? puzzled about?

What external subject does the maker have in mind when interacting with the construal?

# Papert and Crook recognise ...

- the critical importance of being able to exploit the computer as a means to create common knowledge
- the great yet-to-be-realised potential of the computer in this respect
- that thinking of 'programming the computer' is not an appropriate way to conceive this role
- the vital need to develop a richer conceptual framework in which to address such concerns

# Objects-to-converse-with

A common aspiration: *objects-to-converse-with*

- promoting an epistemological stance
- supporting intersubjectivity
- enabling bricolage

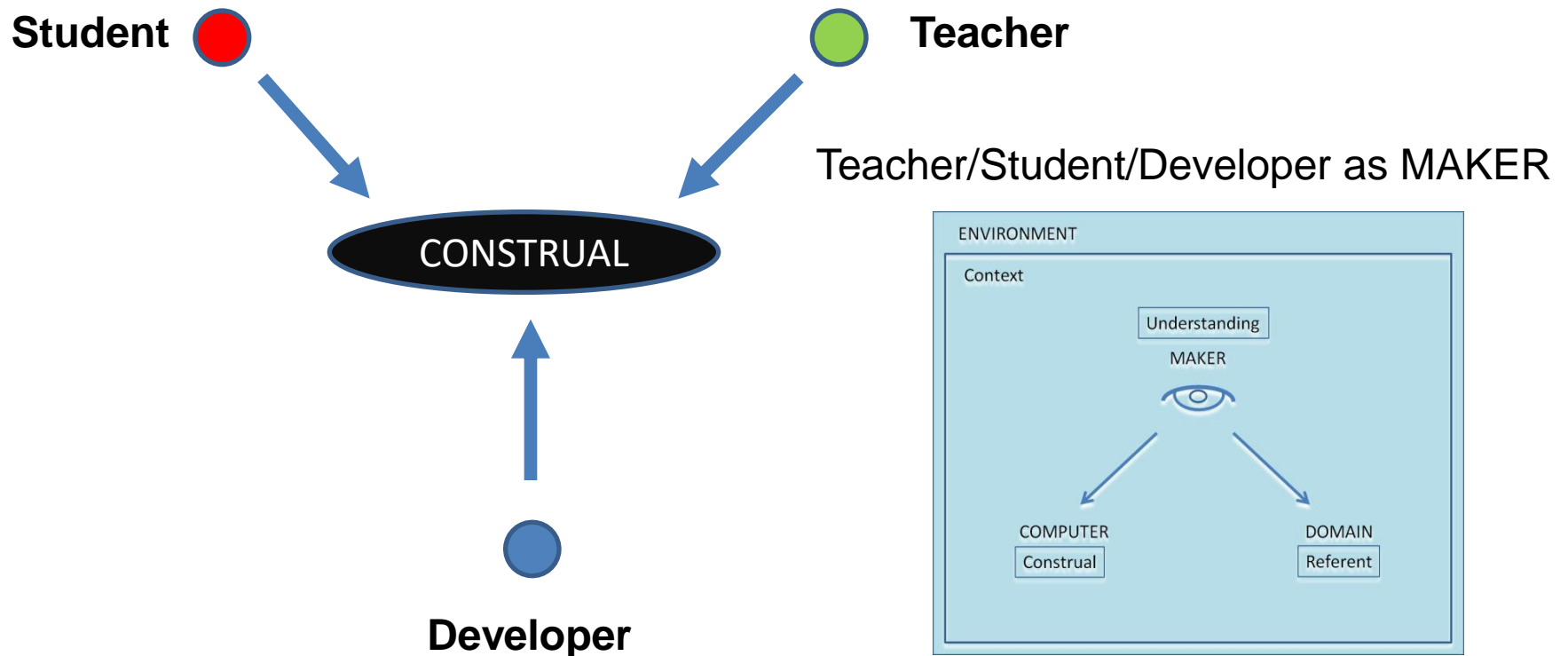
*Conversation* epitomising the character of  
making construals / making connections

Bridging private and public in constructionism

cf. **Microworlds** and **Educational Robotics**

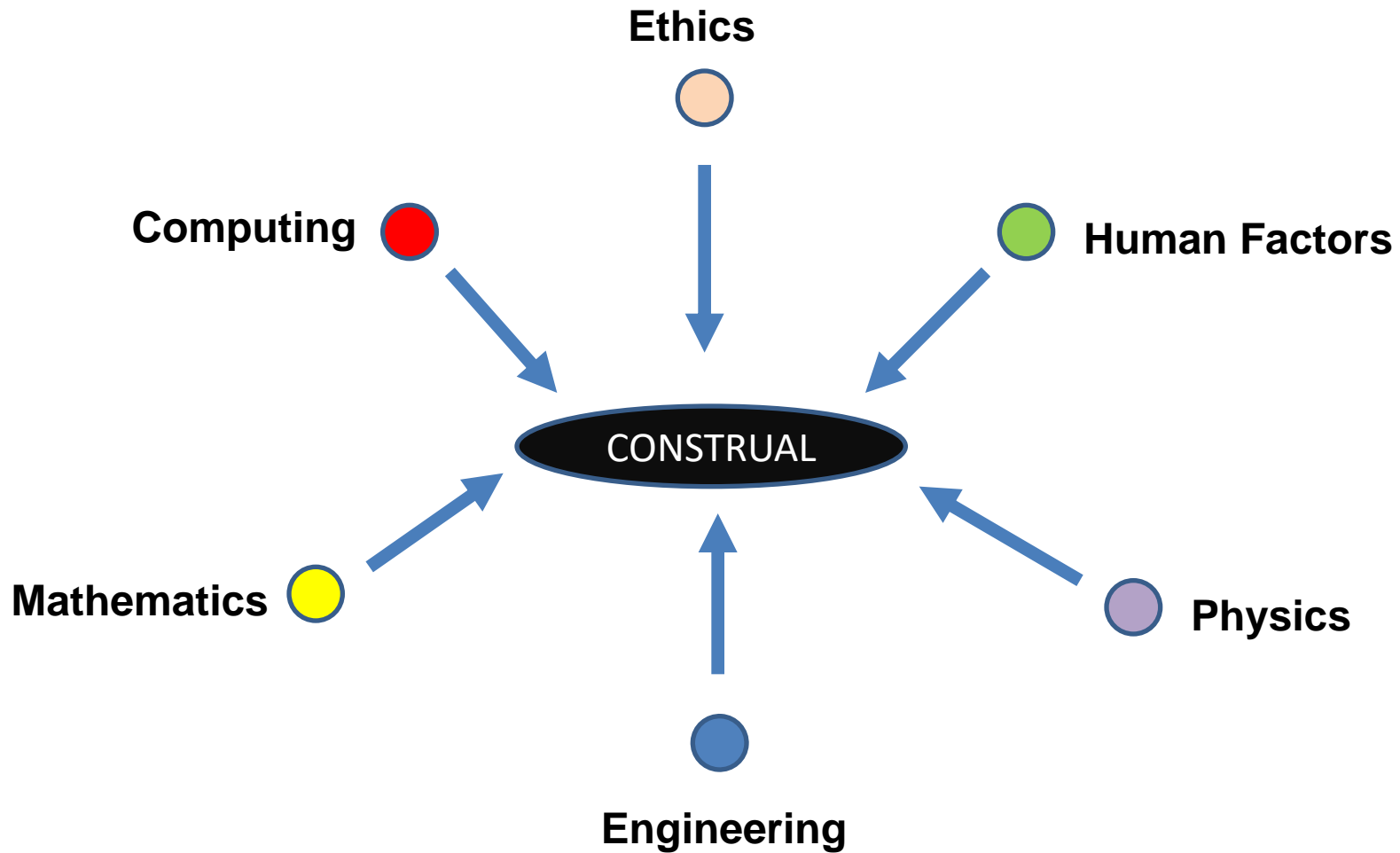
# Alternative view of constructionism ...

Learning through constructing an *object-to-converse-with* ...



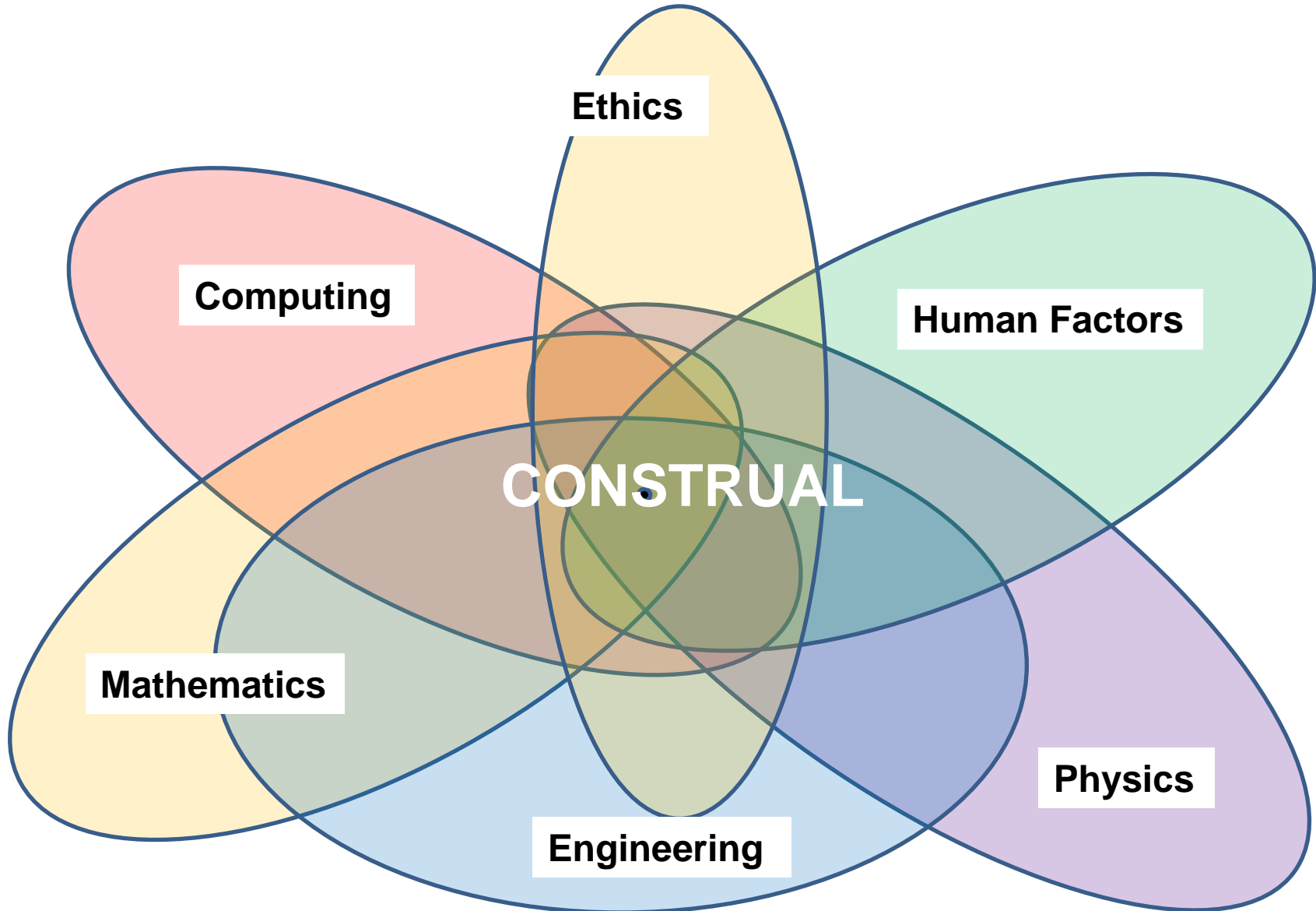
Diverse agents sharing observables and dependencies ...

# Educational Robotics ...



A construal as an *object-to-converse-with* ...

# Construal as 'construction'



The screenshot displays the OXO Laboratory interface, which consists of several windows:

- Canvas GAMESTATE:** Shows a 3x3 tic-tac-toe board with 'X' in the middle-left cell and 'O' in the top-right cell. Below the board are controls: an 'INITIALISE' button, a dropdown menu set to 'O', and a checkbox for 'Tick box to automate X:'.
- Observable List (showObservables):** A console window showing code for 'playhistory\$|playhistorymoves' and 'playhistorymoves' with a list of coordinates: `playhistorymoves = [[3, -1], [4, 1], ...]`.
- Canvas GEOMETRY:** Shows a 3x3 grid with a red horizontal line drawn across the top row.
- Canvas PLAY:** Shows a 3x3 board with red numbers in the top-left and middle-right cells. The board state is:
 

20	14	O
X	24	16
20	8	18
- Canvas BOARDSTATUS:** Shows a 3x3 board with 'X' in the middle-left cell and 'O' in the top-right cell, identical to the GAMESTATE window.
- Canvas SQSCORES:** Shows a 3x3 board with red numbers in the top-left and bottom-right cells. The board state is:
 

22	12	O
X	O	7
54	10	16

Making construals supports conversation in collaborative participatory design ...

**The OXO Laboratory** is a construal of the game of Noughts-and-Crosses that can be adapted to develop an open-ended family of 'OXO-like' games.

Each window reflects an agent viewpoint on a game of noughts-and-crosses: manual and automated

# Conclusions

Papert's legacy is much more than LOGO:

- Important to look beyond *programs* as objects-to-think-with
- Constructing objects-to-think-with is not to be confused with end-user programming
- Focus should be on how computers support conversation across disciplines and viewpoints
- Making construals has promise and potential



# Acknowledgements

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The **CONSTRUIT!** project team

