Pitfalls of 'dynamite' plunger plots

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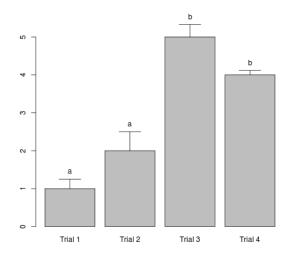
The University of Warwick Bridges-Leverhulme Doctoral Training Programme

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One of my professional pet peeves is dynamite plots. Sometimes they are incorrectly referred to as bar plots. Dynamite plots do not have a formal name because they are not a part of conventional statistical graphics that should be used in reporting scientific results. But they are everywhere!

—Tatsuki Koyama (Vanderbilt Biostatistics)

Dynamite plunger plot example



Intuition behind the name and possible consequences!





Problems with plunger plots

- Wastes ink: only displays mean and standard deviation/error
- Whiskers may distort height of bar (looks taller?)
- Conceals data: spread, distribution, outliers, sample size?

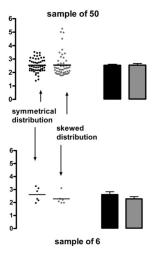
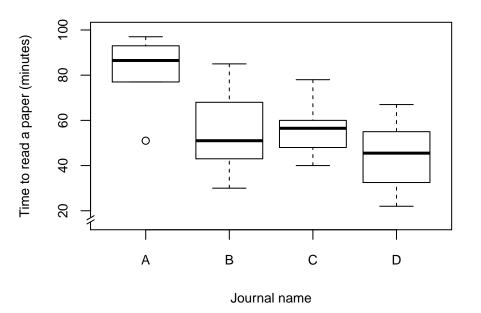


Figure 1
Comparison of a dot plot with a plunger plot. A. two datasets, with the same mean value, displayed as either dot plots or plunger plots. The bars are mean values: error bars indicate SEM. B. subsamples of 6 data points from the above datasets. The line indicates the mean of these values.

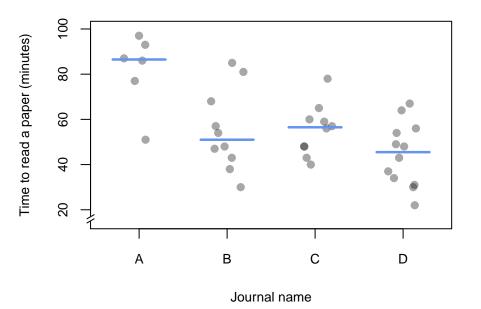
Alternative: Box plots. Illustrated with personal data.



Code for box plots* using personal data.

^{*}Does not include truncated axis; for next talk!

Alternative (small samples): Strip chart, jittered with median values



Code for strip chart* using personal data.

```
stripchart(df$time~df$journal, method="jitter",
           jitter=0.2, cex=1, vertical=TRUE,
           # how much jitter and size of "dots"
           pch=19, col=rgb(0,0,0, alpha=.35),
           # shape and colour + transparency of "dots"
           ylab="Time to read a paper (minutes)",
           xlab="Journal name")
meds <- tapply(df$time,df$journal, median)</pre>
#median value of time by journal
loc <- 1:length(meds)</pre>
segments(loc-0.3, meds, loc+0.3, meds, lwd=2.5,
         col="cornflowerblue")
#This draws the median lines in "cornflowerblue" colour
```

^{*}Does not include truncated axis; for next talk!

Graphics reveal data, communicate complex ideas and dependencies with clarity, precision

and efficiency

-Edward Tufte