

ESRC Presentation
By
Dr Mary McMahon
The University of Queensland, Australia
Professor Mark Watson
Nelson Mandela Metropolitan University
South Africa

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'Dear, dear! How queer everything is to-day! And yesterday things went on just as usual. I wonder if I've been changed in the night? Let me think: was I the same when I got up this morning? I almost think I can remember feeling a little to dear that different. But if I'm not the same, the next question is, Who in the world am I? Ah, that's the great puzzle! trou leave me cold inside

(Lewis Carroll, 1865, Alice in Wonderland)

saying how much they loathe me

A challenge for career guidance:

"the construction of a new identity
and the production of a 'good

"and repeted the production of a 'good the 'good the production of a 'good the production of a 'good the pr

(Watson & McMahon, 2005, p. ix)

have not yet sted a tear. Faccest the fact that you would never be mine

Both wrote a letter to me saying how much they loathe me

"Story is a human universal"

Chank you for your last letter I hope you are happy for you have y heart and rejected me in every possible way imaginable four ve made it clear that I am most trivial to you four te made it clear how egoist how repulsive how pathetic how minuscule Surely you think that I am heartless as well for you to write these acreful words with no symbolish bain you rejected me and leave me with no symbolish bain you leave me cold inside (Cochran, 2007, p. 18) have not yet sted a tear I accept the fact that you would never be mine the the last two men who did the same as you.

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Where it all began ...

Chank you or your last letter I hope you are happy for you have y heart and rejected me in every possible way imaginable four ve made it clear that I am most trivial to you you we made it clear how egoist how repulsive how pathetic how minuscule Surely you think that am heartless as well for you to write these aweful words without quilt Hoved you so much How you rejected me and leave me with no symplethy but bain you leave me cold inside for that you would never be mine the the last two men who did the same as you have be mine.

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A chance event ...

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Stories are constructed in

Chank you or your last letter I hope you are habout the you have you have you have and rejected me in every possible way CONLEX thad it clear that I am most trivial to you you we made it clear how equist you think that I am headless as well for you to write these goveful words without quilt Hoved you so much for you rejected me and leave me with no sympathy but pain you leave me cold inside for I have not yet sted a tear. I accept the fact that you would never be mine.

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Constructing identity

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"Narratives not only portray identity, but they also fashion

Chank you or your last letter I hope you have you have y heart and rejected me in every possible way imaginable for ve made it clear that I am most trivial to you you to write these arreful words without guilt have how you to write these arreful words without guilt Hoved you so much for you to write these arreful words with no 2004, p. 178), they but pain you leave me cold inside (Gibson, 2004, p. 178), have not yet sted a tear I accept the fact that you would never be mine the the last two men who dut the same as you.

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Identity may be regarded as "an internalized and evolving

Chank you or your last letter I hope I if east to your last letter I hope I if east to your last letter I hope I if east to you we made it clear that I am most trivial to you you we made it clear how egoist how repulsive how pathetic how minuscule Surely you think that loved you so much you to write these arreful words without guilt I loved you so much you rejected me and leave me with no symbouthly but pain you leave me cold insi (McAdams, 2001, p. 117) have not yet sted a tear I accept the fact that you would never be mine the the last two men who did the same as you.

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Chance again and opportunity ...

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people "live their lives by stories ...
these stories are shaping of life ...
they have real, not imagined effects
... these stories provide the structure

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have not yet sted a tear. Faccest the fact that you would never be min

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News of difference ...

Life continues ...

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I am most trivial Ayou new VeSto Vey with St told
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of they but pain you leave me cold inside for
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"building a new 'narrative to live by' is not simply a matter hank you require last letter of inventing a new Jam nost trivial to your Jou discourse

have not yet sted a tear Faccest the fact that you would never be mine

(Gergen & Gergen, 2006, p. 113)

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Future stories must be:

■ believable – clients clearly see the elements of the future story in their role in previous stories

#actionable – clients believe the elements can be put into practice

Facest the last that you would never be mine

Scaffolding:

Drawing the raw material for the future story from stories of past and present experiences

how pathetic how minuscule Surely you think that for you to write these aweful words without guilt

Tyou leave me cold inside (McMahon & Watson, 2011)

Facest the fact that you would never be mine

Both wrote a letter to me saying how much they loathe me

The journey experienced by the storyteller is often more rich than the story they tell

I am most trivial to you for the made it clear how egoist how pathetic how minuscule Surely you think that

oth wrote a letter to me saying how much they louthe me

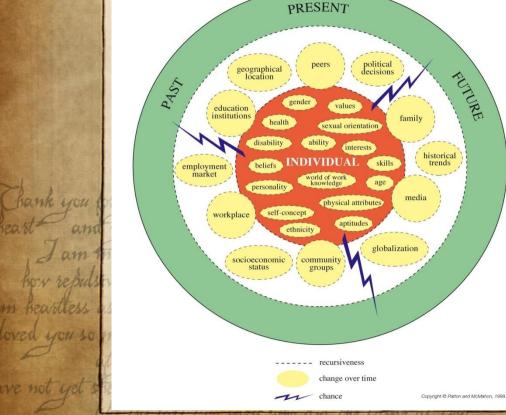
heartless is well for you to write these goveful words - (McMahon, 2003)

Stories:

Katie and Ellen

Chank you or your last letter I hope you are happy for you have
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I am heartless as well for you to write these aweful words without quilt
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Roth wrote a letter to me saying how much they loathe me



Systems **Theory** Framework (STF) of career development

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in trou leave me cold inside for

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Both wrote a letter to me saying how much they loathe m

"Career cannot occur in a social vacuum, and it does not occur wholly in a subjective inner life"

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(Law, Meijers, & Wijers, 2002, p. 439)

Faccest the fact that you would never be mine

Story telling and culture

Chank you or your last letter I hope you are happy for you have
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I loved you so much How you rejected me and leave me with no symplest have not yet sted a tear Taccept the fact that you would never be mine
The the last two men who did the same as you

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develop an attitude of "creative uncertainty" in

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"cultural informants"

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have not yet steed a tear — I accept the fact that you would never be mine
who the last two men who dut the same as you

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Defining culture

Clients bring a unique composite
of intra-individual factors as
well as their subjective and
objective experience
of culture

how repulse I am heavitless in I loved you so

have not yets

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Crafting Identities: Cultural Variables

- **I** Level of acculturation
- # Culturally dystenic alien to an individual's cultural identity and value orientation

in you leave me cold inside for (Leung, 1993)

Faccest the fact that you would never be mine

To give birth to children is to add on to oneself

Chank you or your last letter I hope you are happy for you have heart and rejected me in every possible way in the source of the

The Considerable parental pressure for adolescent to choose careers that gain parental improvement

It has happened. It really has happened! I can't lie that it started. I think it was last or the year before, my dad started mapping out my (career) decisions for me and it was kind of weird because it was really not the stuff that I wanted to go into.

saying how much they loathe me

Patrick (16 years, pseudonym)

Sisa doesn't like colour ... I see that as a weakness.

(Sisa's mother)

... like 90% of the time I am like around my white friends type thing and so like my, the mother tongue has like kind of slipped away from me ... I think that culture is backwards.

Sisa (16 years, pseudonym)

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"Stories live to be told to others"

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"There is never a fixed, final, or true life story to tell, nor a single way to tell it, but a plethora of possibilities"

me in every possible way imaginable for ve made it clear that

I am most trivial to you for the made it clear how egoist

by but pain you leave me cold (Botella, et al., 2004, p. 122)

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how pathetic - how minuscule

assist clients to close the gap between the present story

and the future or possible story

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have not yet shed a tear. Faccest the fact that you would never be mine

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"bring these alternate stories out of the shadows and to elevate them so that they play a far more central role in the shaping of people's lives."

White (1989, p. 19)

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"The starting point for many people in counselling is to be given the opportunity to tell Jam nost trivial to you their story" how pathetic how minuscule Surely, you think that

How you rejected me and leave me with no symp

are not yet sed a tear Taccest the last that you would never be mine

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It is through stories that counselors gain access to a person's spirit and life theme Jam most trivial to you Jou to make it clear how egoist or repulsive how pathetic how minuscule Surely you think that

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Stories are connected in time. The past is inextricably linked to the present and together, past and present provide clues to the future

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(McMahon, 2003)

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Career guidance is

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Until lions tell their own stories, tales of the hunt will always glorify the hunter

(Igbo, Nigeria)

you rejected me and leave me with no sympletical trou leave me cold inside

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Who are YOU?' said the Caterpillar
... Alice replied, rather shyly, `I--I
hardly know, sir, just at presentat least I know who I WAS when I
got up this morning, but I think I
must have been changed several
times since then.'

(Lewis Carroll, 1865, Alice in Wonderland)

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Email
marylmcmahon@uq.edu.au
mark.watson@nmmu.ac.za