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Handbooks of Research on International Political Economy series

Publisher: Edward Elgar

Series editors: **Benjamin J. Cohen**, University of California, Santa Barbara and **Matthew Watson**, University of Warwick

Objectives

The objective of this series is to publish *Handbooks* that offer comprehensive overviews of the very latest research within the key areas in the field of international political economy (IPE). The aim is to produce prestigious high quality works of lasting significance. Each *Handbook* will consist of original contributions by leading authorities, selected by an editor who is a recognised leader in the field. The emphasis is on the most important concepts and research as well as expanding debate and indicating the likely research agenda for the future. The *Handbooks* will aim to encompass the arguments of both the American and British schools of IPE in order to give a comprehensive overview of the debates and research positions in each key area of interest, while also offering space to those who believe that their work fits neither designation easily.

Selection of topics

The general principle governing the selection of subject areas is to focus on:

- Key research areas in IPE
- Key theoretical standpoints and schools in IPE
- New and emerging areas of research in IPE
- Fields that attract large number of researchers and doctoral students.

The role of the editor

The editors of individual volumes in the series will have discretion over the format of their handbook, subject to approval by the series editors and the publisher. As a guide, editors may wish to visualise a volume of 25-30 chapters of 8000 words, although there is scope for volumes of greater length. A strong editorial introduction will be required; it should map out the field and explain the structure of the book.

The editor will be responsible for identifying contributors and establishing a schedule for the submission of contributions. It is envisaged that the editorial task will normally be completed in two years from signature of the contract.

Further details of the terms offered to editors and contributors are available from the Editorial Director, Alex Pettifer (email: alex.pettifer@e-elgar.co.uk). Handbooks may be updated on a four to five year cycle.

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The readership

The audience for the *Handbooks* is global. Editors are therefore encouraged to recruit contributors who have international recognition, represent a diversity of perspectives, and are from a variety of geographic locations.

The *Handbooks* will be used by researchers and post-graduate students, as well as by those outside academia in the policy and practitioner world. To facilitate the non-library market, it is proposed that the Handbooks will normally appear in paperback within 18 months of original publication (at the publisher's discretion). The Handbooks should therefore be written in a manner accessible to post-graduate students. Each chapter should take a reader from Master's level or equivalent standard and above, and provide them with a full appreciation and understanding of the relevant state of the art. Where appropriate, contributors may take a highly statistical or mathematical approach, although this is not recommended as a general norm.

Relation to other Handbook series

At the present time, there is no competing Handbook series in IPE. Therefore, the series will benefit from first-mover advantage and will offer editors the prospect of setting the research agenda within their own particular field of study.

Overview of the series

It is planned to build up the series quickly, by publishing 4-5 volumes per annum from 2012. Commissioning begins in June 2010. The publisher and the series editors have together identified a number of suitable topics on which they are keen to establish the series, which are listed below. They also welcome suggestions from academics and policy-makers for other areas that could be included in the series.

- Trade
- **Monetary Relations**
- **Production**

- **Development**
- Governance
- Globalisation



FOR MORE INFORMATION ON THIS **UPCOMING SERIES, PLEASE CONTACT:**

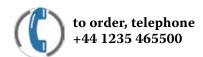
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