

**Seminar: Adorno, Philosophy, Music**

**led by Professor Lydia Goehr, Philosophy, Columbia University; Elizabeth and Vincent Meyer  
Visiting Professor in the Philosophy of Music**

**9 – 10**

**Adorno “On the fetish-character in music and the regression of listening” in Richard Leppert, ed.,  
*Adorno. Essays on music* (California 2002).**

**10.30-11.30**

**T. W. Adorno: “On some relationships between music and painting” *Musical Quarterly*, vol. 79, no.  
1 (spring, 1995), pp. 66-79.**

**Adorno “Art and the arts” reprinted in *Can one live after Auschwitz?***

**12.00-1.00**

**“Music, Language, Composition” in Leppert, ed.  
Introduction to *The Sociology of Music***

**All readings will be sent to you via pdf in German and English.**

**I am happy to include/change any readings of (more) interest to the students. Please let me know.**