

Summer Term, 2003

Graduate Newsletter

Department of Philosophy

This Newsletter looks to provide information for the graduate community in Philosophy at the University of Warwick. Its content include advertisements from fellow graduates regarding philosophical happenings that occur alongside the formal courses and modules offered by the Department such as reading groups, study workshops and discussion fora that pertain to all things philosophical at this University. Many of these will relate to the Centre for Research in Philosophy and Literature (CRPL), which may be approached by any graduate wishing to mount a project. Requests should be directed to the Centre Office, although it would be appropriate for a preliminary discussion to take place with the Director of Graduate Studies. Contact addresses and information can be found at the end of this Newsletter.

Centre for Research in Philosophy and Literature

Programme for Term 3

Colloquium in European Philosophy *(in conjunction with the Dept of Philosophy)*

Wed 28 May
4 pm R0.14

Speaker: Vasilis Politis (Trinity College, Dublin)
Title: *Forms as Explanations: Paul Natorp's
Neo-Kantian Interpretation of Plato*

Conferences/Workshops

Sat 3 May Ancient Materialism Conference

Room S0.13

This conference will explore the rich materialist tradition in ancient thought, from the earliest Presocratic naturalists to the Hellenistic schools, as well as ancient critical engagements with materialism.

Speakers: Cosmin Andron (Royal Holloway, London), Lesley Brown (Oxford), Catherine Osborne (Liverpool), James Warren (Cambridge), David Sedley (Cambridge), John Sellars (Warwick).

See web page: www.warwick.ac.uk/philosophy/conferences/2002_3/anc.mat.html

Wednesday 21st May Postgraduate Research Day

10am – 4pm

A chance for all postgraduates and staff of the Department of Philosophy to hear graduates present papers on their research. All are warmly welcome. See notice board for further details.

Fri 30 May Merleau-Ponty and the Philosophy of Nature Workshop

The aim of the workshop is to gather various speakers around Merleau-Ponty's lecture courses on Nature from the late 1950s. Speakers will engage with Merleau-Ponty's quest for a new conception of nature, rethinking of the body, and the contemporary significance of a philosophy of nature.

Speakers: Renaud Barbaras (Sorbonne, France), Howard Caygill (Goldsmiths College, London), Robin Durie, Nuno Nabais (Lisbon), Alberto Toscano (Greenwich).

See web page: www.warwick.ac.uk/philosophy/conferences/2002_3/phil_nat

Fri 6 June BERGSON & CONTEMPORARY THOUGHT

A ONE-DAY WORKSHOP

Department of Philosophy, University of Warwick
Room S0.18, Social Studies Building

The aim of this workshop is to bring to light the scope and limitations of the influence of the work of Henri Bergson on current debates in philosophy, philosophy of science, and aesthetics. Our focus will be on those sections of the Bergson oeuvre concerned with Time & Temporality, Perception and Consciousness, and Evolutionary Theory.

SPEAKERS:

John Mullarkey (Sunderland): 'Horror, Affect, and the Optics of Change; or Why the Virtual (Only) Virtually Exists'

Andrew Aitken (Goldsmith's College, London): 'An "Applied Rationalism" of Time: A Reinvestigation of Bachelard's Relationship with Bergson-Deleuze'

Margarita Karkayanni (Goldsmith's College, London): 'Duration, Movement, and Consciousness'

Michael Vaughan (Warwick): 'Bergson's Creativity: Condition of Life or Action of the Living'

Wahida Khandker (Warwick): 'Tormented Space: On Subjectivity and Concept-Creation in the Cinematic Landscape'

Registration fee: 5 pounds (including tea/coffee)

If you are interested in attending the workshop, please contact the organizer, Wahida Khandker (pyrha@warwick.ac.uk), Department of Philosophy, University of Warwick, Coventry CV5 6GF, no later than Friday 30th May 2003.

Poetry and Philosophy Reading Group

The poetry and philosophy reading group will continue to meet this term, on Wednesdays of even weeks, in S1.71, 1-2pm. We'll be looking at the relationship between rhythm and thought. Photocopies of Hill, Wordsworth, Gurney are available on Michael John Kooy's door (H538) and in the CRPL office.

All are warmly welcome

Classics Research Group

Tues 13 May
4 pm H203 (tbc)

Speaker: Andrew Laird (Dept of Classics, Warwick)
Title: *The Refutation of Time: Latin Epic from Mexico*

Lectures/Seminars

Tues 29 April Guest Lecture

5.30 pm Speaker: Stephen Mulhall (New College, Oxford)
R1.13 Title: *In Space No One Can Hear You Scream*

Tues 6th May and Thurs 8th May Two Guest Lectures

Speaker: Kevin Cahill (University of Bergen)
Room S2.81a 11am

Two Papers on the interpretation of
Wittgenstein's *Tractatus Logico Philosophicus*

Tues: *A Wildly Implausible Response to P.M.S. Hacker*
Thurs: *Ethics and the Tractatus: A Resolute Failure*

Tues 13 May Guest Lecture

5.30 pm Speakers: Erica Carter (Dept of German, Warwick) &
R1.13 Loredana Polezzi (Dept of Italian, Warwick)

Title: *Gender and the Fascist Sublime: Italian and
German Perspectives*

Tues 3 June Guest Lecture

5.30 pm Speaker: Barbara Bolt (Studies in Art and Design,
S0.18 University of the Sunshine Coast, Queensland)
Title: *Sublime Sensation: Deleuze and the Shock of
the New*

Forthcoming...

Conferences

12-14 September, **Nietzsche, Art, and Aesthetics Conference**

The Centre for Research in Philosophy and Literature, in conjunction with The Friedrich Nietzsche Society: 13th Annual conference.

Speakers include:

Professor Marco Casanova (UERJ, Rio de Janeiro), Professor Daniel W Conway (Penn State), Professor Dave E Cooper (Durham), Professor Robert Gooding-Williams (Northwestern), Dr Béatrice Han-Pile (Essex), Dr Rachel Jones (Dundee), Professor Nuno Nabias (Lisbon), Dr Matthew Rampley (Edinburgh College of Art), Dr Aaron Ridley (Southampton), Professor Gary Shapiro (Richmond), Dr James Williams (Dundee).

This major conference will explore the role art plays in Nietzsche's thinking and across the entire span of his oeuvre, from the artist's metaphysics which informs *The Birth of Tragedy* to the focus on the psychology of the artist and the physiology of art which features in his later writings such as *Twilight of the Idols*. It will also place Nietzsche's thinking on art and aesthetics in the context of a variety of modern and contemporary concerns and debates, including the tragic, the beautiful and the sublime, modernity, Wagner, Kant.

See: www.warwick.ac.uk/philosophy/conferences/fns/index.htm

Fri 7 Nov, **Hermeneutics and Tradition**

Confirmed Speakers: Professor Gianni Vattimo (Turin), Dr Nicholas Davey (Dundee), Dr Kelvin Knight (University of North London), Dr Peter Poellner (Warwick), Andrius Bielskis (Warwick).

Further details of these events can be obtained from the Centre Secretary, Heather Jones, on extension 22582 (email H.A.Jones@warwick.ac.uk).

8th-10th December, **Continental Philosophy and the Sciences**
A Three-Day Conference

Confirmed speakers include:

Isabelle Stengers, Bruno Latour, Gary Gutting, Michael Friedman, Pierre Kerszberg, Manuel DeLanda, Patrick Heelan, Christopher Norris, David Webb, Thomas Posch, Ray Brassier, Paul-Antoine Miquel, Matthew Ratcliffe.

Anyone who would like to volunteer to help out with the administration of this event (particularly those who anticipate being available at the time of the conference in December) should contact the conference organisers Damian Veal (D.J.Veal@warwick.ac.uk) or Jon Rubin (J.A.Rubin@warwick.ac.uk), preferably before the end of summer term.

Further details of these events can be obtained from the Centre Secretary, Heather Jones, on extension 22582 (email H.A.Jones@warwick.ac.uk)

.....ATTENTION POSTGRADUATES.....

***Pli*: The Warwick Journal of Philosophy**

MA and PhD students in philosophy are encouraged to get involved with running and editing *Pli*, a journal of philosophy edited by graduate philosophy students at Warwick. *Pli* is published twice yearly with each volume focused on a particular philosophical theme, publishing papers by well known philosophers (e.g. Zizek, Badiou, Deleuze) as well as those by new and upcoming thinkers. Recent volumes include Foucault: Madness/Sexuality/Biopolitics, What is Materialism? and Nietzsche: Revenge and Praise. Look out for notices on the notice board, or email us at pli_journal@hotmail.com to add your name to the email list. Have a look at our website, www.warwick.ac.uk/philosophy/pli_journal for more details of past volumes of *Pli*.

Contacts

Graduate Secretary:

Debbi Deely, D.S.Deely@warwick.ac.uk

Secretary for the Centre for Research in Philosophy and Literature:

Heather Jones, H.A.Jones@warwick.ac.uk

Director of Graduate Research:

Prof. Keith Ansell-Pearson, K.J.Ansell-Pearson@warwick.ac.uk

Director of Graduate Studies:

Prof. Stephen Houlgate, S.G.Houlgate@csv.warwick.ac.uk

M.A. Convenor:

Dr. Peter Poellner, P.A.Poellner@csv.warwick.ac.uk

This newsletter:

Benedict Smith, B.W.Smith@warwick.ac.uk