

CURRICULUM VITAE

Full Name and Title: Miguel de BEISTEGUI, Professor.

Department: Philosophy, The University of Warwick

Title of current appointment: Professor

Career History:

Lecturer 1 April 1995 – 31 January 2007

Reader 1 February 2007 – 30 September 2008

Professor 1 October 2008 – Present

Education/Qualifications:

- BA (Licence) in Philosophy, Université de Paris IV-Sorbonne.
- MA (Maîtrise) in Philosophy, Université de Paris I-Sorbonne.
- Ph.D., Loyola University of Chicago.
- Post-doctoral Fellowship (C.N.R.S., France), *Hegel-Archiv*, Bochum, Germany.

Editorial Activities:

- Member of the Editorial Board of *New Heidegger Research* (Rowman & Littlefield International), *Philosophical Projections* (Rowman & Littlefield International), the *Journal of Speculative Philosophy* and *Subjectivity*
- Referee for the following journals and University Press: *Journal of Speculative Philosophy*, *Research in Phenomenology*, *Deleuze Studies*, *Journal of the British Society of Phenomenology*, *Notre Dame Philosophy Review*, Cambridge University Press, Yale University Press, Columbia University Press, The University of Chicago Press, MIT Press, SUNY Press, Edinburgh University Press, Continuum.

Visiting Professorships:

- Università degli Studi di Milano, Italy, 2004-2007
- Lev Chestov Visiting Professor, The Institute of Philosophy of the Academy of Sciences, Moscow, Russia, 13-22 March 2013.
- The New School for Social Research, August-December 2014.
- Gadamer Visiting Professor, Boston College, September 2015.

Other Activities/Marks of Esteem

- Member of the Board of the Centre International d'Études de la Philosophie Française (école normale supérieure, Paris)
- Winner of the Prix Marcel Proust, 2008.
- Keynote Speaker at the Australasian Society for Continental Philosophy, Melbourne, November 2009
- Keynote Speaker at "Heidegger in the 21st Century," University College Dublin, September 2010.

- Keynote Speaker at the First International Conference of Philosophy of Lisbon, October 2011
- André Schuwer Memorial Annual Lecture, The Society for Phenomenology and Existential Philosophy, Rochester, NY, USA, 3 November 2012.
- Keynote Speaker at the third annual conference of the Centre for Phenomenology of South Africa, The University of Johannesburg, 27-29 March 2015.

Media/interviews:

An interview with the BBC for a television programme on Heidegger's work, life and politics, broadcasted in July, 1999:

<http://www.youtube.com/watch?v=PSHfHFKzLk&feature=relmfu>

An interview on the theme of Foucault and Resistance with Materiali Foucaultiani, 05/05/2011: <http://www.materialifoucaultiani.org/en/materiali/altri-materiali/59-forum-qmichel-foucault-e-le-resistenzeq/148-materiali-foucaultiani-miguel-de-beistegui-2.html>

An interview on *Aesthetics After Metaphysics: From Mimesis to Metaphor* (Routledge, 2012), by Miguel de Beistegui, for *New Books in Philosophy*, 13/11/2012:

<http://newbooksinphilosophy.com/2012/11/13/miguel-de-beistegui-aesthetics-after-metaphysics-from-mimesis-to-metaphor-routledge-2009/>

An interview with Laureano Ralón for *Figure/Ground*, 14 March 2016:

<http://figureground.org/interview-with-miguel-de-beistegui/>

Research Grants and Awards:

- Co-investigator for an Incubation Award (£3,445) from the Warwick Institute of Advanced Studies: "The influence of Anglo-American pragmatism on French philosophy and French sociology," 2012-2013.
- Principal Investigator for a Leverhulme Research Grant (£250,000) for a project entitled "Issue in Bioethics and Biopolitics," in partnership with the Centre for the History of Medicine at the University of Warwick and the Warwick Medical School, February 2011-January 2014.
- Principal Applicant for the creation of a European Network in Contemporary French Philosophy (ENC FP), with the École normale supérieure (Paris), the University of Milan, and the University of Pisa, funded by the Leverhulme Trust (£77,694.00), August 2007-July 2010.
- A three-year research award obtained from the Italian Ministry of Research's Programme "Rientro dei Cervelli", Università degli Studi di Milano, August 2004 – August 2007.
- A two-year grant (£5,000.00) obtained from the British Academy and the Centre National de la Recherche Scientifique for a joint project with the University of Nice, France, to develop a series of four two-day workshops on "Heidegger's Confrontation with the Sciences," Jan. 2001-Dec. 2002.

RESEARCH

Invited papers and lectures:

“Heidegger's Silence”: a paper presented at the Institute for Contemporary Art, London, March 1995.

“Heidegger’s Confrontation with Nietzsche around the Question of Nihilism”: a paper presented at a conference on Nihilism held at the University of Warwick, Coventry, November 1995.

“Archaic Politics: Heidegger's Rectorship”: a paper presented at Middlesex University, London, February 1996.

“Bored to Tears: On Heidegger’s Pivotal *The Fundamental Concepts of Metaphysics*”: a paper presented at the Heidegger Circle, The Pennsylvania State University, University Park, USA, May 1997.

“Art, Sister of Philosophy”: a paper presented at the Collegium Phaenomenologicum, Perugia, Italy, July 1997.

“Heidegger, Nietzsche et la question de la valeur”: a paper presented at the Université de Nice, February 1998

“Art, Sister of Philosophy”: a paper presented at the University of Sussex, March 1998.

“As if Transposed to a New Shore: A Few Words on Translation”: a paper presented at the Collegium Phaenomeologicum, Perugia, Italy, July 1998.

A Response to W. Brogan, “Thinking with Pain: a Presentation on Miguel de Beistegui’s *Heidegger and the Political*” and F. Schalow, “Comments on *Heidegger and the Political*”: a panel devoted to my *Heidegger and the Political*, The Society for Phenomenology and Existential Philosophy, Denver, USA, October 1998.

“L’ennui – A la charnière de l’existence et de l’histoire; A propos des Concepts Fondamentaux d’Heidegger”: a paper presented at the Université de Paris-XII Créteil, January 1999.

“Towards a Phenomenology of Difference?”: a paper presented at Dundee University, November 1999.

“Heidegger before Politics”: a paper that was to be presented at the invitation of the Van Leer Jerusalem Institute, the Goethe Institut of Jerusalem, the Franz Rosenzweig Research Center of the Hebrew University of Jerusalem and the Center for German Studies of the Ben-Gurion University in the context of the first international conference on Heidegger in Israel, entitled “Heidegger’s Presence in Twentieth Century Thought,” Jerusalem, January 2000.

“The Fissure of Being: Heidegger’s Analysis of the *Zeit-Raum* in his *Contributions to Philosophy*”: a series of three lectures presented at the Collegium Phaenomenologicum, July, 2000.

“Three lectures on Heidegger: Science, Art and Architecture.” Lectures delivered before the Department of Aesthetics, Helsinki University, Helsinki, Finland, May 2001.

“Science, Servant of Philosophy?” A lecture presented at the Université de Nice, Nice, France, June 2001.

“Nature Otherwise: A Response to John Sallis’ *Force of Imagination*.” Paper presented at a panel on John Sallis’ *Force of Imagination*, The Society for Phenomenology and Existential Philosophy, Baltimore, October 2001.

“The Duplicity of Dasein in Heidegger’s *Contributions to Philosophy*.” A paper presented at the American Philosophical Association, Atlanta, December 2001.

“Philosophy and Architecture.” A series of three lectures presented at the Architecture School, Ljubljana, Slovenia, May 2002.

“Heidegger’s Relation to biology”: a paper presented at the Université de Nice, France, June 2002 (as part of the Nice/Warwick workshop on “Heidegger and Science”).

“Questioning Politics”: a paper presented at an international conference, “Heidegger as Political Thinker,” The European Research Institute, The University of Birmingham, June 2003.

“Deleuze, or the Surplus of Immanence”: three lectures delivered at the Collegium Phaenomenologicum, July 2003.

“Le dispositif et le secret: Janicaud aux prises avec Heidegger”: a paper presented at an international conference, “Journées Dominique Janicaud,” Nice, September 2003.

“Proust on Metaphor and Imagination”: a paper presented at the Colloquium for European Philosophy, The University of Warwick, December 2003.

“Truth and Genesis: Philosophy as Differential Ontology”: a paper presented at “Continental Drift: European Philosophy in Britain,” Middlesex University, May 2004.

“The Deleuzian Image of Thought”: a paper presented at the Department of Comparative Literature, The State University of New York at Buffalo, October 2005.

“Proustian Metaphors”: a paper presented at the Department of Philosophy, The New School, New York, and at the Department of German and Slavic languages, the Department of French and the Department of Comparative Literature, The University of Colorado at Boulder, October 2005.

“A Response to D. Morris, “*Truth and Genesis* as Differential ‘Grounds’ of Philosophy” and W. Froman, “Comments on M. de Beistegui’s *Truth and Genesis*” : a panel devoted to my *Truth and Genesis* (Indiana University Press, 2004), The Society for Phenomenology and Existential Philosophy, October 2005.

“Plan(e) and unity of Proust’s *In Search of Lost Time*”: a paper presented at the “Deleuze and Literature” conference, University of Warwick, March 2006.

“Réduction et transduction : de Merleau-Ponty à Simondon”: a paper presented at the Centre Cavailles, École Normale Supérieure, Paris, April 2006.

“Dress or Patchwork? Plan(e) and Unity of *In Search of Lost Time*”: a paper presented at the international conference “The Impact of Proust”, The Rockefeller Centre, Bellagio, Italy, September 2006.

“Robe ou patchwork? Plan et unité de *À la recherche du temps perdu*”: a paper presented at the international conference “Proust et la philosophie aujourd’hui”, Palazzo Feltrinelli, Gargnano del Garda, Italy, September 2006.

“A Response to Constantin Boundas and Daniel Smith’s Commentaries on *Truth and Genesis: Philosophy as Differential Ontology*, by Miguel de Beistegui,” The American Philosophical Association, Washington D.C, December 2006.

“Science as Propaedeutic for Philosophy: The Case of Merleau-Ponty”: A paper presented at the International Conference “Phenomenology and Science,” The Van Leyre Institute, Jerusalem, Israel, 2-4 January 2007.

“Assemblages: In Praise of Eduardo Chillida.” a paper presented at the International Symposium for Hermeneutics, Universität Freiburg, Germany, June 2007, and the Centre for Research in Philosophy, Literature, and the Arts, February 2008.

“Dress or Patchwork? Structure and Unity of *In Search of Lost Time*”: a paper presented to the English Department, University of Edinburgh, October 2007, and the Department of French and Francophone Studies, Louisiana State University, April 2008.

“Deleuze’s Spinozism”: a paper presented at The Institute for the History of Philosophy, Emory University, April 2008.

“Ontology and Ethics in Deleuze”: a graduate seminar at the Philosophy Department, Emory University, April 2008.

“The Erosion of Democracy”: a paper presented to the Philosophy Department, The University of Memphis, April 2008.

“Conversations Across Art and Science: the Case of Chillida”: a paper presented at Kettle’s Yard, Cambridge, May 2008.

“The Subject of Politics: *Homo Economicus*” three lectures presented at the Collegium Phaenomenologicum, Città di Castello, Italy, July 2009

“Immanence and Desire:” a paper presented at the fifth international workshop of The European Network in Contemporary French Philosophy (“Deleuze-Simondon”), Warwick in Venice, September 2009.

“A Philosophical Perspective:” a paper presented at an international conference devoted to “The Intellectual Origins of the Financial Crisis,” Bard College, NY, October 2009.

“The Force of the Work of Art: In Praise of Chillida:” Keynote address, The Australasian Society for Continental Philosophy, Melbourne, November 2009

“Foucault on the Birth of Neoliberalism:” two papers presented at Macquarie University, Sydney, December 2009 and The Forum for European Philosophy, The London School of Economics, March 2010.

“Towards an Aesthetics of the Hypersensible:” Keynote Address, “Heidegger in the 20th Century,” University College Dublin, 10-11 September 2010.

“Création et modernité: une question contemporaine?” A paper presented at “Les journées Maurice Ravel,” Montfort l’Amaury, France, 2-3 October 2010.

“Renverser le platonisme: pensée de l’image et image de la pensée chez Gilles Deleuze:” a paper presented at the international conference “La géophilosophie de Gilles Deleuze, entre esthétiques et politiques,” Université de Lyon, France, 15-16 October 2010.

“Aesthetics After Metaphysics: from Mimesis to Metaphor:” a paper presented at the New School for Social Research, New York, September 2011, and as keynote speaker at the First International Conference of Philosophy of Lisbon, October 2011.

“Foucault and the Courage of Truth: A roundtable discussion on Michel Foucault” (with Arnold Davidson, Judith Revel, and Orazio Irrera), Goldsmiths College, 13 January 2012: <http://vimeo.com/50163074>

“Le sujet du désir: de Kojève à Levinas:” a series of lectures presented as the Lev Chestov Visiting Professor of the Philosophy Institute, the Russian Academy of Science, Moscow, March 2012. The opening lecture and subsequent seminars are available on: http://iph.ras.ru/m_beistegui.htm

“Les scènes archaïques du désir:” a paper presented to the Department of Philosophy, école normale supérieure, Paris, 11 May 2012.

“The French Phenomenology of Desire:” André Schuwer Memorial Annual Lecture, The Society for Phenomenology and Existential Philosophy, Rochester, NY, USA, 3 November 2012.

“Desire within and beyond Biopolitics:” a paper presented at the international conference *The Biopolitical Condition*, The New School for Social Research and the Italian Cultural Institute, New York, 9-10 November 2012.

“Responses” to papers presented by Dr. Duncan Large and Dr. Paul Davies on *Proust as Philosopher: The Art of Metaphor* (Routledge, 2012) and *Aesthetics After Metaphysics: From Mimesis to Metaphor* (Routledge, 2012), The University of Warwick, 20 November 2012.

“The New Critique of Political Economy”: a paper presented at a workshop on Bernard Stiegler, organised by the Centre for Research in Philosophy, Literature, and the Arts, The University of Warwick, 25 January 2013.

“Foucault, Philosophy, History”: a doctoral seminar at The University of Copenhagen, 14 March 2013.

“Phénoménologie ou morphologie du désir?”: a paper presented at The French Institute, Copenhagen, 14 March 2013.

“The Historical Regime: Spinoza and the Hydraulic Discipline of Desire” (with Chiara Bottici): a paper presented at the International Conference on “*Spinoza e la Storia*,” Università degli Studi di Milano, Milan, 17-19 June 2013.

“Desire within and Beyond Biopolitics:” a paper presented at the Third Workshop of the Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, Palazzo Pesaro Papafava, Venice, 19-20 September 2013.

“Desire within and beyond Biopolitics:” a paper presented at the Fourth Latin-American Conference on Biopolitics, Bogotá, Colombia, 3-6 September 2013.

“From the Writing of Desire to the Desire of Writing:” a paper presented at the Marcel Proust Symposium at the Moderna Museet, Stockholm, 6-7 December 2013

“Spinoza and the Hydraulic Discipline of Affects. From the theological-political to the economic regime of Desire” (with Chiara Bottici): a paper presented before the Faculty of Fine, Applied and Performing Arts, the University of Gothenburg, Sweden, 10 December 2013.

“The Subject of Truth: on Foucault’s *Lectures on the Will to Know*:” a paper presented at the international conference “Michel Foucault: the Masked Philosopher,” Tel-Aviv/Jerusalem, 8-9 June 2014.

“The Ontology of Metaphor:” a paper presented at the international conference “Writing Itself,” The Centre for Research in the Arts, Social Sciences, and Humanities, The University of Cambridge, 1-2 July 2014.

“Foucauldian Genealogies of Desire: Interest, Instinct, and the Law:” a paper presented at the Institute for Comparative Literature and Society, The Institute for Research on Women, Gender and Sexuality, The Department of Anthropology and The Department of Religion at Columbia University, New York City, 10 November 2014.

“The Government of Desire: A Genealogical Perspective,” Keynote Address, Third Annual Conference of the Centre for Phenomenology in South Africa, 27-29 March 2015, The University of Johannesburg.

“ ‘The Tangled Knot of Desire and the Law’: Lacan from a Genealogical Perspective:” a paper presented at the Dialectical Thinking in the Humanities Seminar, the Mahindra Humanities Center, Harvard University, 16 September 2015.

“Le gouvernement du désir: Foucault à l’épreuve du libéralisme:” a paper presented at the international workshop “Michel Foucault et la subjectivation,” Université de Paris-Est Créteil, 1 June 2016.

“The Government of Desire: Foucault and the Trials of Liberalism,” Post-Kantian Philosophy Seminar, Oxford University, 14 June 2016.

“*Faire faire, faire jouer, faire fuir*: resisting (neo)liberal governmentality:” a paper presented at the international workshop “Collective Resistance with and Beyond Foucault,” KU Leuven, 17-18 November 2016.

Organisation of Conferences and Visits:

“Philosophy and Tragedy”: an international two-day conference, The University of Warwick, May 1995. Papers published in *Philosophy and Tragedy* (Miguel de Beistegui and Simons Sparks, eds.), London, Routledge, 2000.

“The Ends of Art”: an international two-day conference, funded with the help of the British Academy and the French Embassy in London, University of Warwick, June 1997.

“Phenomenological Life, Material Life” (Collegium Phaenomenologicum): a three-week international conference, Città di Castello, Umbria, Italy, 1999.

“Heidegger’s Confrontation with Science.” A series of four workshops organised over two years with the Department of Philosophy at the University of Nice, France, as part of a C.N.R.S./British Academy grant for joint projects, Warwick-Nice, 2001-2002.

“Merleau-Ponty and the Philosophy of Nature”: an international workshop, The University of Warwick, May 2003.

“Proust et la philosophie aujourd’hui” (with Mauro Carbone and Eleonora Sparvoli): an international conference, Palazzo Feltrinelli, Università degli Studi di Milano, Gargnano del Garda, Italy, September 2006.

“Bergson and Bergsonism” (with M. Carbone, A. Davidson and F. Worms): the first international workshop of the European Network in Contemporary French Philosophy, The French Institute, London, 4-6 April 2008.

“Merleau-Ponty; penser sans dualismes aujourd’hui” (with M. Carbone, A. Davidson and F. Worms): the second international workshop of the European Network in Contemporary French Philosophy, Università degli Studi di Milano and Università degli Studi di Pavia, Milan and Pavia, 25-27 September 2008.

“De Brunschvicg à Bachelard” (with M. Carbone, A. Davidson and F. Worms): the third international workshop of the European Network in Contemporary French Philosophy, école normale supérieure, Paris, 6-7 February 2009.

“Deleuze-Simondon” (with M. Carbone, A. Davidson and F. Worms): the fourth international workshop of the European Network in Contemporary French Philosophy, Warwick in Venice, Palazzo Pesaro-Papafava, Venice, 18-19 September 2009.

“Cavaillès-Lautman-Canguilhem” (with M. Carbone, A. Davidson and F. Worms): the fifth international workshop of the European Network in Contemporary French Philosophy, école normale supérieure, Paris, 22-23 January 2010.

“Foucault” (with M. Carbone, A. Davidson and F. Worms): the sixth international workshop of the European Network in Contemporary French Philosophy, Università degli Studi di Pisa, Pisa, 15-17 April 2010.

“The Vincent and Elizabeth Meyer Visiting Professorship in the Philosophy of Music,” 10-14 January 2011: secured the funding from V. and E. Meyer to invite Prof. Lydia Goehr, Columbia University, to teach a graduate seminar, give a talk at the CRPLA, and organise a one-day symposium (“The Figure of Four”) followed by a concert from the Coull Quartet.

“The Normal and the Pathological” (with G. Bianco and M. Gracieuse): the first workshop of The Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, 26-27 September 2011.

“Ageing and Dying” (with G. Bianco and M. Gracieuse): the second workshop of The Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, Venice, 15-16 September 2012.

“Desire and Pleasure” (with G. Bianco and M. Gracieuse): the third and final workshop of The Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, Venice, 19-20 September 2013.

Publications:

Books:

1. *Heidegger and the Political*. London: Routledge, 1998. Monograph.
2. *Thinking with Heidegger: Displacements*. Bloomington: Indiana University Press, 2003. Monograph.
3. *Truth and Genesis: Philosophy as Differential Ontology*. Bloomington: Indiana University Press, 2004. Monograph. Reviewed in *Continental Philosophy Review* (Volume 38, 2006), *Research in Phenomenology* (Volume 37, 2007), *Pli. The Warwick Journal of Philosophy* (Volume

17, 2006), the *Journal for Cultural and Religious Theory* (Vol. 6 no. 3, 2005).

4. *The New Heidegger*. London: Continuum, 2005. Monograph. Reviewed in *Notre Dame Philosophical Reviews* (2006.09.09): <http://ndpr.nd.edu/news/25111-the-new-heidegger/>

5. *L'immagine di quel pensiero: Deleuze filosofo dell'immanenza*. Milan: Mimesis, 2006. Monograph.

6. *Jouissance de Proust: pour une esthétique de la métaphore*. La Versanne: encre marine, 2007. Monograph. Winner of the 2007 Proust Prize from the Cercle Littéraire Proustien de Cabourg-Balbec. English translation: *Proust as Philosopher: the Art of Metaphor*. New York and London: Routledge, 2012. Monograph. Reviewed in: *Notre Dame Philosophical Reviews* 2013.05.09 [View this Review Online](#), *The Times Literary Supplement*, 24 May 2013. Italian translation: *Proust e la gioia: per un'estetica della metafora*, trans. Alessandra Aloisi (Pisa: Edizioni ETS, 2013). Reviewed in *Il Manifesto*, 14 June 2014: http://www.edizioniets.it/Recensioni/File_Recensioni/Beistegui-Proust-ETS_manifesto_14-6-2014.pdf

7. *Immanence and Philosophy: Deleuze*. Edinburgh: Edinburgh University Press, 2010. Monograph.

8. *Éloge de Chillida/In Praise of Chillida*. Paris: Gourcuff/Gradenigo, 2011.

9. *Aesthetics After Metaphysics: From Mimesis to Metaphor*. London and New York: Routledge, 2012. Monograph.

10. *The Government of Desire: A Genealogy of the Liberal Subject*. Chicago: The University of Chicago Press, forthcoming [2017]. Monograph.

Edited Books:

1. *Philosophy and Tragedy* (with Simon Sparks). London: Routledge, 2000.

2. *Heidegger et les sciences*. A special issue of *Noesis*, the Journal of the Centre de Recherches d'Histoire des Idées, Université de Nice-Sophia Antipolis, 2006.

3. *The Care of Life: Transdisciplinary Perspectives in Bioethics and Biopolitics* (with G. Bianco and M. Gracieuse). London: Rowman&Littlefield, 2014.

Articles:

1. "Qui craint Heidegger,?" *Les Temps Modernes*, volume 529-530, August-September 1990, pp. 198-213.

2. "Heidegger's Mythocentrism," *Research in Phenomenology*, volume XXI, 1991, pp. 21-35.

3. "Of the Gift that Comes to Thinking," *Research in Phenomenology*, volume XXIV, 1994, pp. 98-112.

4. "Sacrifice Revisited," in *On the Work of Jean-Luc Nancy: the Sense of Philosophy* (D. Sheppard, S. Sparks and C. Thomas, eds.). London: Routledge, 1997, pp. 157-173.
5. "The Time of Repetition," in *Philosophy Today*, volume 43:3, Fall 1999, pp. 283-91.
6. "L'ennui – A la charnière de l'existence et de l'histoire. A propos de *Les Concepts fondamentaux de la métaphysique* d'Heidegger," in *Alter* (Revue de Phénoménologie), volume 7, 1999, pp. 67-89
7. "Hegel's Tragic Thought," *Philosophy and Tragedy* (M. de Beistegui and S. Sparks, eds.). London: Routledge, 2000, pp. 11-37.
8. "Boredom: Between Existence and History. On Heidegger's Pivotal The Fundamental Concepts of Metaphysics," *The Journal for the British Society of Phenomenology*, May 2000, pp. 145-158
9. "Towards a Phenomenology of Difference?," in *Research in Phenomenology* (a special "Millenium" issue on "The Future of Phenomenology"), volume XXX, 2000, pp. 54-70.
10. "Heidegger in Kraj Arhitekture", in *Phainomena, The Journal of the Phenomenological Society of Ljubljana*, volume 11, 2002, pp. 189-224.
11. "Homo Heideggerians", in *Heidegger and Practical Philosophy* (D. Pettigrew and F. Raffoul, eds.). Albany: SUNY Press, 2002.
12. "The transformation of the Sense of Dasein in Heidegger's *Contributions to Philosophy*", *Research in Phenomenology*, volume XXXIII, 2003.
13. "The Vertigo of Immanence: Deleuze's Spinozism", *Research in Phenomenology*, volume XXXV, 2005.
14. "The Ontological Dispute: Badiou, Heidegger, Deleuze", in *Badiou: Philosophy under Conditions* (G. Riera, ed.). Albany: SUNY, 2005.
15. "Réduction et transduction: de Merleau-Ponty à Simondon", *Chiasmi International*, volume 7, 2005.
16. "Science and Ontology: From Merleau-Ponty's Reduction to Simondon's Transduction", in *Angelaki*, Special Issue "Continental Philosophy and the Sciences: the French Tradition" (Damian Veal, ed.), volume 10, number 2, August 2005.
17. "Heidegger" and "Difference" entries for the *Edinburgh Dictionary of Continental Philosophy*, edited by John Protevi, 2005.
18. "La science 'au service' de la philosophie? Science et philosophie à l'époque du 'tournant'" and "Philosophie et biologie dans un esprit de 'coopération'" in *Heidegger et les sciences*, a special issue of *Noesis*, edited by Miguel de Beistegui and Françoise Dastur, 2005.

19. “Le dispositif et le secret: Janicaud aux prises avec Heidegger,” in *Dominique Janicaud. L’intelligence du partage*. Edited by Françoise Dastur. Paris: Belin, 2006. Pp. 87-105.
20. “Questioning Politics”, in *European Journal of Political Theory*, 2006, 6 (I), pp. 87-103.
21. “Visions of Excess: Structure and Unity of Proust’s *In Search of Lost Time*”, in *theory@buffalo*, volume 12, 2008.
22. “Expression and Immanence,” in P. Wolfendale (ed.), *Pli*, The Warwick Journal of Philosophy, Volume 19, 2008, 30-54.
23. “Another Step, Another Direction: A Response to Žizek’s ‘Why Heidegger Made the Right Step in 1933,’” in *International Journal of Žizek Studies*, Vol. 1.4, 2008.
24. “Assemblages: In Praise of Eduardo Chillida”, in *Internationales Jahrbuch für Hermeneutik*, volume VII, 2008, 171-191.
25. “The Erosion of Democracy,” in *Research in Phenomenology*, volume XXXVIII, 2008, 157-173.
26. “Robe ou patchwork? Plan et unité de *À la recherche du temps perdu*,” in M. Carbone and E. Sparvoli (eds), *Proust et la philosophie aujourd’hui* (Pisa: Edizioni ETS, 2008), 33-45.
27. “Per un’estetica della metafora,” in Dario Ferrari and Paolo Godani (editors), *La sartoria di Proust* (Pisa: Edizioni ETS, 2010), 17-46.
28. “The Early Heidegger,” in *The History of Continental Philosophy* (Alan D. Schrift, General Editor), Volume 3, *The New Century* (Keith Ansell-Pearson, Editor), 2010.
29. “From Plato to Deleuze: Towards an Aesthetics of the Hypersensible,” in *Parrhesia: a journal of critical philosophy* (2011). Special issue of the Australasian Society for Continental Philosophy.
30. “The Deleuzian Reversal of Platonism,” in Henry Somers-Hall and Dan Smith (eds), *The Cambridge Companion to Gilles Deleuze* (Cambridge: Cambridge University Press, 2012).
31. “Philosophy” entry for *The Foucault Lexicon*, edited by Len Lawlor (Cambridge: Cambridge University Press, 2013).
32. “Desire Within and Beyond Biopolitics,” in M. de Beistegui, G. Bianco, and M. Gracieuse (eds), *The Care of Life: Transdisciplinary Perspectives in Bioethics and Biopolitics* (London: Rowman & Littlefield, 2014), 241-260.
33. “The Subject of Truth: on Foucault’s *Lectures on the Will to Know*,” in Rossano Pecoraro (ed.), *Detti, Scritti & Corsi : la Filosofia di Michel Foucault (1984-2014) Quadranti – Rivista*

Internazionale di Filosofia Contemporanea,” Vol. II, No 1, 2014: 80-99
(www.rivistaquadranti.eu)

34. “The Government of Desire: a Genealogical Perspective,” *Journal of the British Society for Phenomenology*, 2016, Vol. 47, No 2: 190-203.
35. “Nel sifone del desiderio: Spinoza e la disciplina idraulica degli affetti” (with Chiara Bottici), in *Iride. Filosofia e discussione pubblica*”, vol. 29, issue 78, May-August 2016: 243-266.
36. “The Government of Desire,” in Laura Cremonesi, Orazio Irrera, Daniele Lorenzini, and Martina Tazzioli (eds), *Foucault and the Making of Subjects* (London: Rowman&Littlefield, 2016).
37. “Spinoza and the Hydraulic Discipline of Affects: From the Theologico-Political to the Neoliberal Regime of Desire” (with Chiara Bottici), in Dimitris Vardoulakis, ed., *Spinoza's Authority* (London: Bloomsbury, forthcoming).
38. “A Book? What Book? Deleuze and Guattari on The Rhizome,” in Jeffrey Bell, Henry Somers-Hall and James Williams (eds), *A Thousand Plateaus and Philosophy* (Edinburgh: Edinburgh University Press, forthcoming).

Translations:

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