

PHILIP GAYDON

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Email: P.K.Gaydon@warwick.ac.uk

PhD student in Philosophy and Literature at the University of Warwick. Thesis is concerned with extrapolating epistemological virtues found in nineteenth-century children's literature to develop a figure termed 'the childlike learner'. Main concerns are shifting the categorisation of knowledge from justification to belief, moments of wonder and awe, epistemological humility, a refined ability to interact with figures of trust and testimony, and an understanding of 'deep' and 'mature' belief formation.

EDUCATION

- **PhD part-time, Philosophy and Literature, University of Warwick** 2011 – Present
- **The Philosophy Foundation – Level 2 accredited specialist** March 2014
- **Post Graduate Award - Introduction to Academic and Professional Practice Part I** March 2012
- **MA, Philosophy and Literature, University of Warwick** 2010 – 2011
Modules: Literature and Knowledge (Distinction), 19th Century Children's Literature (Distinction), Spinoza's *Ethics* (Distinction), Nietzsche's Early Writings (Distinction), Plato's *Symposium*, Revolutionary Aesthetics, Modes of Masculinity
- **BA (Hons) 1st Class in Philosophy, University of Warwick** 2007 – 2010
- **Open Studies Certificate in Journalism, University of Warwick** 2009 - 2010
- **A-Levels, Lancaster Royal Grammar School:** English Literature: A, Theatre Studies: A, Religious Studies: A, General Studies: A, AS Maths: C 2005 - 2007
- **9 G.C.S.Es, Lancaster Royal Grammar School:** A*: 4, A: 4, C: 1 2000 - 2005

ACADEMIA

- **Publications:**

Literary Studies and the Philosophy of Literature, co-edited with Dr Andrea Selleri (in review, Palgrave)

'Conversations with...Anne Fine' – *Exchanges: the Warwick Research Journal* (2015)

The Dark Would, IATL Newsletter (2015)

'21st Century Theories of Literature: Where do the traps lie in interdisciplinary events?' – *Exchanges: the Warwick Research Journal* (2014)

'Tina's Ghost' and 'Bobby the Punching Bag' – *The Philosophy Shop* (2012) – Winner of the Gold Award in Foreword Reviews' Philosophy Book of the Year (2012), Education Resources' Educational Book of the Year (2013), and the Compilation/Anthologies category of the New England Book Festival (2012).

'Fighting Philosophical Poems in Swadesh' – *PHIction: A Journal of Philosophy in Literary Arts* (2012), poem was then presented at Texas State University Philosophy Symposium

- **Strategic Project: Warwick Innovative Teaching and Learning** 2015/16
Funding of just under £19,000 was applied for and received from IATL to begin the assembly of an online resource and manual of practice which concentrates on innovative teaching and learning practices at Warwick University. As part of the study, previous modules and practice will be reflected upon, lessons will be observed, and staff designing and leading innovative modules and the students on them will be interviewed individually and as part of focus groups in order to capture their experiences. The project will also involve the hiring and supervision of undergraduate and postgraduate students to aid and develop research. Finally, the lessons learned throughout the year will be applied in order to develop an entirely new

innovative module for 2016/17: 'Philosophy of Sport'. Two events will be run during the year: 'Innovative Pedagogy at Warwick' and 'Philosophy of Sport'.

- **Strategic Project: Applied Imagination** **2014/15**
 'Applied Imagination' is an interdisciplinary module with Warwick's Institute of Advanced Teaching and Learning (IATL). Funding of just under £18,000 was applied for and received from IATL to create and develop the module and to conduct and disseminate research. Academics from a variety of departments as well as practitioners from theatre and industry were brought together to present students with theories of imaginations and creativity. Students were then given support in innovative forms of assessment. Research and events will also be conducted in the wake of the module.
- **Academic Fellowship: Ethics and Children's Literature** **2014/15**
 Funding of £7,500 was secured from Warwick's Institute of Advanced Teaching and Learning to plan and develop an interdisciplinary module for the 2015/16 academic year around ethics and children's literature. This will include research into the areas and running events to gather feedback on ideas and test lecture/seminar structures with students.
- **Module Convenor**

Sport, Philosophy, and Practice	2016/17
Ethical Beings: An interdisciplinary exploration through children's literature	2016/17
	2015/16
Applied Imagination	2015/16
	2014/15
- **Seminar Teaching**

Philosophy of Education	2013/14
Applied Ethics	2013/14
Ethics I: Metaethics	2013/14
	2012/13
Ethics II: Applied Ethics	2012/13
- **Further Teaching**

Warwick Business School 'Picture books and Creativity' (2 hour workshop, UG class, 30 students)	2015/16
	2014/15
Centre for Education Studies 'Coaching in Sports' (2 hour workshop, MA class, 15 students)	2015/16
	2014/15
Psychology 'Persuasion and Influence': 'Filming Top Tips' (1 hour lecture, UG class, 100 students)	2013/14
	2012/13
'Prezi Power' (weekly 1.5hr workshop in Learning Grid – max.15 students)	2013/14
	2015/16
(6 sessions with Classics Department dissertation module – 6 x 5-10 students)	2013/14
(1 session with French Department 'The Family Way' module – 12 students)	2013/14
(8 sessions with History 'Making History' module – 8 x 5-10 students)	2013/14
	2012/13
- **Warwick Award for Teaching Excellence Postgraduate Researchers**
Nominated 2015
Winner 2014 – prize money used to attend 'Teaching Philosophy' workshop at San Francisco State University
Nominated 2013
- **Organiser, Children's Literature Reading and Research Group** **2015 – Present**
 Founded and organised Warwick's first children's literature reading and research group. Organise monthly meetings of the reading group and am aiding in the development of a website and further events to help the growth of the network.
- **Organiser, 'Sport, Philosophy, and Practice: A Gymnasium'** **May, 2016**

An interdisciplinary event for 30 participants that will bring together academics and sporting practitioners. There will be talks, practical sessions, and an interactive 'gymnasium' space for participants to engage with and reflect upon. This will form the basis for the autumn 2016 module 'Sport, Philosophy and Practice' and its 'gymnasium' assessment.

- **Organiser, 'Reflections on Innovative Practice'** **December, 2015**
An event that brought together participants in the Innovative Teaching and Learning Strategic Project listed above in order to share best practice.
- **Organiser 'The Dark Would'** **May, 2015**
A two-day, interdisciplinary conference held at Warwick for over 80 delegates and speakers on innovative pedagogy in higher education. The event provided a space for staff and students to explore who they are as educators and learners; ask what they need to develop their pedagogical skills, ideas, and philosophies; and experiment to the fullest extent possible. This included creating an innovative teaching environment, working with a set-designer, audio designer, and other theatre and technical staff to re-create it in less than two days. Funding came from the above 'Applied Imagination' Strategic Project. 'The Dark Would' has since gone on to receive further university recognition and to be used in other events, featured in a THE article, and inspired other work around the country.
- **Organiser "'A Person's a Person, No Matter How Small': Children's Literature and Ethics'** **February, 2015**
A two-day, interdisciplinary conference held at Warwick for over 50 delegates and speakers from 20 different departments which addressed the question of what it is to become and ethical being. Funding secured from IATL Academic Fellowship and Warwick's Philosophy Department. Funding came from the above 'Ethics and Children's Literature' Academic Fellowship and Warwick Philosophy Department.
- **Organiser '21st Century Theories of Literature' Conference** **March, 2014**
A three-day conference held at Warwick for over 80 delegates and speakers seeking to facilitate direct and active debate between philosophers and literary theorists. Keynote speakers: Peter Lamarque, Catherine Belsey, Greg Currie, Stein Olsen, Sergia Adamo, and Jean-Michel Rabaté. Funding secured from British Society of Aesthetics (£2,840), American Society of Aesthetics (£2,257), HRC (£600), Analysis Trust (£300), Warwick Philosophy Department (£300), Warwick Institute of Advanced Study (£200), and Warwick International Office (£400)
- **Organiser and Leader 'Darwin, Childhood, and Death'** **February 2014**
A one-day, interdisciplinary workshop held at Warwick for 12 participants. Utilised open-space learning techniques to explore the work of Charles Darwin, the notion of childhood, and addressing the issue of death with children.
- **Organiser 'A Day with Sally Nichols and Sarah Crossan'** **2013**
Organised for award-winning children's author and Warwick Philosophy and Literature graduate Sally Nichols and Sarah Crossan to come and speak at the Creative Writing's Litbiz lunch and then to the Philosophy and Literature Society. Involved money management and acting as guide for the day. Subsequent interviews can be found on personal PhD page (link at the top of this CV).
- **Speaker at American Philosophy Association – Pacific Division, San Francisco** **April, 2016**
'All Philosophy Begins in Wonder'
Secured funding from Warwick Philosophy Department and Warwick's Humanities Research Council to cover costs
- **Speaker at 'Writing About Human Rights for Children', Warwick University** **February 2016**
'Dealing with complex and difficult issues with children'
- **Speaker at 'Teachers' and Advisers' Conference 2015', Warwick University** **May, 2015**
'Innovative Teaching – IATL'
- **Speaker at 'The Dark Would', Warwick University** **May, 2015**
'"All grown-up...ish": Primary School Pedagogy in a University Setting'

- **Speaker at 'Transfusion and Transformation: the Creative Potential of Interdisciplinary Knowledge Exchange', Durham University** **July, 2014**
'Reflections on an Interdisciplinary conference: Fiction, Value, and Essence'
Secured funding from Warwick Philosophy Department to cover costs
- **Speaker at 'Crossing Boundaries: Warwick Centre for Education Studies' Annual Interdisciplinary Postgraduate Student Conference', Warwick University** **May, 2014**
'The Childlike Learner'
- **Speaker at Warwick's Windows into Teaching**
'Approaches to Module Design' **December, 2015**
'Applied Imagination: The Making Space' **January, 2015**
'Prezi-Power' **February, 2014**
'Finding spaces for employability in the undergraduate curriculum' **November, 2013**
- **Speaker at 'Happiness, Childhood, and Children's Literature', Oxford University** **November, 2013**
'Securing Happiness Through Nostalgic Children's Texts'
Secured funding from Warwick Philosophy Department to cover costs
- **Speaker at *Nineworlds* Conference, London** **August, 2013**
'Real Adventures for Real Heroes: Does Dungeons and Dragons Deliver What it Promises?'
- **Speaker at Departmental Graduate Seminar, Warwick**
'Testimony and Trust in Children's Literature' (2013)
Respondent: 'What Does a Poem Demand?' (2013)
- **Speaker for the Philosophy Society, Warwick**
'Revisiting Schiller's Epigram' (2013)
- **Speaker at *Netzwerk Tutorienarbeit an Hochschulen's* 'Working with Tutors', Bielefeld** **June, 2012**
'The Learning Grid and Peer-to-Peer Support Models'
Secured position as speaker via competitive application
- **Speaker for Philosophy and Literature Society, Warwick**
'Defending the Sentimentality of Christmas' (2012)
'Re-forging the Shield of Achilles' (2012)
'The Role of Children's Literature in Philosophy' (2011)
- **Conference Chair**
Allegory Studies? (Warwick, 2013)
Philosophy of and in the Short Story (Warwick, 2013)
- **Winner of Philosophy and Literature Essay Prize, Warwick** **2011**
- **Member of the American Association of Philosophy Teachers** **2015 – Present**
- **Member of International Research Society for Children's Literature** **2012 – Present**
- **Member of the British Society of Aesthetics** **2013 – Present**

OTHER WORK EXPERIENCE AND ACHIEVEMENTS

The Philosophy Foundation, Specialist, Level 3

2014 – Present

Regularly facilitate classes in a variety of schools and with different age groups and trains teachers in facilitation methods. The Philosophy Foundation training focuses upon facilitating philosophical sessions with children and promoting autonomous thinking, group interaction, ownership of ideas, and articulation of thought. Involves working independently from but also closely with schools and classroom staff to develop syllabus-relevant philosophy sessions.

Student and Staff Support Officer, University of Warwick

2011 – present

Maintain the working environment and multimedia equipment of three of the facilities on Warwick campus. Give help and guidance on use of a variety of equipment, presentation techniques, and software. Engage with the team on projects concerning the development of these learning spaces and on new and innovative pedagogical methods. Give tours of the facilities to visitors and new students. Relevant projects and achievements to date:

- Re-designing and bringing to fruition the Teaching Grid's Warwick Innovative Teaching database where all innovative teaching reports can be catalogued and searched for further use and ideas by lecturers and tutors
- Helping develop and maintain a brand new Learning Grid Studio, an area in the university where workshops and group sessions for students on everything from film making to effective group work can be supported and run
- Working with French Department deliver workshops designed to introduce students to alternative presentation platforms such as Prezi, Sceenflow, and using Powerpoint for posters
- Working with the History Department to deliver workshops on how to use alternative presentation technologies and online platforms in their studies
- Working with Classics Department to facilitate improving student's presentation technique and CVs
- Working with Psychology Department to help students create videos for 'Influence and Persuasion' module
- Liaise with the university's departments and speak at introductory lectures to promote the space
- Selected to go on an international development trip to swap ideas on pedagogical methods and innovative learning spaces with Bielefeld University, Germany
- The creation of a feedback video to be used to launch the new feedback initiative in the learning spaces
- Input into the redesigning of these spaces' website and online presence

Residential Life Team, University of Warwick

Deputy Warden

2013 – 2015

Sub Warden

2012 – 2013

Resident Tutor

2011 – 2012

Maintain the social and working environment of an on-campus accommodation of 570 students. Provide support and guidance in a variety of areas, including both the personal and academic. Liaise with domestic staff, security, and the wider Residential Life Team on a regular basis. Organise and run social events for the students in the area. Promoted twice, taking on more responsibility and a wider catchment of organisation with each promotion.

Treasurer, Philosophy and Literature Society, University of Warwick

2013 – 2014

Role includes managing and monitoring the society's expenditure, applying for grants and funding for the society, liaising with local businesses and sponsors, and overseeing all events in terms of expenditure. Achievements so far:

- Securing the club's first ever official sponsorship

Coach, BAFA Great Britain Women's Flag American Football Team

2015 – Present

Role involves coaching players from around the country and being involved in player selection and development. Has developed directly from work in setting up first women's American Football team and the Elite Women's Project as outlined below.

Game Day Manager, BAFA Women's American Football Development Programme

2013

Organise and oversee smooth running and organisation of international games and national tournaments. This involves working with multiple universities, staff from around the country, media outlets ranging from university newspapers to Sky Sports, other national squads, and the national BAFA programme to provide as efficient and enjoyable a game day as possible whilst maintaining sustainable development for the programme as a whole.

Team Manager and coach, Elite Women's American Flag Football Project **2012 – 2013**

Organised and oversaw general running of the national project and its official integration with the British American Football Association. This included organising national training days, overseeing travel to international and national tournaments, liaising with other national programmes, enforcing equal opportunities, health and safety, and other ethical and safety policies. Achievements include:

- Taking first all-female squad from the Great Britain to an international tournament in Frankfurt
- Establishing a 'Hybrid' team where women without a local team could travel around the country to play

American Football Coach, University of Warwick **2009 – Present**

Level one qualified BAFA coach training included group and individual support and teaching American Football gameplay and techniques. Achievements include:

- Coaching the Warwick Wolverines to 2nd (2013) and 4th (2014) in the National Women's Flag Championships
- Co-founding and coaching the first ever British women's American Flag-Football team (Warwick Wolverines)
- Liaising with other universities around the country in order to guide them on setting up their own teams
- Two years of voluntary youth coaching in various recreational centres around the area
- Securing the 2011 Warwick Volunteers' Community Award for the American Football team

Vice-President and Equal Opportunities Officer for American Football, University of Warwick **2010 – 2011**

As Vice-President organised all match-days, arranged and ordered team-merchandise, and oversaw the club alongside the president. As Equal Opportunities Officer maintained awareness of, and catered for, the diversity within the team. Relevant activities and achievements:

- Making presentations to and liaising with potential team-sponsors, such as national organisations (Ernst and Young) and local businesses (Kelseys Bar)
- Keeping spread-sheets and databases to organise team-orders for around 70 members, with a variety of leading suppliers (Rhino, Football America) for various merchandise
- Working with the requirements and wishes of a diverse team and listening to all issues with an open-mind
- Maintaining exemplary organisational skills and multi-tasking abilities in order to arrange away transport, pitch arrangement, referees, post-game food, ambulances, links with opposition teams
- Having these roles alongside MA studies meant self-discipline and good time-management were vital
- Going above and beyond what was required of my role – for example, co-organising the first ever BUAF (British University American Football League) National Flag-Football tournament, writing match reports, and updating the website

Voluntary work in local schools and drama organisations **2006 – Present**

- Working with children and young adults at local and school drama groups in preparation for official exams and shows
- Working with younger children at the local primary school for themed classroom days and recreational activities, such as poetry days and sports weeks
- Work with children and young adults in educative and social activities that require sensitivity to individual learning and disability needs, racial and social backgrounds, as well as the needs of the group as a whole
- Some activities, such as story trips and camps, require over-night supervision

Gold Duke of Edinburgh Award **2011**

Required dedication and commitment over extended periods of time to a chosen skill, volunteer role, and sporting activity. Additionally, a five-day expedition had to be planned and executed as a team. Most relevant activities:

- For Gold assessment filmed and edited a video-diary of the expedition, which was presented for official review and to peers
- For the final assessment of my voluntary work gave a multimedia presentation of the year to co-volunteers

PERSONAL REFERENCES CAN BE SUPPLIED UPON REQUEST