

*We are the flying birds*

## **MEMORY & (IN) JUSTICE: CULTURES OF RESISTANCE #KASHMIR**

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**Dr Goldie Osuri**

How does memory support resistance in the quest for freedom and justice in Kashmir today?

Kashmir is said to be one of the most militarised regions in the world. According to the Jammu and Kashmir Coalition of Civil Society, since the late 1980s there have been over 8,000 enforced disappearances, and systematic detention, torture, rape, and extra-judicial killings continue.

*The Production of Truth, Justice and History* highlights how Kashmiri artists are part of myriad cultures of resistance and engages with the role of memory as a technique of freedom and justice.

Dr Goldie Osuri is an Associate Professor of Sociology at the University of Warwick. Her research suggests a new understanding of the relationship between sovereignty (political authority), (post) colonialism, memory and resistance by examining India's occupation and state violence in Kashmir.

Poet, essayist, academic and filmmaker Uzma Falak will be working with the threads of memory and freedom through embroidery, poetry and film. Uzma Falak and acclaimed novelist and writer Mirza Waheed will be reading from their literary and poetic works as part of a panel discussion on cultures of resistance in Kashmir.

[warwick.ac.uk/tate](http://warwick.ac.uk/tate)

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12-17 JUNE 2018