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ENGLAND**



•fuel talking birds

THE PRODUCTION OF MENTAL DISTRESS IN PRISON

**Professor Hilary Marland,
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Why is there so much
mental illness in prison?
What happened in the past,
and what can this tell us
about the future?

Prisoners, Medical Care and Entitlement to Health in England and Ireland 1850-2000 *is a five-year project, funded by a Wellcome Trust Senior Investigator Award, led by Professor Hilary Marland (University of Warwick) and Associate Professor Catherine Cox (UCD).*

The project is researching topics that resonate with current concerns in the prison service, including the very high incidence of mental health problems amongst prisoners, the health of women and maternity services in prison, and prison diet.

The research covers the period from the start of the modern prison system in the mid-nineteenth century up to the current day, and compares the provision of medical services and notions of the entitlement of prisoners to health in both England and Ireland. The project has produced many interesting artistic outputs responding to its research, and we are pleased to show three at Tate Exchange.

- *Disorder Contained*: A theatrical examination of madness, prison and solitary confinement, created in collaboration with Talking Birds Theatre Company.
- *Past Time*, an education programme developed with Rideout (Creative Arts for Rehabilitation) and HMP Hewell, exploring the history of food through drama and cookery.
- *Lock Her Up*, an audio installation of three soundscapes produced by Fuel and created by artists Sabrina Mahfouz, Rachel Mars, and Paula Varjack, with sound designer Gareth Fry.

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