

warwick arts centre

Annual Report 2011/12



Lovesong



7 Day Drunk



The Cardinals



Elektro Kif



Camille O'Sullivan



Rodelinda/Met Opera Live



Tom Hunter, The Death of Coltelli, 2009



White



Sanna



Introduction from the Director

No arts organisation can pretend that operating in the current economic and cultural context is plain sailing or without serious challenge. In Warwick Arts Centre's case these challenges involve the wholesale upending and redefining of business models by our principal supporters the University of Warwick and Arts Council England. Government austerity measures also undoubtedly continue to have both a real and perceived impact on our audiences' decisions about value for money and what constitutes a 'good night out'. Generating sufficient Box Office income has also been challenge.

Looking back over the year with these challenges firmly in mind I am struck by the sheer level of accomplishments; the things achieved together in difficult times, the artistic excitements, the new understandings and undertakings, but above all the joy and energy generated each day by a large number of individuals, artists, audiences, staff, supporters and donors.

2011/12 then was truly a year of significant achievements accomplished in tough circumstances. The central elements of our Transform project were largely completed, leading to the publication of a new business plan setting out the organisation's ambitions, backed up by detailed strategies for artistic output, audience development, operational effectiveness,

income generation and fundraising. Major investment in technical equipment for the Butterworth Hall; a revised digital and communications strategy leading to increased and assured exposure of Warwick Arts Centre in social media; the development of a microsite for the Mead Gallery; and some of the extraordinary creative outputs of our Education Team, all came to fruition this year.

“I just wanted to acknowledge how brilliant your front of house staff were ... we had a great night. It is fantastic to see staff who are genuinely concerned with your problems and are willing to go above and beyond to help, so WELL DONE!!” Customer comment

In late March, in another shift of gear for England's artistic community, I was pleased to learn from Arts Council England that Warwick Arts Centre had achieved National Portfolio Organisation status for the next three years. This provides us with secure Arts Council England funding support which is a welcome development, albeit in the context of a 7.4% cut in funding and with a challenging set of targets to meet over the period.

Warwick Arts Centre is nothing without its audience. I'm delighted therefore to report that in a challenging economic environment our audiences rose to the occasion and admissions increased by 3% - a testament to the quality and attractiveness of the artistic programme and our promotional efforts.

I am indebted as ever to a large cadre of supporters, stakeholders and staff and wish to use this rather formal report to celebrate and thank everyone for their part in this: The University of Warwick for its oft understated faith in providing a public venue for the public benefit; members of the Arts Centre Board for their unwavering support, collective wisdom and guidance as well as individual advice; the many trusts and foundations which have generously supported particular strands of our activities and individual donors responding to specific appeals. All are noted in detail in this report and I thank them all for their generosity and foresight.

Finally, thank you to the staff for their skill and dedication to making a trip to Warwick Arts Centre a special experience for so many people; artists, audiences, conference organisers and visitors. I am particularly indebted to Andrea Pulford and Matt Burman, my senior team colleagues, whose diligence, commitment and support are invaluable.

Alan Rivett
Director, Warwick Arts Centre



An overview from the Head of Programme & Audiences

The past year was yet again rich with artistic projects of the highest quality with performers and companies of national and international acclaim gracing Warwick Arts Centre's stages.

Presented work included stand-out shows from an illustrious roll-call of theatre and dance companies, like Handspring Puppet Company (fresh from international acclaim for creating the amazing horses in *War Horse*), Frantic Assembly (whose emotional performances left audiences sobbing), Forced Entertainment, the perennial favourite Kneehigh, DV8, Out of Joint, Cheek by Jowl, GECKO, Young Vic, New Adventures, and Blanca Li Dance Company. This was the first year of our involvement with International Dance Festival Birmingham and we saw Canada's Dave St Pierre Company stir up controversy, whilst becoming one of the summer's must-see events.

Cutting edge, contemporary work also featured strongly with performances from Bobby Baker, Bryony Kimmings, Unlimited, Hannah Jane Walker & Chris Thorpe, Reckless Sleepers, Little Bulb, Sound & Fury, Stan's Cafe, Inua Ellams, Fevered Sleep, Ridiculusmus, Babakas and Blind Summit.

There was stunning music from KT Tunstall, Imelda May, Anoushka Shankar, Trembling Bells with Bonnie Prince Billy, Camille O'Sullivan, Spaghetti Western Orchestra, King Creosote & Jon Hopkins, Robert Glasper and Hugh Masekela. The orchestral series welcomed some of the world's finest ensembles and a sparkling Jubilee extravaganza with the RPO.

Jack Whitehall opened a successful year of comedy – his first visit here combined the start of term and the launch of the first series of Channel 4's hit *Fresh Meat*.

In the Mead Gallery there were beautiful and thought-provoking works from Tom McCarthy and Douglas Gordon, and the landmark show *The Indiscipline of Painting*, featuring works by Andy Warhol, Bridget Riley and Tomma Abts garnered praise from across the country. Not to mention stacks of great work for families and hundreds of films in an amazing year for independent cinema.

2011/12 also saw the beginnings of vital new initiatives, supported by Arts Council England's Transform strand, towards the development of Warwick Arts Centre's role as a producer and commissioner of innovative new work. It was a year when the Helen Martin Studio proved its versatility in staging these diverse events.

Across the year, working with Associate Producers China Plate, Warwick Arts Centre supported the development of five new projects through the **Triggered@Warwick** commissioning strand. This project seeks to respond to artistic ideas at their earliest stage, supporting a curated selection of companies and artists with time, space, producing/dramaturgical support and financial investment.

In March, we delivered the pilot residency of **This_is_Tomorrow**, a project which aims to foster new collaborations between artists and academics working at the University of Warwick, realising the potential of the Arts Centre's physical

and creative location at the meeting point of artistic, academic and audience communities. More information about these both new developments can be found on page 17 of this report.

2012 was of course the year the Olympics came to London, and Warwick Arts Centre played an important part in the Cultural Olympiad in the West Midlands – as hosts to the Coull Quartet's world premiere of Ping!, an unique piece for the University's resident string quartet and a group of table tennis players and in the delivery of Boys Dancing, a key strategic element of the region's London 2012 programme (see page 7 to find out more). The outputs of this project have been phenomenal with a number of young men going on to pursue further training and careers in dance. It is very much hoped that funding will be secured to ensure the future sustainability of this project.

Matt Burman
Head of Programme & Audiences



An overview from the Director of Planning & Operations

The last twelve months has been an exciting, challenging and hugely rewarding period as Warwick Arts Centre successfully delivered a programme of work under Transform, Arts Council England's pilot action research programme intended to support arts organisations to continue to grow and develop.

Early 2012 saw the launch of a new business plan providing us with re-invigorated and focused strategic aims;

1. to curate a national and international programme comprising a combination of produced, presented and commissioned artistic and educational programmes;

2. to continue to grow audiences, ensuring that they are representative of the community we inhabit;

3. to deliver a high quality experience for audiences, participants/visitors and artists alike;

4. to secure appropriate and sustainable financial resources to enable the organisation to realise its plans.

Alongside the production of our business plan, a large body of work took place to develop an in-depth understanding of current audiences, and the organisation's market position and potential. The result is a detailed and clear marketing strategy which aims to grow and diversify our audiences.

Further development work, planning and procurement activity led to a range of welcome outcomes; a refreshed programme strategy, fundraising strategy and a successful Catalyst application; a commercial operations appraisal, significant investment in new technical equipment for the Butterworth Hall, and an exploration and investigation into how the digital realm will create new opportunities for Warwick Arts Centre. All this hard thinking and action has concluded the Transform programme and provided a springboard for future and on-going development.

Internally we have developed a range of initiatives to encourage greater staff engagement with key issues. Additionally, we successfully recruited to a new role of Head of Programme and Audiences and established a new Strategic Leadership Team of three (Director, Director of Planning and Operations and Head of Programme and Audiences).

Various changes within the staffing of the Arts Centre took place as we said goodbye and hello to some great people, all of whom are part of a great team – and without whom we would not be able to deliver a fraction of the programme our audiences get to enjoy and experience.

It's been a busy year. The journey is underway.

Andrea Pulford

Director of Planning & Operations

Fundraising Achievements

Donations from individuals and trusts and foundations have helped support the Concert Series, children and young people, and the commissioning of three works for *The Indiscipline of Painting: Abstraction from 1960 to Now*, an exhibition in collaboration between the Mead Gallery and Tate St Ives.

Our Education Department has worked with local primary schools on the project *Start with Dance*, worked with a young, talented dance choreographer during a 12 month fellowship and been able to offer heavily subsidised transport to bring children from schools in the region to Warwick Arts Centre. Donors help children

experience live theatre, dance or music performances in a professional venue, experience our Sculpture Trail or Colour Trail, visit an exhibition in the Mead Gallery, visit our cinema during National Schools Film Week, or take part in one of our high quality education workshops or projects.

In May 2012 we were delighted to secure an Arts Council England award of £120,000 under the Catalyst Arts programme. The funding scheme aims to make arts organisations more sustainable and resilient by increasing their fundraising potential and helping them attract more money to invest in artistic work.

Thank you to all our donors for their generous support.

support
our
future

Warwick Arts Centre Roll of Benefactors 2011-12

Below is a list of the names of all those Donors who made a contribution to the University's fundraising activities to support Warwick Arts Centre between 1 August 2011 and 31 July 2012.

Individual donors

Mrs Juliet Amery and Mr David Amery
Mrs Jill Arrowsmith
Ms Gillian Ball
Mrs Pamela Bate
Mrs Margaret Birch
Mr Colin Brummitt OBE Hon MA and
Mrs Mary Brummitt
The Lady Butterworth Hon MA
Mr Alec Christie
Ms Christine Darmon
Mr Bruce Davies
Ms Phyllis Davies
Miss Mandy Dobie
Professor Robert Dyson and
Mrs Dorothy Dyson
Mr David Ellis
Mr Robert Fair and Mrs Sylvia Fair
Mrs Emma Garrett
Mrs Kay Greaves
Mr Griffin-Sherwood
Mr Kevin Griffiths
Mrs Georgie Hale
Mr Graham Hargreaves
Mr John Hathaway

Mr Ken Hope and Mrs Anne Hope
Mr James Inglis
Mrs Helen Ireland
Mr Paul Johnson
Professor Terry Kemp
Ms Gill Kirkham
Mr Robin Leonard and Mrs Rachel Leonard
Mrs Marilyn Maund and Mr David Maund
Mrs Susan McOranor
Dr Ian Nussey OBE FREng and
Mrs Gillian Nussey MBE
Professor Stuart Palmer Hon DSc and
Mrs Sue Palmer
Ms Jane Perry
Mr Trevor Pethick
Ms Daphne Plummer
Mrs Barbara Purser and
Mr Christopher Purser
Mrs Iris Richards
Mr Neil Gareth Richards
Mr Graham Shipston and
Mrs Gillian Shipston
Mrs Jean Singleton and Mr Brian Singleton
Mr Ken Sloan and Mr Dan Persaud
Mrs Sandy Smith
Mr Brian Sparks

Mr Oliver Steadman
Ms Maureen Styles
Mr Nicholas Sutcliffe
Miss Tracy Teasdale
Mr Ron Treves
Dr Steve Van Toller and Mrs Sam Van Toller
Kenneth Wallis and Margaret Wallis
Ms Barbara Whiteside
Mrs Charlotte Wilkes
Mr Geoff Williams
Mr Richard Wilsdon
Mr John Wilson
Mrs Aileen Withington
Mrs Esther Woods
Mr Simon Yates
Mr Peter Young
Mrs Elodie Zaprilla

Plus 19 anonymous Benefactors

We are sad to report that the following
Warwick Arts Centre Benefactors passed
away during the last year:

Mr John Masterton
Mr Michael Rondel
Ms Margaret Whittford

Organisations, Corporations, Trusts and Foundations

The 29th May 1961 Charitable Trust
The BBC Performing Arts Fund
The Alan Edward Higgs Charity
The Henry Moore Foundation
The Prince's Foundation for Children &
the Arts
Shepherd Construction Limited
Swiss Cultural Fund in Britain

Warwick Arts Centre – A Year in Figures

231,543

total
ticket sales

17%

increase in
film attendances

16,500

visitors to the
Mead Gallery

7,599

Record attendance for
a single exhibition (*The
Indiscipline of Painting*
attracted 7,599 visitors)

79

student performances to
nearly 14,000 people

47%

of the bookers of
the Christmas show,
*The Tiger Who Came
To Tea* were on
their first visit to
Warwick Arts Centre

850

members joined our
film membership
scheme in its first year

28%

of theatre and dance
attenders aged under 26

774

film screenings

516

performances

15

community performances
seen by 8,500 people

£5.5

million
turnover

Education at Warwick Arts Centre

One of the highlights of the year was the thrill of winning our first ever award. Our Design and Paint project won a Coventry Community Cohesion Award for Best Arts Project. We are so delighted that the work of the young people from the three schools nearest to the University of Warwick has been recognised for its community cohesion elements, given that bringing young people together in creative endeavour is one aim that is common to all our projects.

Alongside our award another highlight was the success of Boys Dancing in its last, Olympic, year with funding from Dancing for the Games. We made a unique set of short dance films entitled *The Quiet Man Suite*.

In total, during 2011/2012, over 779 sessions, we made almost 33,224 contacts with 23,376 participants.

Boys Dancing

Continuing its strong and successful work, Boys Dancing gained additional funding from Arts Council England together with our last year of funding from Dancing for the Games to create *The Quiet Man Suite*. Each of these six short dance films allowed a total of over 700 lads to explore the theme of how one person might contribute to social change and express their thoughts and opinions through dance and onto film.

The lads came from 51 school and youth centre groups across the West Midlands and all six films were premiered with special events at Solihull Arts Complex, Warwick Arts Centre, Kidderminster Harriers Football Ground, The Public, Wilnecote High School, Netherton Arts Centre and Theatre Severn – to over 1500 participants with their families and friends. To see the films yourselves, visit www.boysdancing.org

Start with Dance (colour & shape)

500 Key Stage One children from the most deprived areas of Bedworth, Nuneaton and Chelmsley Wood imaginatively engaged with modern abstract art and worked as dance artists. They visited Warwick Arts Centre twice, firstly to see a number of the modern sculptures on our Sculpture Trail and secondly to the Mead Gallery's spring exhibition of 20th century abstract art – *The Indiscipline of Painting*.

Building on those visits and their thoughts on colour and shape, the children worked with a dance artist in schools making new dance works which were shared with 436 family members – an excellent turnout for those particular schools. The children have also worked with a photographer to create images of their own dance which will be turned into artworks to be left permanently in their schools.



Design and Paint

Design and Paint was a collaborative project for young people from Coventry's Westwood Academy with Charter and Cannon Park Primary Schools. Working with an artist, six Year 9 students mentored two primary classes to design and paint artwork on a stretch of hoarding around the building site of new student accommodation. Their design process allowed them to address such questions as 'What's it like to be a student on a university campus?' and 'What might my future hold?' by visiting campus to explore academic departments, accommodation buildings, the library and social/leisure spaces and to quiz students about university life. Their designs then sprang from this visit.

Supported by Shepherd Construction and the University of Warwick Widening Participation Working Group this project won a Coventry Community Cohesion Award for Best Arts Project.

The Mysteries Festival

For the third consecutive year we worked with children from four Coventry primary schools serving areas where access to and involvement with the arts is rare.

We created the Mysteries Digidance Company with 35 children selected by teachers on the basis of who would benefit most from the artistic and social opportunities the project would give them. This addressed both creative and community cohesion strategies within the schools and brought together children from a range of backgrounds in a challenging, creative endeavour.

The Company worked intensively for a week to investigate the Festival's theme of Peace and Reconciliation to make a new live digidance work. The children gave four performances during Coventry Mysteries Week in the large performance space at The Hub – the new Coventry University Students' Union building.

Education activity 2011/2012

In-School Projects

Boys Dancing
National Theatre Connections
Start with Dance (colour & shape)
The Mysteries Festival
Design and Paint
Cascades
Greening the City

Company and Education Department Workshops

Shaun Parker & Company workshop
Frantic Assembly demos and teacher training
Blanca Li workshop
Out of Joint workshop
Cheek by Jowl workshop
Handspring Puppet Company workshop
Bobby Baker workshop
English Touring Opera workshop
Make it Reel Summer Film School
Albert & Friends Summer Circus School
Drums in a Day
Play in a Day
Saturday Youth Theatres
Senior Youth Theatre Group

Education Performances and Screenings

Make it Reel Screening
Albert & Friends Summer Circus School performance
Drums in a Day performance
Play in a day performance
Boys Dancing *The Quiet Man Suite* screenings
Boys Dancing live performance
National Theatre Connections Festival
Start with Dance
Performances and unveilings
The Mysteries Festival performances
Design and Paint unveiling
Cascades performances

Greening the City performances
Film Club screenings
Youth Theatre performances
Senior Youth Theatre Group home performance

National Schools Film Week screenings

Arrietty
Princess of the Sun
The Secret of Kells
127 Hours
The Extraordinary Adventures of Adele Blanc-Sec
Cria Cuervos
Route Irish
True Grit
Tree of Spirits

College Screenings

Let the Right One In
The Heart of Britain
Exit Through The Gift Shop
Double Indemnity

Family Film Screenings

The Snowman
Father Christmas
Kes
Strictly Ballroom
Battle of Billy's Pond
Millions
When The Whales Came
Double Acts
Into The West
The Pirates! In an Adventure with Scientists
My Neighbour Tortoro
Pickwick
A Cat in Paris

Events/Talks

Children's Bookshow
Venue Tours and Talks
Work Experience Programme
Post Show Talks
Pre-Concert Talks
Post Screening Discussions
Film Days and Talks
Sculpture Trails
Colour Trails
Roald Dahl Day
Saturday Mead Art Club



Live Performances 2011/2012

Kafka's Monkey



Matthew Bourne's Early Adventures



Reginald D Hunter



Drama (Theatre)

Lovesong Frantic Assembly
The Wild Bride Kneehigh
Void Story Forced Entertainment
Britain's Got Bhanga RIFCO
Top Girls Out of Joint / Chichester Festival Theatre
Mogadishu Royal Exchange Manchester & Lyric Hammersmith
For Once Pentabus Theatre
Missing GECKO
Kafka's Monkey Young Vic
Total Football Ridiculusmus

Triggered@Warwick events

Blake Darkin Ensemble
Ring Fuel
Mess Caroline Horton
Macbeth Contender Charlie

Drama (International)

Woyzeck on the Highveld Handspring Puppet Company
'Tis Pity She's a Whore Cheek by Jowl

Drama (Studio)

My Last Car 509 Arts
Capsule Talking Birds
Going Dark Sound & Fury
Operation Greenfield Little Bulb Theatre
Schrodinger Reckless Sleepers
The Oh Fuck Moment Hannah Jane Walker & Chris Thorpe
The Table Blind Summit Theatre
Mad Gyms and Kitchens Bobby Baker
7 Day Drunk Bryony Kimmings
Bitesize Festival
Our Fathers Babakas
The Ethics of Progress Unlimited Theatre
Black T-Shirt Collection Inua Ellams
The Cardinals Stan's Café
Hannah Ringham's Free Show BAC Take Out
First Date Greyscale

Theatre Installations / Live Art

Stilled Fevered Sleep / Fuel
Body Pods Fuel / Roundhouse

Dance

Happy as Larry Shaun Parker & Company / Dance Touring Partnership
Big Bag of Boom Roden & Shenton's New Art Club
Can We Talk About This? DV8 Physical Theatre
Elektro Kif Blanca Li Dance Company / Dance Touring Partnership
Un peu de tendresse bordel de merde! Dave St-Pierre Company / International Dance Festival Birmingham
The Blake Diptych: Innocence / Experience Fleur Darkin Company
Matthew Bourne's Early Adventures New Adventures

Christmas

The Tiger who came to Tea

Family Events

Chicken Licken Dynamic New Animation
Visiting Katt and Fredda Theatr Iolo
The Unlikely Tale of Molly Moonshine Theatre Centre
Comedy 4 Kids James Campbell
From Here ... to there Tell Tale Hearts
Ring a Ding Ding Oily Cart
Charlie and Lola's Best Bapest Play Watershed Productions
One Little Word M6 Theatre Company
White Catherine Wheels Theatre Company
The Feathered Ogre English Touring Opera
Sunflowers and Sheds M6 Theatre Company

Classical Music Concerts

Moscow State Symphony Orchestra
Czech National Symphony Orchestra
Warsaw Philharmonic Orchestra
Philharmonia Orchestra
London Symphony Orchestra
English Chamber Orchestra
European Union Chamber Orchestra
City of Birmingham Symphony Orchestra
Berlin Symphony Orchestra
Queen's Diamond Jubilee Concert: Classic Women
Coull Quartet - Ping!
Coull Quartet

Comedy

Jack Whitehall
The Boy with Tape on his Face
Jimmy Carr
Russell Kane
Milton Jones
Tom Stacey
Jimeoin
Reginald D Hunter
Barry Cryer
Jason Byrne
Joe Wilkinson
Omid Djalili
Daniel Sloss
Mark Thomas
Dave Gorman
Sarah Millican
The Nearly Naked Chef
Steve Hughes
Patrick Monahan
Andrew Laurence
Richard Herring
Steve Hughes
The Invisible Dot
Jimeoin
Nathan Caton
Terry Alderton
Dara O Briain
Jon Richardson
Sean Walsh
Adam Kay

Isy Suttie

Paul Merton
Stewart Francis
Stewart Lee
Pete Firman
Alex Horne
Robin Ince
Stephen Merchant
I'm Sorry I Haven't a Clue
BBC Radio 4: The 3rd Degree

Jazz, Popular & World Music

Tommy Smith: Karma
Submotion Orchestra
Soweto Gospel Choir
Georgie Fame
Tindersticks
Brubecks Play Brubeck
Anoushka Shankar
Dave Stapleton Quintet
John Law Trio
Sam Crockatt Quartet
Floating Palace
Zoe Rahman Quartet
Jonny Kearney & Lucy Farrell
Ceu + Curumin
Robert Glasper + Beats & Pieces Big Band
Duane Eddy
Hugh Masekela
Demon Barber Roadshow:
Time Gentlemen Please!
Beneva & The Fallows
John Mayall
The Rippes & Jake Morley
Zappa plays Zappa
Ukulele Orchestra of Great Britain
Goodnight Lenin / Boat to Row
King Creosote & Jon Hopkins
Suggs: My Life in Word and Music
Stylusboy / Fiona Cox / Chris Tye
Ruby Turner
Spaghetti Western Orchestra
Walsh & Pound
Trembling Bells with Bonnie
'Prince' Billy + Muldoon's Picnic
Steamchicken
Camille O'Sullivan

Soweto Gospel Choir



Gotterdammerung



Simon Callow



Zidane: A 21st Century Portrait



The Lady - A Homage to Sandy Denny
Past Lives with Cipher
The Overtones
KT Tunstall
The World's Greatest Drummer
Gillian Welch
Imelda May
Jools Holland & his Rhythm & Blues Orchestra

Drama (Live Broadcast)

One Man, Two Guvnors
 National Theatre Live
The Kitchen
 National Theatre Live
The Collaborators
 National Theatre Live
Travelling Light
 National Theatre Live
The Comedy of Errors
 National Theatre Live
She Stoops to Conquer
 National Theatre Live
Frankenstein
 National Theatre Live

Opera (Live Broadcast)

Anna Bolena Met Opera Live
Don Giovanni Met Opera Live
Siegfried Met Opera Live
Satyagraha Met Opera Live
Rodelinda Met Opera Live
Faust Met Opera Live
The Enchanted Island
 Met Opera Live
Ernani Met Opera Live
Gotterdammerung
 Met Opera Live
Manon Met Opera Live
La Traviata Met Opera Live

Spoken Word / Literature

An Audience with Joan Bakewell
Dame Harriet Walter
Rob Brydon
Halloween Horror Night
A L Kennedy
Salvage Punk
Simon Callow: Charles Dickens and the Great Theatre of the World
John Osborne John Peel's Shed

The Odyssey - Hugh Lupton & Daniel Morden
The Iliad - Hugh Lupton & Daniel Morden
Alan Hollingshurst
Joe Dunthorne
Tim Clare - How to be a Leader
Mario Vargas Llosa
Steve Backshall

Opera

Madama Butterfly
 Ellen Kent Opera
La Traviata Ellen Kent Opera
Barber of Seville
 English Touring Opera
Eugene Onegin
 English Touring Opera

Student Festivals

One World Week 2012
World Music Concert: Vibe
Warwick Student Arts Festival 2012

Student Theatre

The Real Thing WUDS
Faustus WUDS
Hansel & Gretel Opera Warwick
A Clockwork Orange WUDS
Beauty & the Beast
 Music Theatre Warwick
Vile Bodies Freshblood & Codpiece
Lovely Rita Freshblood
Kiss of the Spider Woman
 Music Theatre Warwick
The Pillow Man WUDS

Student Music

University of Warwick Symphony Orchestra & Wind Orchestra
University of Warwick Wind Orchestra & Brass Band
Elijah
Christmas Spectacular
Drumestra & Steel Pans
University of Warwick Symphony Orchestra & Chorus
University of Warwick Wind Orchestra & Brass Band
University of Warwick Big Band
World Music Concert

Mead Gallery Exhibitions

Mel Brimfield: This is Performance Art
 In collaboration with Yorkshire Sculpture Park

Rod Dickinson & Tom McCarthy: Greenwich Degree Zero
 Organised by Mead Gallery in collaboration with Arts Council Collection

Tom Hunter: Unheralded Stories
 Organised by Mead Gallery in collaboration with Purdy Hicks Gallery

The Indiscipline of Painting - international abstraction from the 1960s to now
 Organised by Mead Gallery in collaboration with Tate St Ives

MAESTROS: Douglas Gordon - Feature Film
Douglas Gordon & Philippe Parreno - Zidane: A 21st Century Portrait
 Organised by Mead Gallery in collaboration with ArtAngel

Artist Talks

Tom Hunter in conversation with Jane Morrow
Chris Bucklow on Philip Guston
Rod Dickinson
Mel Brimfield: Book Launch
Daniel Sturgis

Tours by curatorial staff of all exhibitions

Mead Gallery Events

Day Conference: The Trouble with Harry
Film screening: Football as Never Before

Amateur Theatre, Music & Dance

It's Christmas Time
Christmas Concert
(Solihull Schools)

County Music Service Instrumental Spectacular

County Music Service Choral Spectacular

Solihull Spring Festival: Brass Blast

Solihull Spring Festival: Guitar & Woodwind

Solihull Spring Festival: String Explosion

Solihull Music Service Celebration Concert

Coventry Schools Young Entertainer

City of Coventry Youth Orchestra

Musical Extravaganza

NT Connections - Socialism is Great

NT Connections - Journey to X

NT Connections - The Grandfathers

NT Connections - Little Foot

Warwick Arts Centre Youth Theatre performances

“Having looked at the @warwickarts autumn season it looks AMAZING @franticassembly @WeAreKneehigh @ForcedEnts all there!!! #exciting” @ContempDramaQ on Twitter

Film Screenings 2011/2012



Anrietty



The Kid With a Bike



The Tree of Life

2 Days In New York
 A Better Life
 A Cat In Paris
 A Dangerous Method
 A Royal Affair
 A Separation
 A Thousand Kisses Deep
 Akira
 Albert Nobbs
 All in Good Time
 All The Suns
 Amelie
 An Ecology of Mind
 Anonymous
 Arrietty
 Arthur Christmas
 Battle of Billy's Pond
 Beautiful Lies
 Beginners
 Bel Ami
 Best Exotic Marigold Hotel
 Blackthorn
 Bridesmaids
 Café De Flore
 Carancho
 Carnage
 Contagion
 Coriolanus
 Cosmopolis
 Damsels in Distress
 Delicacy
 Double Acts
 Drive
 Even the Rain
 French Can Can
 Friends With Kids
 God Bless America
 Hara-Kiri: Death of a Samurai
 Headhunters
 Holy Rollers
 House of Tolerance
 Hugo
 Hunky Dory
 If Not Us, Who?
 In A Better World
 Into The West
 J Edgar
 Jack Goes Boating
 Jane Eyre
 Jeff Who Lives at Home
 JIG
 Kes
 Kind Hearts and Coronets
 La Grande Illusion

Las Acacias
 Last Year In Marienbad
 L'Atalante
 Lay The Favourite
 Le Harve
 Les Adoptes
 Les Enfants Du Paradis
 Mademoiselle Chambon
 Margin Call
 Marley
 Martha Macy May Marlene
 Melancholia
 Midnight In Paris
 Millions
 Miss Bala
 Monsieur Lazhar
 Moonrise Kingdom
 Mother and Child
 Mozart's Sister
 My Neighbour Tortoro
 My Week With Marilyn
 Oliver
 One Day
 One Life
 Oranges and Sunshine
 Patagonia
 Patience: After Sebald
 Pickwick
 Poetry
 Polisse
 POM Presents The Greatest
 Movie Ever Sold
 Potiche
 Project Nim
 Prometheus
 Qui Des Brumes
 Red State
 Romantics Anonymous
 Salmon Fishing in the Yemen
 Sarah's Key
 Senna
 Shame
 Sing Your Song
 Sleeping Beauty
 Strictly Ballroom
 Submarine
 Take Shelter
 Tatsumi
 Taxi Driver
 That Girl In Yellow Boots
 The Angels' Share
 The Artist
 The Awakening
 The Beloved

The Big Picture
 The Debt
 The Deep Blue Sea
 The Descendants
 The Devil's Double
 The Five Year Engagement
 The Future
 The Girl With The Dragon
 Tattoo
 The Gospel of Us
 The Great White Silence
 The Guard
 The Hedgehog
 The Help
 The Ides Of March
 The Iron Lady
 The Kid With a Bike
 The Lady
 The Light Thief
 The Names Of Love
 The Pirates! In an Adventure
 With Scientists
 The Referees
 The Round Up
 The Salt of Life
 The Silence
 The Skin I Live In
 The Snowman/ Father
 Christmas
 The Tree
 The Tree of Life
 The Way
 The Well Digger's Daughter
 The Woman In Black
 The Woman In the Fifth
 This Must Be The Place
 Tinker Tailor Soldier Spy
 Tomboy
 Treacle Jr
 Trishna
 Troll Hunter
 Trust
 Tyrannosaur
 Unforgivable
 Villian
 War House
 WE
 We Have A Pope
 We Need To Talk About Kevin
 Weekend
 When The Whales Came
 Where Do We Go Now
 Whisky Galore
 Wild Bill

Woody Allen: A Documentary
 Wuthering Heights
 Young Adult

Film Events

The History of Documentary
 Women in Film Noir
 Rapid Eye Movement
 Reel History - accompanied
 silent with Cipher
 MACE screening with
 Peter Walters
 Film Club screening - Millions

Film Talks

Film Talk: Elizabeth Taylor
 Film Talk: Pagnol on Film
 Film Talk: Adrian Wootton -
 Bicentenary of Dickens
 Film Talk: Shakespeare on
 Screen
 Film Talk: Nordic Noir
 Film Talk: Clint Behind the
 Camera

Q & A

Deborah Moggach on Best
 Exotic Marigold Hotel
 Chris Atkins on Just Do It
 Jonathan Heron on An Ecology
 of the Mind
 Patrick Keillor on Robinson in
 Ruins (an HRC collaboration)

Film Festivals

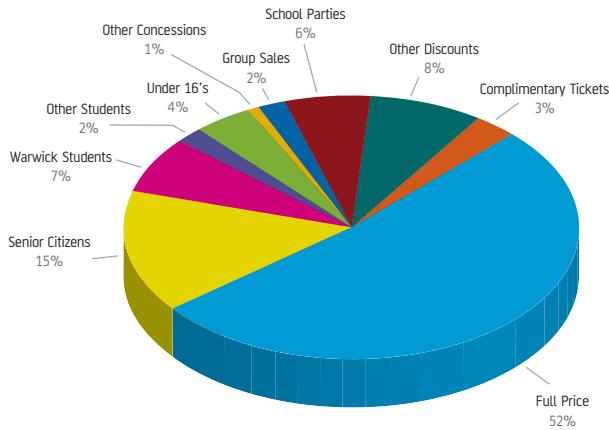
French Film Festival



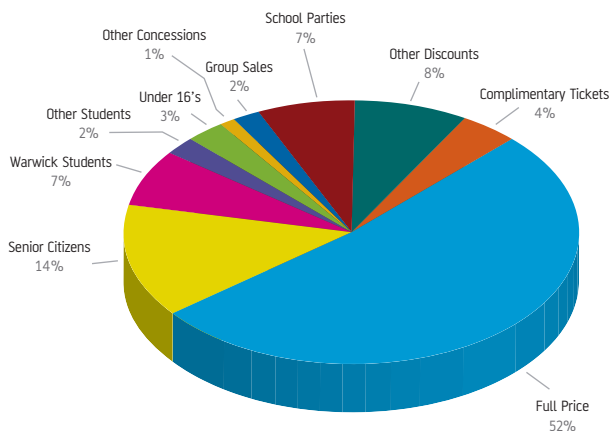
We Need To Talk About Kevin

Analysis of Attendances

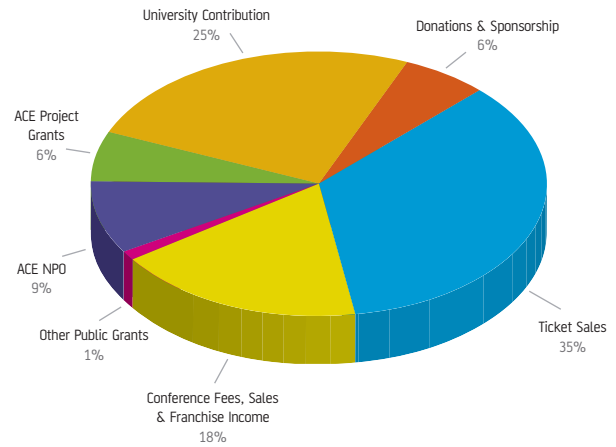
Hall, Theatre, Studio & Film Attendances 2011/2012



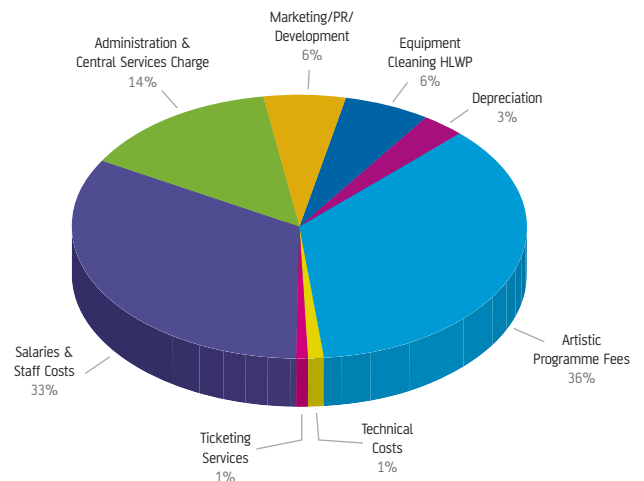
Hall, Theatre, Studio & Film Attendances 2010/2011



Sources of Income 2011/12



Expenditure 2011/2012



Warwick Arts Centre – Performance Summary

2011/2012

2010/2011

	No. Perfs	% of Perfs	No. Attending	Attendees as %	No. Perfs	% of Perfs	No. Attending	Attendees as %
Film Screenings (no. of screenings)	774		65,435	38%	774		56,032	33%
Gallery Exhibitions (exhibitions/days)	273		16,546		195		15,810	
Work in Schools (no. of sessions)	583		23,633		804		39,926	
Youth Theatre Groups, Art Clubs & Workshops	157		5,803		94		3,488	
Film Days/Pre & Post Show Talks	38		3,742		42		3,234	
Sub Total			115,159				118,490	
Drama	134	26%	18,104	58%	112	15%	13,112	77%
International Drama	5	1%	1,384	55%	19	4%	5,368	61%
Family Entertainment	39	8%	3,854	80%	66	13%	7,010	79%
Christmas Show	52	10%	19,235	68%	49	10%	20,250	78%
Classical Music	17	3%	12,145	72%	16	3%	12,001	59%
Jazz/Folk/Blues/World	17	3%	4,477	49%	17	3%	4,072	54%
Popular Music & Rock	25	5%	15,085	79%	29	6%	18,253	72%
Screened Live Performances	24	5%	4,838	64%	22	4%	4,906	70%
Opera/Music Theatre	6	1%	2,771	65%	0		0	
Dance	17	3%	4,350	68%	13	3%	3,839	65%
Comedy	47	9%	30,540	90%	60	12%	34,808	84%
Literary Events	17	3%	2,889	61%	14	3%	1,607	45%
Student's Work (Drama)	39	8%	6,801	83%	39	8%	6,122	76%
Student's Work (Music)	40	8%	6,803	50%	37	8%	6,237	70%
Student Festival Performances	22	4%	3,918	52%	19	4%	1,420	64%
Amateur Music & Dance	15	3%	8,626	56%	18	4%	11,276	83%
Sub Total	516	100%	145,820	68%	530	100%	150,281	74%
Total Admissions			231,543				225,357	
Grand Total			260,979				268,771	

Statement of Income and Expenditure for the Year Ended July 31st, 2012

INCOME		2011/2012 Actual £	% increase -decrease	2010/2011 Actual £
1.	BOX OFFICE ARTISTIC INCOME	1,821,099	-2%	1,863,680
2.	TRADING/FRANCHISES/RECHARGES	1,148,870	12%	1,025,335
3.	SPONSORS	3,200	-27%	4,410
4.	DONATIONS			
i)	29th May 1961 Charitable Trust	239,000	10%	217,000
ii)	The Higgs Charity	25,989		32,915
iii)	HEFCE Matched Funding	11,667		2,500
iv)	The Henry Moore Foundation	10,001		0
v)	Calouste Gulbenkian Foundation	5,000		0
vi)	Swiss Cultural Fund in Britain	2,500		0
vii)	Individual Donors	17,283		0
viii)	New Art Young Artists Fund	7,500		0
ix)	The Prince's Foundation for the Arts	6,363		9,096
x)	The BBC Performing Arts Fund (part)	5,185		0
xi)	Shepherd Construction/University of Warwick jointly	5,000		0
xii)	The Ernest Cook Trust	0		7,500
5.	GRANT FUNDING			
i)	Arts Council England (NPD)	489,278	-7%	525,495
ii)	Coventry City Council	25,000	0%	25,000
6.	Project Grants/Restricted Funds			
i)	ACE - Transform	165,673		59,313
ii)	ACE - Transform Deferred Capital Grant	42,330		0
iii)	ACE - <i>The Indiscipline of Painting</i>	65,000		0
iv)	ACE - <i>Dancing for the Games</i>	30,024		24,099
v)	ACE - International Theatre	17,500		0
vi)	ACE - Tour of Teatro Kismet's <i>The Mermaid Princess</i>	4,807		45,933
vii)	ACE - Sustain	0		120,000
viii)	ACE - A Night Less Ordinary	0		12,000
ix)	Screen West Midlands	0		12,520
x)	Coventry Childrens Fund	0		35,384
7.	UNIVERSITY CONTRIBUTION	1,306,431		1,105,297
TOTAL		5,454,700	6%	5,127,477

EXPENDITURE		2011/2012 Actual £	% increase -decrease	2010/2011 Actual £
1. a)	DIRECT COSTS - PROGRAMME & EDUCATION	1,826,491	3%	1,776,485
b)	DIRECT COSTS - TECHNICAL SERVICES	40,923	-39%	67,289
c)	DIRECT COSTS - CUSTOMER SERVICES	57,484	-21%	72,827
d)	DIRECT COSTS - MARKETING/PR/DEVELOPMENT	339,069	-3%	349,840
e)	TRANSFORM PROJECT COSTS	208,002		59,313
2.	COST OF FOH SALES/RECHARGED GOODS & SERVICES	214,266	37%	155,881
3. a)	OVERHEADS - EQUIPMENT/HLWP/CLEANING	297,959	15%	258,668
b)	OVERHEADS - SALARIES & STAFF COSTS	1,708,164	4%	1,648,256
c)	OVERHEADS - ADMINISTRATION COSTS	57,447	15%	49,882
d)	OVERHEADS - CENTRAL SERVICES CHARGE	581,883	7%	542,687
e)	OVERHEADS - DEPRECIATION	123,012	-16%	146,349
TOTAL		5,454,700	6%	5,127,477

This Statement forms part of the audited accounts of the University of Warwick 2011/2012

A photographic year in the life of Warwick Arts Centre

From April 2011 – April 2012 Warwick Arts Centre hosted a Photographer-in-Residence, Alan Ainsworth, who documented Warwick Arts Centre over the course of one year.

The legacy is an archive of pictures that give a snapshot of life behind the scenes at Arts Centre – from technicians setting up backstage, artists arriving and leaving, catering staff preparing food, students rehearsing for their shows – and the work involved in running one of the largest arts centres in the UK.

For more pictures please visit our photo gallery at www.warwickartscentre.co.uk



Knit, Stitch & Crochet Club



Audiences in anticipation of lights down in the Hall



Front of house team inspect that night's programme



Some of the Boys Dancing participants waiting to rehearse



Shlomo rehearsals



The print cupboard!



Backstage



Madeleine Peyroux soundcheck



Mead Gallery shuts for the night



NT Connections rehearsal

NT Connections rehearsal

Producing: a shift in artistic direction

Warwick Arts Centre is known for its quality, engaging, diverse programme served by a strong curatorial team with the full support of its principal stakeholders. In 2011/2012, building on this foundation, the programming direction took a significant, transformative shift.

In 2011/2012 Warwick Arts Centre took steps towards becoming a more active co-producer and commissioner, using this new direction to develop long-term creative relationships, both with artists and companies and with other venues and festivals, and to raise the profile of Warwick Arts Centre and the University of Warwick, and ultimately to present more high quality national and international work to our audiences.

Two of these long-term development projects are:



Ring

Triggered@Warwick

The Triggered@Warwick programme is supporting the research and development phase of up to five new pieces of work a year. These will include theatre, dance and music projects, working with regional, national and international artists, and will include a project created in an educational/learning/participation context and finally a larger scale project. The opening project in 2011 was *Ring*, a theatrical sound journey in complete darkness, and also included *Blake* (Darkin Ensemble), *Mess* (Caroline Horton) and *Macbeth* (Contender Charlie).

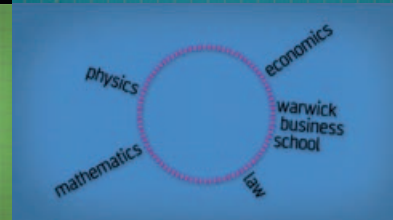
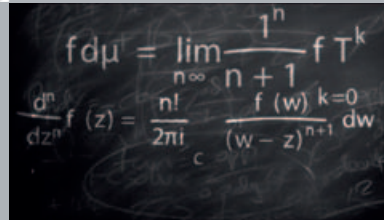
This_Is_Tomorrow

This project is about artists and academics working together to discover and open up new project ideas and shared areas of artistic, academic, social, scientific and political research and concern.

The artists and academics collaborated, located and explored areas of research to deliver sound/sonic art pieces, described as premonitions. These pieces were presented to invited audiences and to wider audiences online.

Artists involved in the pilot were playwright Rebecca Lenkiewicz, composer and sound artist/designer Dan Jones and director/theatremaker Sue Buckmaster. Academic research areas were represented by Law, Business Studies, Economics, Mathematics and Astrophysics.

For a short film about the This_Is_Tomorrow pilot project in Spring 2012 visit www.warwickartscentre.co.uk



“WOW! Elektro Kif rock. The Arts Centre was buzzing last night and a great time was had by all. Freeman dance school did Coventry proud with their fabulous routine to start the show.” Facebook comment



Warwick Arts Centre Board Membership 2011/12

Mr John Leighfield CBE (Chair)	Professor Mike Waterson	Dr Alan Ainsworth	Ms Kate Organ
Professor Oliver Bennett	Alan Rivett	Dr Ian Nussey	Mr Roger Cadbury
Mr Richard Perkins	Mr Jon Baldwin	Mrs Linda Holmes	Observer: Ms Rachael Griffin

Warwick Arts Centre is a resource provided by The University of Warwick.
We gratefully acknowledge the support of the following organisations:



Supported by
**ARTS COUNCIL
ENGLAND**

THE UNIVERSITY OF
WARWICK

THE FIGES CHARITY



Corporate Supporters



Boys Dancing is a People Dancing programme – part of the West Midlands Culture Programme for London 2012. Funded by:



Supported by
**ARTS COUNCIL
ENGLAND**





“Wonderful to be able to see and listen to such a wide variety of talented musicians. Relaxing at times but exciting and foot tapping especially when treated to a performance of tangos last week. You never know what you’ll get but always a delight.”

Ted (website comment)