

warwick arts centre

ANNUAL REPORT 2012/13



Limbo



The Animals and Children Due to the Streets



Macbeth - Blood Will Have Blood



Random Dance



Yamato, The Drummers of Japan



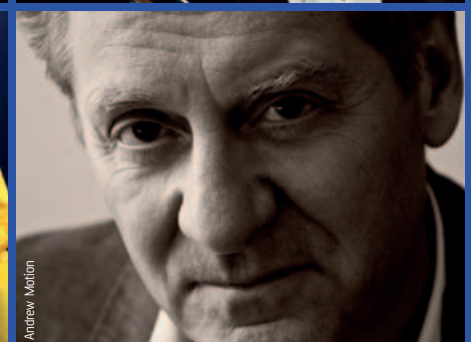
Metropolitan Opera Live



Refrágvallur (the sound of) 2007/8 Hydrophone, mobile phone, mp3 file, resin installation, view, Iceland, 2008. Photo © Katie Paterson, 2007. Courtesy of the artist.



Tidder, and Other Terrible Tales



Andrew Motion

INTRODUCTION FROM THE DIRECTOR



The closing ceremony of the 2012 London Olympic Games heralded the start of Warwick Arts Centre's 2012/2013 season – with yet more exciting programming and a renewed zeal to win over audiences who we know had been enthralled by a summer of sporting and artistic spectacle.

Warwick Arts Centre has a longstanding reputation for the high quality and inventiveness of its artistic programming, commissioning and co-produced activity. I believe this reputation was upheld throughout the year across all art forms. It was particularly impressive that during the year over 25 new performance works were respectively commissioned, co-produced, in rehearsal or development or touring the UK and internationally. All this alongside five superb home curated exhibitions in the Mead Gallery. This is a significant achievement

but one I know stretched our capacity, ingenuity and facilities to the very limit. Nonetheless, this is our mission in practice; putting artists and audiences at the heart of the organisation.

Developing the organisation's capacity for fundraising has also been a key element of the year and I have been encouraged by the positive responses by individuals, trusts and foundations to our appeals, in particular for support towards our creative work with young people. As we move forward with ambitious plans for the future,

the seeds sown over the past twelve months will bear fruit.

This year the Education team worked intensively with smaller groups of young people in our schools programme to achieve a greater depth of creative experiences for those involved. Our comedy programme exceeded targets, perhaps not unsurprising under the current challenging economic outlook, and digital screenings by NT Live and Met Opera Live attract increasing numbers of attenders. During a period of economic uncertainty

“IT IS A LOVELY ARTS CENTRE AND SOMETHING THE UNIVERSITY SHOULD BE PROUD OF.”

Customer comment

“I LOVED THE PERFORMANCE... IT WAS COMPLETELY UNIQUE... MASSIVE CONGRATULATIONS TO 1927 AND THANKS TO WARWICK ARTS CENTRE FOR PUTTING IT ON.” Millie Wardle, on *The Animals and Children Took to the Streets*

contemporary programming will clearly contain some risk with mainstream activity winning the day. This year this dynamic acted to reduce overall audience numbers.

My own favourite moments were joining a young Coventry audience for their first ever experience of Shakespeare with our specially commissioned and produced production of *Macbeth: Blood Will Have Blood*, conceived and performed by Contender Charlie. A thrilling, all-encompassing experience of ambition, blood, black humour and gore! Another

moment was experiencing *Bank on It* in London before it comes to Coventry, a production exploring the value of money for very young children commissioned with the generous help, advice and insight of the University of Warwick's Economics Department.

I am indebted to a large number of people and organisations. The University of Warwick has been enlightened and constant throughout for its continued support for the arts and creativity, Arts Council England has been generous

and attentive. Numerous trusts and foundations, noted elsewhere in this report, have provided invaluable support, alongside individual donors. Members of the Arts Centre Board have, as ever, been generous with their expertise, support and advice to the senior management team and, last but not least, high praise to all staff for terrific commitment to making Warwick Arts Centre a special place for artists and audiences.

Alan Rivett
Director, Warwick Arts Centre

AN OVERVIEW FROM THE HEAD OF PROGRAMME & AUDIENCES



Warwick Arts Centre's programme continues to represent the very best in music, film, performing and visual arts. As an organisation we are central to a vibrant national cultural ecology, and, as this year proved, a key partner for presenting, touring and producing work of the highest quality.

Highlights of the Theatre programme included Frantic Assembly, Kneehigh, Forced Entertainment, Headlong, Cheek by Jowl, 1927 and Complicite, a roll call of some of the foremost visionary theatre-makers and companies at work in the UK and internationally. This dramatic work was counterpointed by incredible, visually and physically stunning new dance from Random Dance, Rosie Kay Dance Company, Aakash Odedra, Wendy Houston, BalletBoyz and Vincent Dance Theatre.

Warwick Arts Centre is noted as a champion of forward looking, formally challenging, engaging and audience-facing new performance, with prime examples this year including work from Ursula Martinez, Paper Cinema, Made in China, Ridiculusmus and Pirates of the Carabina.

2012/13 was a successful year for the Mead Gallery with three stand-out shows (Aeneas Wilder's *Untitled #162*, *Workplace*, including a new commission from Superflex and Katie Paterson's *In Another Time*) delighting and garnering praise from audiences, peers and critics alike.

We had significant success with a one-off series of solo performance, Lone, across the summer season.

Showcasing a diverse range of practice and style, this new approach brought internationally acclaimed work from Snuff Box Theatre, Skagen, Sue Maclaiane, Bootworks, Victoria Melody, Daniel Bye and Sleepwalk Collective to new audiences.

Warwick Arts Centre presents an eclectic, rich and vibrant mix of performances from classical and non-classical ensembles, bands, artists and performers. Highlights of the classical season included performances by CBSO, Bergen Philharmonic, Philharmonia, Polish National Radio orchestras and the Hilliard Ensemble and Fretwork. At the other end of the spectrum, gigs from the likes of Field Music, Grizzly Bear, I Am Kloot, Bellowhead, Efterklang, Alex Wilson, Light Surgeons, Mulatu Astatke, Lambchop and Noah and the Whale represented a diversity of style and practice and attracted engaged and enthusiastic audiences.

We also went off campus for the first time in many years, taking over a shop in Coventry's Bull Yard, with Invisible Flock's *Bring the Happy* collecting moments of happiness from 1200 Coventrians over three weeks, connecting with people who may never have encountered either Warwick Arts Centre's programme or contemporary art before.

Our Family programme is unmatched in striving to represent high quality and ambitious, contemporary work for children, young people and families, across art forms. As well as co-produced shows from Complicite and Theatre-Rites, the programme included brilliant work from Travelling Light, *Plutôt la Vie*, *Bootworks* and *tutti frutti*. The Arts Centre's first family weekend in December 2012, tying in with the opening of the Christmas show, *We're Going On A Bear Hunt*, was a seasonally roaring success.

The film programme continued to be robust and blended the accessible and direct with a specialist programme. Of note are Warwick Arts Centre's contextualising activities including question and answer sessions with writer David Nicholls (*Great Expectations*) and director Ken Loach (*The Spirit of '45*), Film Talks on the British Crime Thriller, Shakespeare on Screen and Korean Cinema, a programme of talks and discussions with U3A students, and work with schools during National Schools Film Week and the Literally! Film Festival, led by Coventry Education.

Warwick Arts Centre's role as a producer and commissioner of new work continues to strengthen

and grow. In 2012/13 we presented work by Complicite, Katie Paterson, Aeneas Wilder, *Fevered Sleep*, Stan's Cafe, Teatro Sotterraneo, Caroline Horton, Superflex, Contender Charlie, Chris Goode & Co, Action Hero, Headlong, David Rosenberg & Glen Neath, Theatre-Rites and *Reckless Sleepers*, all of which were financially and creatively supported by Warwick Arts Centre.

The second *This_is_Tomorrow* residency took place in March 2013, with residents including writer and theatre-maker Chris Goode, director and choreographer Charlotte Vincent, playwright Alecky Blythe, visual and live artist Michelle Browne and sound artist and composer Scanner (aka Robin Rimbaud), meeting and engaging with 45 academics from Mathematics, Economics, Politics, Social Sciences, Warwick Manufacturing Group and Physics departments. The team are currently discussing the next stage of the development of project proposals flowing out of these encounters. This is a uniquely positive and forward-thinking collaboration between a public arts venue and academia from a leading research University.

Matt Burman

Head of Programme & Audiences

AN OVERVIEW FROM THE DIRECTOR, PLANNING & OPERATIONS

This has been a challenging year for the arts but Warwick Arts Centre has continued to deliver an incredibly busy, high quality programme for audiences. We have continued our commitment to the refreshed business plan and targets of 2011 with key priorities being:

- Developing and presenting the very best in music, film, performing and visual arts
- Growing and developing audiences
- Providing leadership, organisational development and improving customer experience
- Delivering sustainability

A few of the many highlights of the year include:

- Over 1,300 performances and screenings
- An increase in Mead Gallery daily average attendance of 9%
- The development of a peer review process
- A full review of brand and communications strategy, including market research with lapsed and non-attenders
- Partnership working with organisations in Coventry and Warwickshire on projects to develop regional audiences
- Creating a refreshed education strategy and the presentation of a Coventry Community Award for the Design and Paint Hoarding project
- The successful launch of point of sale donations
- An increase in digital and social media marketing
- Investment in technical equipment to support productions
- The development of an organisation wide customer experience strategy



We continue to strive to develop our staff to their fullest potential and ensure that they are at the forefront of best practice through a range of programmes such as secondments, formal training and attendance at conferences. This year we have supported a number of staff visits to other organisations nationally and internationally as we develop our thoughts and plans for the future.

We have worked extensively with University colleagues in Campus and Commercial Services to support the development of the new team and business development opportunities, including termly family days which, alongside our programme, offer sports activities, films on the big screen in the Piazza and an outdoor food market.

Four internships have been awarded and we are reviewing the options to support apprenticeships. We have provided employment opportunities for over 400 Warwick students to work at the Arts Centre who have between them contributed nearly 35,000 hours of

support, with over 300 students working front of house to support events and more than 60 helping us to promote the programme.

We continue to prioritise sustainability and efficiency, streamlining operations, processes and practices to achieve the best use of our resources - both money and people. The adoption of our environmental plan and policy proves our commitment to developing the organisation's environmental sustainability and reducing impact wherever possible in a building that is beginning to show signs of its age and popularity. Plans are underway to develop the infrastructure ahead of another forty years and this will be a priority for the coming year.

As I pause to reflect for a moment on the last twelve months I am both amazed at the amount of activity the organisation has achieved and immensely grateful for the dedication and hard work of the staff striving to enable all of this to happen.

Andrea Pulford
Director, Planning & Operations

FUNDRAISING ACHIEVEMENTS

Donations from individuals and trusts and foundations have again helped support the activities of Warwick Arts Centre including the Concert Series, children and young people and artistic commissioning work.

During the year we started asking patrons booking tickets online or through the Box Office to make a small donation. Donors have been very responsive, and their support is already helping to make a difference. These donations have enabled us to offer, for free, expert artists to intrigue and inspire the schoolchildren participating in our Sculpture and Colour Trails. Donations are

also helping to support workshops in schools with professional companies such as the Rosie Kay Dance Company and Wayne McGregor | Random Dance performing at Warwick Arts Centre.

Thank you to all our donors for their generous support.

“VERY MANY THANKS FOR BRINGING ANDREW LITTON AND THE BERGEN PHILHARMONIC ORCHESTRA TO THE ARTS CENTRE. IT WAS A TRULY WONDERFUL CONCERT. ... THE SOUND WAS MAGNIFICENT, SHOWING OFF THE ACOUSTIC QUALITIES OF THE BUTTERWORTH HALL TO FINE EFFECT... THE RESPONSE BY THE AUDIENCE AT THE END DEMONSTRATED GRATITUDE THAT WE HAD BEEN TOUCHED BY JOY... AND GIVEN ENDURING FINE MEMORIES.” Peter Tolhurst

support
our
future

Warwick Arts Centre Roll of Benefactors 2012-13

Below is a list of the names of all those Donors who made a contribution to the University's fundraising activities to support Warwick Arts Centre between 1 August 2012 and 31 July 2013.

Individual donors

Mrs Juliet Amery & Mr David Amery
Mr Frank Benson
Mrs Margaret Birch
Mr David Bragg and
Mrs Patricia Bragg
Mr Colin Brummitt OBE Hon MA &
Mrs Mary Brummitt
Mr Paul Bunyan
The Lady Butterworth Hon MA
Mr Nicholas Cooper
Ms Phyllis Davies
Miss Kate Dawson
Miss Mandy Dobie
Professor Robert Dyson & Mrs Dorothy Dyson
Mr David Ellis
Mr Robert Fair & Mrs Sylvia Fair

Mrs Kay Greaves
Mr Michael Griffin-Sherwood
Mr Kevin Griffiths
Mrs Georgie Hale
Mr Graham Hargreaves
Mr Hugh Hunt
Professor Terry Kemp
Ms Gill Kirkham
Mr Timmy Mallett
Dr Ian Nussey OBE FREng &
Mrs Gillian Nussey MBE
Mr Trevor Pethick
Mrs Margaret Oakes
Ms Carroll Pettit
Professor Mike Shattock OBE Hon LLD &
Professor Joanne Shattock
Mr Nicholas Sutcliffe

Miss Tracy Teasdale
Mr Mike Torbe & Dr Helen Atwood
Mr Ron Treves
Kenneth Wallis & Margaret Wallis
Mrs Charlotte Wilkes
Mr Richard Wilsdon & Mrs Pat Wilsdon
Mr John Wilson
Mrs Aileen Withington
Mrs Shirley Woodfield
Mrs Esther Woods
Mr Simon Yates

Plus 13 anonymous Benefactors and the many donors who have given at point of sale

Organisations, Corporations, Trusts and Foundations

The 29th May 1961 Charitable Trust
The Ernest Cook Trust
The W E Dunn Charitable Trust
The Alan Edward Higgs Charity
The Kings' Fund
The Prince's Foundation for Children & the Arts
Santander

WARWICK ARTS CENTRE - A YEAR IN FIGURES

222,786

total
ticket sales

17,264

visitors to the
Mead Gallery

408

students worked at
Warwick Arts Centre
this year

15,622

tickets were
sold for student-
produced events

53%

of the bookers of the
Christmas show, *We're Going
on a Bear Hunt*, were on
their first visit to
Warwick Arts Centre

52%

of all theatre and
dance attenders were
aged under 26

531

performances

784

film screenings

£5.6M

annual turnover

£27.2M

estimated total value
of Warwick Arts Centre
to the local economy*

62%

of attenders come
from Coventry &
Warwickshire

237

education sessions
in schools

*Source: University of Warwick Research 2013

EDUCATION AT WARWICK ARTS CENTRE



After the stretching and exhilarating experience of making *The Quiet Man Suite* last year, it has been most pleasing to have our faith in the work justified in the thorough evaluation report we had commissioned for Dancing for the Games and Arts Council England (details below).

Seeing that our aims and ambitions for the boys were successfully met increases our confidence as research into the future of Boys Dancing takes shape.

The research project, funded by Dancing for the Games just before it closed at the end of 2012, has begun and allows us to determine where the project goes next and how we might achieve our ambition of making Boys Dancing a national project. It will also determine how we might fundraise for such an expansion.

Fundraising has also taken up much time during this year and the success of this, especially donations at point of sale, means that we

can continue our ambitious education programme with thousands of children and young people.

In total during 2012/2013, in 453 sessions we made 16,265 contacts with 10,498 participants.

Brian Bishop
Education Director

Boys Dancing

The six films made with 750 lads in 51 groups from 8 local authorities across the West Midlands was an ambitious and complex undertaking, and a full evaluation report on *The Quiet Man Suite* was completed. The independent report concluded how successful the project was and confirmed its strong impact and legacy on all participants (lads, teachers, dance apprentices and artists) in areas such as skills

development, perception of dance, levels of motivation and engagement, increase in confidence and self-esteem.

An additional grant from Arts Council England means we continue to make new dance with hundreds of lads - kicked off in remarkable style by our partners in Shropshire with an outdoor performance by 101 boys at the Acton Scott Historical Farm.

National Theatre Connections

Our third year as a full participant in the National Theatre Connections Programme was our busiest and most exciting to date.

This is a project for youth performance groups across the country. Young people from Youth Theatres and school/college groups choose one of ten new plays commissioned especially for young performers by the National Theatre. They perform at their own base

and then come together at a partner theatre for a regional festival. As a partner theatre, Warwick Arts Centre played host to over 180 young people aged 13 – 19 from our local area (including our own youth theatre), Birmingham, Oxford, Stafford and Wolverhampton. Across a weekend, the young people had the chance to perform, watch other groups, question each other, discuss theatre, think about drama courses and, of course, eat and party!





The Coventry Mysteries Festival

Our fourth year as part of the Coventry Mysteries Festival saw us, once again, expand and develop our work.

Working in collaboration with Coventry's Mercurial Arts, we created the Mysteries Digidance Company with 40 children from four schools serving areas of Coventry where access to and involvement with the arts is limited and which are not recognised widely as having positive involvement with or making active contribution to the life of the city.

We took a testing slant on the theme of Re:creation by asking: Where in the brain are ideas created and stored? And how in the body is movement initiated and recreated? With this theme and the inspiring input of Dr Alex Conner from Warwick Medical School the children, over a number of weeks, worked keenly together to make *The Seed* and new dance piece for public performance at The Hub, Coventry University's Students' Union Building.



Education Activity 2012/2013

In-School Projects

National Theatre Connections
The Mysteries Festival 2013
Boys Dancing

Company and Education

Department Workshops
Frantic Assembly *Beautiful*
Burnout Teacher Training
Kneehigh Lowdown Workshop
The Incredible Book Making workshop
Ruth Spaak workshop
Contender Charlie, *Macbeth* - *Blood will have Blood* Teacher Training
Theatre Rites *Rubbish* family workshops
Complicite *Lion Boy*
Kidnapped workshops
Rosie Kay *There will be Hope* workshop, residency and curtain raiser
Random Dance Company *Far* workshop
English Touring Opera *A Trip to Calais* Workshop
Make it Reel Summer School
Play in a Day
Saturday Youth theatre
Senior Youth Theatre – The Connections Company

Education Performances and Screenings

Macbeth: Blood will have Blood
Make it Reel screening
Play in a Day Performance
Saturday Youth Theatre performances
The Connections Company home performance
Boys Dancing Shropshire partner's performance
National Theatre
Connections Festival
Mysteries Festival
Performances

National Schools Film Week Screenings

Monsieur Lazhar
Even the Rain
Kirikou & the Wild Beasts
The Muppets
Rear Window
Mirror, Mirror
Wild Bill
Le Petit Nicolas

School & College Screenings

Nativity 2
The Kid with a Bike

Family Film Screenings

Petit Nicolas
Chuck Jones 100
Goodnight Mister Tom
The Gruffalo
The Gruffalo's Child
Clangers
Where the Wild Things Are
Scrooge
Singin' in the Rain
Red Dog
Arrietty
The Appliance of Science
The BFG
Fly Away Home
Doctor Who – The Orphaned
Episodes
The Pied Piper of Hamelin & Cinderella
Now is Good
Muppets from Space

Events/Talks

The Children's Bookshow
Special Schools
Enrichment Day
Venue Tours and Talks
Work Experience Programme
Pre and Post Show Talks
Pre-Concert Talks
Film Talks
Sculpture Trails
Colour Trails
The Big Draw
Family Art Days

LIVE PERFORMANCES 2012/2013



Ubu Roi

Drama (Theatre)

Beautiful Burnout Frantic Assembly
Break the Floorboards RIFCO
Flown Pirates of the Carabina / Crying Out Loud
Lionboy Complicite
Medea Headlong
Steptoe & Son Kneehigh
The Animals and Children Took to the Streets 1927
The Coming Storm Forced Entertainment
The Zero Hour imitating the dog

Triggered@Warwick

Daimon Project Teatro Sotterraneo
Empire Reckless Sleepers
Hoke's Bluff Action Hero
Ring Fuel

Drama (International)

Ubu Roi Cheek By Jowl

Drama (Studio)

Above Me the Wide Blue Sky Fevered Sleep
Amusements Sleepwalk Collective
Best of BE Festival
Bigmouth SKaGeN
Bitch Boxer Charlotte Josephine / Snuff Box Theatre
Bond@50
Bring The Happy Invisible Flock
Macbeth - Blood Will Have Blood Contender Charlie / China Plate
Major Tom Victoria Melody
Mess Caroline Horton
Monkey Bars Chris Goode & Company
My Stories, Your Emails Ursula Martinez
Nothing Barrel Organ
Pilot 10th Birthday Party
Predator: Finishing off what I started when I was five Bootworks Theatre
The Anatomy of Melancholy Stan's Cafe
The Paper Cinema's Odyssey BAC Take Out
The Price of Everything Daniel Bye
Total Football Ridiculusmus



Above Me the Wide Blue Sky

We Hope That You're Happy (Why Would We Lie?) Made In China
Wild Thing I Love You Ella Good and Nicki Kent

Drama (Mead Gallery)

Still Life: An Audience With Henrietta Moraes Sue MacLaine

Dance

Entity Random Dance
FAR Random Dance
Motherland Vincent Dance Theatre
Rising Aakash Odedra
There Is Hope Rosie Kay Dance Company
the TALENT 2013 BalletBoyz
50 Acts Wendy Houston

Christmas

We're Going on a Bear Hunt

Family Events

A Trip To Calais English Touring Opera
By The Seat Of Your Pants Plutôt La Vie
Funnybones The Puppet Lab
Grisly Tales From Tumblewater Teasel Theatre
In A Pickle Oily Cart
Laika The Spacedog English Touring Opera
Rubbish Theatre Rites
STAR Goody and Storey
The Enormous Turnip Stuff and Nonsense Theatre Company
The Incredible Book Eating Boy Bootworks Theatre
The Snow Queen Trestle Theatre
Tiddler and other Terrific Tales Scamp Theatre
Rapunzel Tutti Frutti
Varmints Travelling Light

Classical Music Concerts

Bergen Philharmonic Orchestra
 City of Birmingham Symphony Orchestra
 Dresden Philharmonic Orchestra



Varmints

English Chamber Orchestra
 European Union Chamber Orchestra
 Moscow State Symphony Orchestra
 Philharmonia Orchestra
 Peter Donohoe
 Polish National Radio Symphony Orchestra
 Royal Philharmonic Orchestra
 I Fagiolini
 Pandora's Box
 The Hilliard Ensemble & Fretwork

Comedy

Al Murray
 Alan Davies
 Alun Cochrane
 Jack Dee
 Rich Hall
 Andrew Lawrence
 Andy Parsons
 Barry Cryer and Ronnie Golden
 Bill Bailey
 Chris Addison
 Chris Cox
 Chris Ramsey
 Daniel Kitson
 Daniel Simonsen & Alfie Brown
 Daniel Sloss
 Danny Bhoy
 Fascinating Aida
 Festival Of The Spoken Nerd
 Frankie Boyle
 Greg Davies
 Harry Hill
 James Acaster
 Jason Byrne
 Jeremy Hardy
 Jimmy Carr
 Josh Widdicombe
 Josie Long
 Julian Clary
 Kevin Bridges
 Lee Nelson
 Marcus Brigstocke
 Mark Thomas
 Mark Watson
 Mick Foley
 Micky Flanagan
 Milton Jones
 Pappy's
 Paul Chowdhry
 Paul Foot



Alan Davies

Pete Firman and Nish Kumar
 Phill Jupitis
 Reginald D Hunter
 Rhod Gilbert
 Richard Herring
 Rob Rouse
 Russell Kane
 Sean Lock
 Shappi Khorsandi
 Simon Evans
 Steve Hughes
 Stewart Francis
 Terry Alderton
 The Boy with Tape on His Face
 The Scottish Falsetto Sock
 Puppet Theatre
 Tim Key
 Tom Stade
 Tony Law
 WitTank
 Zoe Lyons

Jazz, Popular & World Music

Alex Wilson's Jazz Trio
 Alexi Tuomarila Trio
 Arun Ghosh
 Chilly Gonzales
 Claire Martin & Joe Stilgoe
 Ginger Baker's Jazz Confusion
 Little Annie Bandez & Baby Dee
 Oriole & Basquiat Strings
 Quercus with June Tabor,
 Iain Ballamy & Huw Warren
 Simon Spillett Quintet
 Sons of Kemet
 An Intimate Evening with
 Ruthie Henshall
 Bellowhead
 Clannad
 Cowboy Junkies
 Devon Sproule with T H O M A S
 Dick Gaughan
 Ergo Phizmiz
 Fence Collective: James
 Yorkston, The Pictish Trail &
 Seamus Fogarty
 Field Music
 Grizzly Bear
 I Am Kloot
 Joan Armatrading
 Joe Driscoll & Sekou Kouyate
 Jools Holland and his Rhythm &
 Blues Orchestra
 Kathryn Tickell



Paco Pena



Met Opera Live



Bellowhead



Aeneas Wilder - Untitled 162

Lambchop
 Lulo Reinhardt
 Matt Cardle Unplugged
 Mr Scruff
 Noah and The Whale
 Patrick Wolf
 Seth Lakeman
 Showstopper! The Improvised Musical
 Spiritualized
 Susanna
 The Be Good Tanyas
 The Proclaimers
 Toploader
 Misty's Big Adventure & Kate Goes Noke Lick Masheen
 Sarah Ruddick
 Swing 'Em Fair
 The Swaps & The Society
 Wes Finch & Clayton Denwood
 Rob Halligan & Mumbo Jumbo
 Bollywood Brass Band and
 Rafaqat Ali Khan
 Efterklang & Northern Sinfonia
 Mulatu Astatke
 Paco Pena - *Quimeras*
 SuperEverything*
 Tinariwen
 Yamato: The Drummers of Japan

Drama (Live Broadcast)

NT Live: *Macbeth*
 NT Live: *People*
 NT Live: *The Audience*
 NT Live: *The Curious Incident of the Dog in the Night-Time*
 NT Live: *The Last of The Haussmans*
 NT Live: *The Magistrate*
 NT Live: *This House*
 NT Live: *Timon of Athens*

Opera (Live Broadcast)

Bayreuth Festival: *Parsifal*
 Met Opera Live: *Aida*
 Met Opera Live:
Francesca da Rimini
 Met Opera Live: *Giulio Cesare*
 Met Opera Live:
La Clemenza Di Tito
 Met Opera Live: *L'Elisir D'Amore*
 Met Opera Live: *Les Troyens*

Met Opera Live: *Maria Stuarda*
 Met Opera Live: *Otello*
 Met Opera Live: *Parsifal*
 Met Opera Live: *Rigoletto*
 Met Opera Live: *The Tempest*
 Met Opera Live:
Un Ballo In Maschera

Spoken Word / Literature

Warwick Book Festival
 Andrew Motion:
 The Customs House
 Michael Portillo:
 Life A Game of Two Halves
 The PoetryJoe Show
 The Three Snake Leaves
 Wordsmiths & Co.

Opera

Carmen Ellen Kent
Così fan tutte
 English Touring Opera
L'assedio di Calais
 English Touring Opera
Simon Boccanegra
 English Touring Opera

Student Festivals

Student Music
 Benjamin Britten Christmas Concert
 Carnaby Street!
 Now That's What I Call Classic!
 Pyjama Concert -
Peter and the Wolf
The Dream of Gerontius
 University of Warwick Symphony Orchestra and Chorus
 University of Warwick Wind Orchestra and String Orchestra
 Warwick Fused
 Big Band Leavers Gig
 Capital
 Chinese Society 2013 New Year Gala
 Choral Symphonic Summer Gala
 CMD Dance Showcase
 Global Beats: A World Music Concert
 One World Week Fashion Show

Student Theatre

Freshblood: *Lysistrata*
 Opera Warwick: *Cinderella*
 Opera Warwick: *Dido and Aeneas*
 MTW: *Thoroughly Modern Millie*
 MTW: *Rent*
 WUDS: *The Last Days of Judas Iscariot*
 WUDS: *Richard III*
 WUDS: *Pornography*
 WUDS: *Twelfth Night*

Amateur Theatre, Music & Dance

City of Coventry Youth Orchestra
 Kenilworth Gang Show
 Legends Live On
 PAS Christmas Concert
 Solihull Music Service:
 Brass Blast
 Solihull Music Service:
 Christmas Cracker
 Solihull Music Service: Guitar and Woodwind Extravaganza
 Solihull Music Service:
 String Explosion
 Warwickshire County Music Spectaculars

Mead Gallery Exhibitions

Aeneas Wilder: *Untitled 162*
 Transitions: Drawings from the Collection of mima
 Workplace: Adel Abidin, Emily Jacir, João Onofre, Superflex, Pilvi Takala, John Wood and Paul Harrison
 Katie Paterson: *In Another Time*
 Artists' Plans for Sustainability: Works by Joseph Beuys, Carole Collet, N55, Nils Norman, Lucy + Jorge Orta, Marjetica Potrč

Mead Gallery off-site Exhibitions

AR Hopwood: *The False Memory Archive*

Mead Gallery Touring Exhibitions

Workplace: Adel Abidin, Emily Jacir, João Onofre, Superflex, Pilvi Takala, John Wood and Paul Harrison, Harris Museum & Art Gallery, Preston

Mead Gallery Events

Exhibition Opening Parties
 Illustrated talk by Aeneas Wilder
 Exhibition Tours, Aeneas Wilder & Transitions
 Family Art Day, Aeneas Wilder & Transitions
 The Big Draw: Make Your Own Kick Down Sculpture
 A Tour of the University Art Collection
 The Primacy of Drawing:
 Illustrated talk by Deanna Petherbridge
 Kick Down - Aeneas Wilder
 Odd Comic: Would Be Nice Though...
 Drawing Workshops with Al Davison
 Family Art Day: Workplace Live performance of Earth-Moon-Earth
 Simon Yuill: Anni Albers and Digital Art
 Exhibition Tours, Katie Paterson and Artists' Plans for Sustainability
 A Tour of the Night Sky
 Family Art Day, Katie Paterson & Artists' Plans for Sustainability
 Drawing Week in the Mead Gallery
 A Tour of the University of Warwick Art Collection
 Arts and Sustainability Round Table Discussion
 Dr. Kim Wade in Conversation with AR Hopwood

FILM SCREENINGS 2012/2013



Argo



Les Misérables



Quartet



Untouchables

360

5 Broken Cameras
A Hijacking
A Late Quartet
A Liar's Autobiography
A Simple Life
About Elly
Admission
Ai Weiwei: Never Sorry
Amour
Anna Karenina
Arbitrage
Argo
Arrietty
Asya's Happiness
Babette's Feast
Barbara
Beasts of the Southern Wild
Beware of Mr Baker
Before Midnight
Behind the Candelabra
Berberian Sound Studio
Bernie
Blancanieves
Byzantium
Caesar Must Die
Call Me Kuchu
Chasing Ice
Chinatown
Cloud Atlas
Compliance
Coriolanus
Death Watch
Detachment
Django Unchained
Flowers of War
Fly Away Home
Gambit
Ginger and Rosa
God Bless America
Good Vibrations
Goodnight Mister Tom
Great Expectations
Headhunters
Hitchcock
Holy Motors
Hope Springs
Hyde Park on the Hudson
Hysteria
I Give It A Year
I Wish
I'm So Excited
In the House
In Your Hands
It Always Rains on Sunday

Jackpot
Killing Them Softly
King Of Devil's Island
Lawless
Lawrence of Arabia
Le Magasin des Suicides
Les Jeux Interdits
Les Misérables
Liberal Arts
Life of Pi
Lincoln
Looper
Lore
Love is All You Need
Me and You
Midnight's Children
Much Ado About Nothing
Mud
Muppets from Space
My Brother The Devil
My Neighbour Totoro
Nativity 2 Danger in the Manger
Neil Young - Journeys
No
Nostalgia for the Light
Now Is Good
On the Road
Paris-Manhattan
Parlez-moi de Vous
Petit Nicholas
Ponyo
Populaire
Private Peaceful
Promised Land
Quartet
Reality
Red Desert
Red Dog
Renoir
Repulsion
Robot and Frank
Romeo and Juliet
Rust and Bone
Scrooge
Searching for Sugar Man
Seeking a Friend at the End of the World
Seven Psychopaths
Shadow Dancer
Side By Side
Side Effects
Sightseers
Silver Linings Playbook
Singin' in the Rain
Sister

Something in the Air
Song for Marion
Springsteen and I
Starbuck
Strawberry Fields
Summer in February
Take This Waltz
Tess
The Angel's Share
The BFG
The Dark Knight Rises
The Discreet Charm of the Bourgeoisie
The Eye of The Storm
The Fairy
The Giants
The Girl Who Kicked the Hornets Nest
The Girl Who Played with Fire
The Girl with the Dragon Tattoo
The Gospel According To St Matthew
The Great Gatsby
The Hobbit: An Unexpected Journey
The Hunt
The Hunter
The Iceman
The Impossible
The Imposter
The Inner Circle
The Kid With A Bike
The Life and Adventures of Nicholas Nickleby
The Life and Death of Colonel Blimp
The Look of Love
The Master
The Mexican Suitcase
The Muppet Christmas Carol
The Pied Piper of Hamelin and Cinderella
The Players
The Reluctant Fundamentalist
The Sapphires
The Sessions
The Shining
The Snows of Kilimanjaro
The Spirit of '45
The Stone Roses: Made of Stone
The Wedding Video
The Wizard of Oz
Thérèse Desqueyroux
To Rome with Love
To the Wonder

Trance
Uncle Vanya
Une Vie Meilleure
Untouchable
White Elephant
Women on the 6th Floor
You Will Be My Son
Your Sister's Sister
You've Been Trumped
Zero Dark Thirty

Film Talks

Alfred Hitchcock:
From Blackmail to the Birds
British Crime Thriller
Korean Cinema
Film Talk: Roman Polanski
Rome on Screen
Shakespeare On Screen
The Death and Life of Sherlock Holmes

Film Events

The Appliance of Science
Chuck Jones 100
Doctor Who -
The Orphaned Episodes
Rapid Eye Movement
Mythical Monsters

Film Festivals

French Film Festival

Q&A

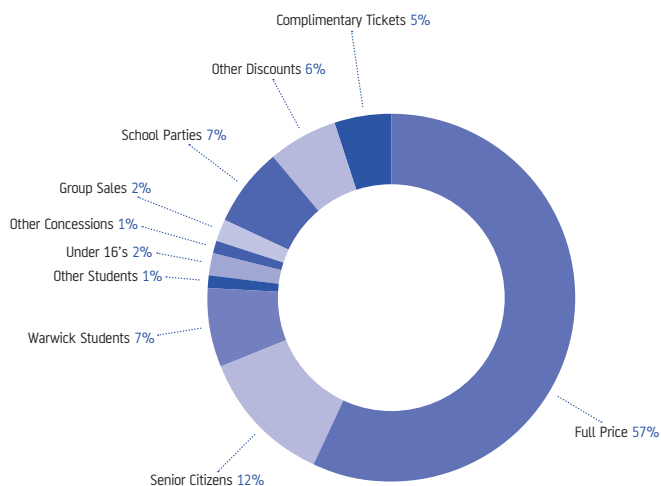
David Nicholls on Great Expectations
Andrei Konchalovsky on Uncle Vanya



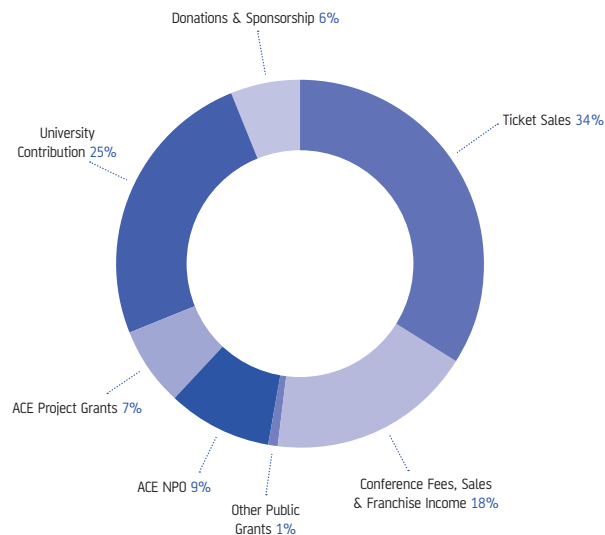
Hitchcock

ANALYSIS OF ATTENDANCES

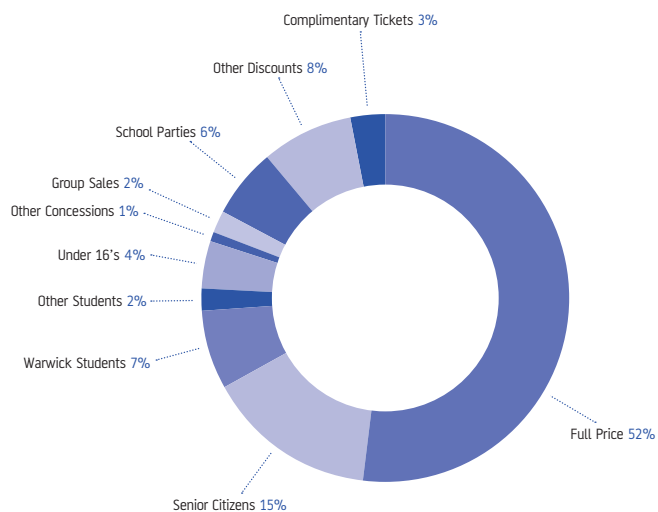
HALL, THEATRE, STUDIO & FILM ATTENDANCES 2012/2013



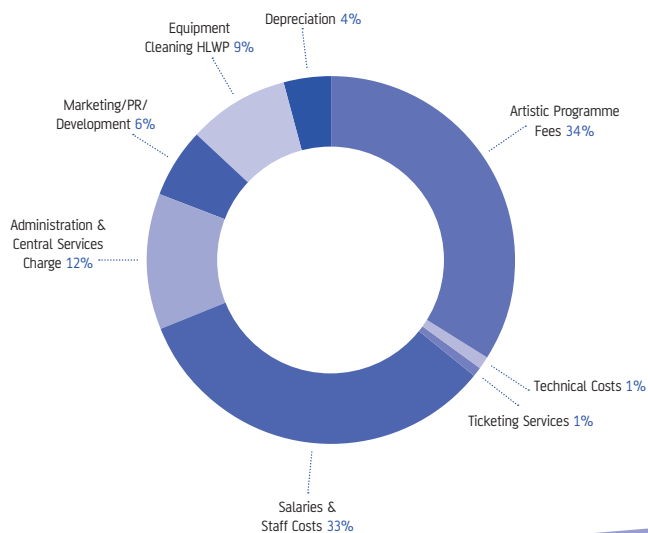
SOURCES OF INCOME 2012/13



HALL, THEATRE, STUDIO & FILM ATTENDANCES 2011/2012



EXPENDITURE 2012/2013



WARWICK ARTS CENTRE - PERFORMANCE SUMMARY

2012/2013

2011/2012

	No. Perfs	% of Perfs	No. Attending	Attendees as %	No. Perfs	% of Perfs	No. Attending	Attendees as %
Film Screenings (no. of screenings)	784		54,213	31%	778		65,435	38%
Gallery Exhibitions (exhibitions/days)	148		17,264		168		16,546	
Work in Schools (no. of sessions)	237		8,436		583		23,633	
Youth Theatre Groups, Art Clubs & Workshops	84		3,665		157		5,803	
Film Days/Pre & Post Show Talks	144		4,409		38		3,742	
Sub Total			87,987				115,159	
Drama	111	21%	13,585	53%	134	26%	18,104	58%
International Drama	4	1%	783	46%	5	1%	1,384	55%
Family Entertainment	44	8%	5,311	59%	39	8%	3,854	80%
Christmas Show	52	10%	17,780	69%	52	10%	19,235	68%
Classical Music	16	3%	9,192	57%	17	3%	12,145	72%
World/Contemporary Music	8	2%	1,315	36%	9	2%	3,255	51%
Mainstream Music	48	9%	17,065	67%	33	6%	16,307	75%
Screened Live Performances	30	6%	6,183	65%	24	5%	4,838	64%
Opera/Music Theatre	6	1%	2,246	64%	6	1%	2,771	65%
Dance	13	2%	2,171	44%	17	3%	4,350	68%
Comedy	69	13%	44,778	87%	47	9%	30,540	90%
Literary Events	12	2%	769	50%	17	3%	2,889	61%
Student's Work (Drama)	44	8%	6,690	72%	39	8%	6,801	83%
Student's Work (Music)	40	8%	6,629	52%	40	8%	6,803	50%
Student Festivals	17	3%	2,303	52%	22	4%	3,918	52%
Amateur Music & Dance	17	3%	10,100	66%	15	3%	8,626	56%
Sub Total	531	100%	146,900	67%	516	100%	145,820	68%
Total Admissions			222,786				231,543	
Grand Total			234,887				260,979	

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED JULY 31ST, 2013

INCOME		2012/2013 £	% increase -decrease	2011/2012 £
1.	BOX OFFICE/ARTISTIC INCOME	1,891,641	4%	1,821,099
2.	TRADING/FRANCHISES/RECHARGES	1,084,906	-6%	1,148,870
3.	SPONSORS	8,697	16%	3,200
4.	DONATIONS			
i)	29th May 1961 Charitable Trust	239,000		239,000
ii)	The Higgs Charity	34,715	34%	25,989
iii)	HEFCE Matched Funding	0		11,667
iv)	The Henry Moore Foundation	0		10,001
v)	Calouste Gulbenkian Foundation	0		5,000
vi)	Swiss Cultural Fund in Britain	0		2,500
vii)	Individual donors	17,468	1%	17,283
viii)	New Art Young Artists Fund	4,500		7,500
ix)	The Prince's Foundation for the Arts	0		6,363
x)	The BBC Performing Arts Fund	4,995		5,185
xi)	Shepherd Construction/University of Warwick jointly	0		5,000
5.	GRANT FUNDING			
i)	Arts Council England (NPO)	489,299		489,278
ii)	Coventry City Council	25,000		25,000
6.	Project Grants/Restricted Funds			
i)	ACE - Transform	354,697		165,673
ii)	ACE - Transform Deferred Capital Grant	73,773		42,330
iii)	ACE - <i>The Indiscipline of Painting</i>	0		65,000
iv)	ACE - <i>Dancing for the Games</i>	12,313		30,024
v)	ACE - International Theatre	0		17,500
vi)	ACE - Tour of Teatro Kismet's <i>The Mermaid Princess</i>	0		4,807
vii)	ACE - Catalyst	6,012		0
viii)	Screen West Midlands	1,050		0
7.	UNIVERSITY CONTRIBUTION	1,377,904		1,306,431
	TOTAL	5,625,970	3%	5,454,700

EXPENDITURE		2012/2013 £	% increase -decrease	2011/2012 £
1. a)	DIRECT COSTS - PROGRAMME & EDUCATION	1,705,081	-7%	1,826,491
b)	DIRECT COSTS - TECHNICAL SERVICES	40,945	0%	40,923
c)	DIRECT COSTS - CUSTOMER SERVICES	64,330	12%	57,484
d)	DIRECT COSTS - MARKETING/PR/DEVELOPMENT	346,008	2%	339,069
e)	TRANSFORM PROJECT COSTS	428,470		208,002
2.	COST OF FOH SALES/RECHARGED GOODS & SERVICES	159,483	-26%	214,266
3. a)	OVERHEADS - EQUIPMENT/HLWP/CLEANING	283,683	-5%	297,959
b)	OVERHEADS - SALARIES & STAFF COSTS	1,772,582	4%	1,708,164
c)	OVERHEADS - ADMINISTRATION COSTS	51,379	-11%	57,447
d)	OVERHEADS - CENTRAL SERVICES	615,858	6%	581,883
e)	OVERHEADS - DEPRECIATION	158,151	29%	123,012
	TOTAL	5,625,970	3%	5,454,700



Warwick Arts Centre Board Membership 2012/13

John Leighfield CBE (Chair)
Professor Oliver Bennett
Mr Richard Perkins

Professor Mike Waterson
Alan Rivett
Dr Ian Nussey

Mrs Linda Holmes
Ms Kate Organ
Mr Roger Cadbury

Observer Rachael Griffin/
Segun Lee-French

Warwick Arts Centre is a resource provided by The University of Warwick.
We gratefully acknowledge the support of the following organisations:



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