

UNIVERSITY OF WARWICK

Arts Centre Board

Minutes of the meeting of the Arts Centre Board held on 10 February 2010

Present: Professor M Whitby (Chair), Ms L Holmes, Mr N Matthews, Dr I Nussey, Ms K Organ, Mr R Perkins, Mr A Rivett, Professor M Waterson.

Apologies: Dr A Ainsworth, Mr J Baldwin, Professor O Bennett, Mr N Darlison, Mr I Rowley.

In attendance: Ms R Griffin, Ms A Pulford, Ms J Shaw, Mr K Sloan.

6/09-10 Minutes of the Previous Meeting

RESOLVED:

That the minutes of the meeting held on 12 November 2009 be approved.

7/09-10 Matters Arising

(a) Terms of Reference, Constitution and Membership (Minute 1/09-10 refers)

RECEIVED:

A note on criteria for membership for the Arts Centre Board, paper ACB 3/09-10, noting that there is currently a vacancy for an external member.

RESOLVED:

That nominations for membership be sent to the Secretary to the Board by the end of February 2010.

8/09-10 Annual Report and Accounts

RESOLVED:

That Warwick Arts Centre's draft Annual Report for 2008-09 (paper ACB 4/09-10) be approved for consideration by Steering Committee.

9/09-10 Director's Report

RECEIVED:

A report from the Director of Warwick Arts Centre on developments since the last Board meeting, paper ACB 5/09-10, noting that:

- (a) The application to the Arts Council's SUSTAIN Programme had been unsuccessful, but a new scheme was expected to be launched for which the Arts Centre may be eligible to apply;
- (b) The new online box office system had met its sales targets, and work was ongoing to integrate it with the email system and realise its full potential for e-marketing;
- (c) Trends in the sector are being monitored to ensure that risk in the Arts Centre programme is carefully managed.

10/09-10

Discussion

RECEIVED:

A presentation from the Director of Warwick Arts Centre on the context in which the Arts Centre is operating in the current economic climate.

CONSIDERED:

- (a) *'How should Warwick Arts Centre behave in the current environment?'*
- (b) *'How should it prioritise its activities whilst maintaining its strategic direction?'*
- (c) *'How can the Arts Centre Board best support and advise Warwick Arts Centre over the next couple of years?'*

RESOLVED:

That it be noted that:

- (d) Whilst negotiating the current environment, it will be important for the Arts Centre to protect its core mission and vision, and to continue to provide a platform for 'great art';
- (e) The Arts Centre should play to its strengths, maintaining its contemporary programme and international focus;
- (f) The Arts Centre should tap into the academic strength and intellectual capital of the University as one of its unique selling points.

11/09-10

Fundraising

RECEIVED:

An update from the Director of Warwick Arts Centre on fundraising activity, noting that a fundraising campaign 'New Arts and Young People' focused on the Arts Centre's new creative space had been launched.