

warwick arts centre

annual report & accounts 2009/2010



Akram Khan



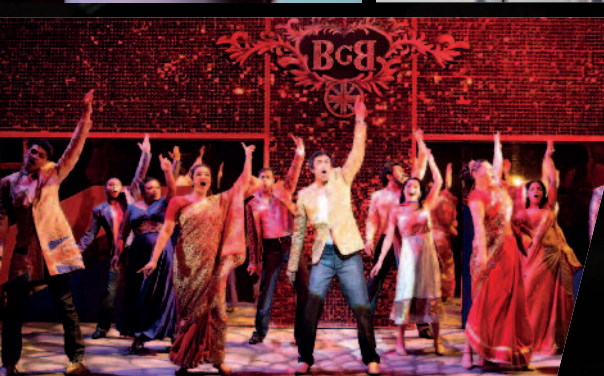
Maiza



Space Hoppers



Michael Clark Company



Bhairav's Got Bhavage



Sweet Nothings

Introduction from the Director: Alan Rivett



Landmark events happen rarely in the life of most organisations and 2009/2010 provided two such occasions; the reopening of the Butterworth Hall in Autumn 2009, and a new record achieved in Box Office ticket sales of over £2m. The two are clearly connected and the message is clear: Warwick Arts Centre is thriving and reinvigorated with a new suite of facilities and an audience hungry for new cultural experiences.

Marked by an opening fanfare (**Rosette**), specially commissioned from Howard Skempton and a rousing concert by the Philharmonia Orchestra under principal conductor Esa Pekka Salonen, the Butterworth Hall reopened in October 2009 following a 12 month closure period. This £8m redevelopment provides not only a reinvigorated internal environment; improved acoustics, greater comfort for audiences and increased staging formats, but also superb backstage facilities for artists in newly built dressing rooms and an entirely new studio facility for creative experiment.

We are indebted to a large number of people and organisations who contributed to the success of this endeavour in helping to protect and enhance this major cultural

facility for the future benefit of audiences, artists and all who will use the Butterworth Hall over the next 30 years. The generous supporters of the Butterworth Fundraising Campaign are formally acknowledged later in this report but thanks are also due to the teams who worked together to help realise our dreams.

With the Butterworth Hall fully commissioned we were delighted to see audiences returning in large numbers to our artistic programme. The programme opened with the premiere performances of Motionhouse's **Scattered** which subsequently toured internationally to great acclaim, followed swiftly by **Deep Cut**, the controversial account of military life, hot from its success in Edinburgh. Our commitment to the development of new work

continued in our ongoing successful association with the Lyric Hammersmith with a co-production of **Cinderella** at Christmas for our main stage and with a co-production with the Young Vic of **Sweet Nothings** from the legendary European director Luc Bondy later in the year. Other notable productions included the remarkable **Kursk**, by Sound and Fury, a co-production with RIFCO of **Britain's Got Bhangra** and a return visit by Footsbarn with **Sorry!**, including horses, chickens and a cat, all in the now recognisable Footsbarn circus tent on Tocil Field.

Warwick Arts Centre's leading role in the agency Music Beyond Mainstream allowed us to present a coherent programme of outstanding world music including **Staff Benda Bilili**, remarkable

musical talent from the streets of Kinshasa. The Mead Gallery continued its programme to connect the work of contemporary artists with research and teaching on campus through the presentation of exhibitions such as **A Duck for Mr Darwin** and the commission of a project looking at automotive engineering by Portuguese artist **Miguel Palma**.

While the programme throughout the year involved some of the brightest and best contemporary artists from across the globe it also provided glimpses of new ways of working in partnership which, I hope, point the way forward for the organisation. The new Creative Studio has rapidly helped us to develop our role as a springboard and trigger for artistic inspiration. During the year we were pleased to host development

work on Rosie Kay's *5 Soldiers*, residency work by Stan Won't Dance and a collaboration between regional companies Foursight and Talking Birds in a production of *Forever in Your Debt*. This glorious new facility has won praise already from leading artists as a great place to create new work and we will continue to develop its role as a resource and force for creative development in the region.

This year we established a new strand in the programme of New York Met Opera and NT Live. These live broadcasts have proved to be extremely popular and are now a firm fixture in the theatre and cinema. The distinctive film programme, which aims to extend the audience experience, continues with post-screening discussions and a lively schools' programme.

Much work went on behind the scenes to improve the Arts Centre capabilities in marketing and internet presence with new Box Office software successfully installed and a new website with the aim of driving Box Office sales. I'm pleased to say that this work has been rewarded by the increase in sales income and overall attendance for the year's events.

Detailed in this report is the Education work undertaken throughout the year. This activity, often hidden from the public gaze remains the lifeblood of the organisation and central to our ongoing mission. I am privileged to witness, on a weekly basis, the extraordinary creative efforts of many thousands of children and young people from across the West Midlands in the performing and visual arts.

Alongside this, Warwick Arts Centre continues to be a creative hub for students with thousands of students taking part in the musical, dramatic and festival life of the University. The work of the Music Centre, Drama Collective and many student societies is to be commended and reveals not only the talent of Warwick students but the thirst and endeavour for cultural engagement of a community at its best.

We were also pleased to be awarded over £200,000 from the Arts Council in December 2009 as part of its Sustain programme to assist its clients through the economic downturn. Discussions started through this process led to extensive work with the Arts Council throughout 2010 which I hope will bear fruit in future years.

Warwick Arts Centre is the product of the energy, commitment and imagination of hundreds of people: our own staff and stewards, colleagues and students across the University, artists and companies, sponsors and supporters. As Director of this organisation, I am grateful to them all and thank them sincerely for their part in helping Warwick Arts Centre to achieve its vision of the contemporary arts as an essential part of people's everyday experience.

Alan Rivett

Director, Warwick Arts Centre

Introduction from the Chair of Board: Prof. Richard Higgott



The completion of a major capital project on campus provides our university community with a sense of forward momentum, demonstrating, as with the Butterworth Hall redevelopment, that the University of Warwick does not dwell in the past but looks forward and demonstrates a propensity for constant renewal. What a delight to see audiences from our locality flooding back to our Arts Centre to experience the best in music and artistic events following a period of building development at the heart of the campus.

Undoubtedly, higher education in the UK will face many challenges over the next five years. The University of Warwick, in preparation for this period of tumult, has, at its very heart something unique; Warwick Arts Centre, demonstrating a

commitment not only to the public in our locality, but also to enhancing our students' experience of the world of culture and a strong sense of what it is to live in an interconnected, global environment. We are proud of the distinction brought to us by this singular and distinctive feature of our University life.

Nurturing and developing our networks of individual and corporate relationships locally, nationally and internationally will continue to be an important element of our work in the future. I am delighted and humbled by the response to our 'call to arms' to friends, alumni, Arts Centre audiences and eminent trusts and

foundations to help us support the creative powerhouse at the centre of our campus. On behalf of the University I'd like to thank all those who responded with such generosity. We value your contributions enormously.

Richard Higgott
Chair of Board

Warwick Arts Centre Board Membership 2009/2010

Dr Alan Ainsworth
Professor Susan Bassnett
Professor Oliver Bennett

Ms Linda Holmes
Mr Nick Matthews
Dr Ian Nussey

Ms Kate Organ
Mr Richard Perkins
Mr Alan Rivett

Professor Mike Waterson
Professor Michael Whitby



Photo: ashmore visuals

Fundraising Achievements

In October 2009, we opened the redeveloped Butterworth Hall thanks to the support of many individual donors and trusts and foundations who together contributed just over £1.425million.

Following this success, in March 2010, we launched a new appeal to raise £50,000 for The New Art & Young Artists Fund, to enable us to extend our education programme for local children and young people, commission new work from emerging regional artists and provide scholarships for talented student musicians.

Thank you to all our donors for their generous support!



Warwick Arts Centre Roll of Benefactors

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 The Alan Edward Higgs Charity
 The Ernest Cook Trust
 The Foundation For Sport and The Arts
 The Kings' Fund
 The Prince's Foundation for Children & the Arts
 The Staff Club

Education at Warwick Arts Centre

2009/10 was a very exciting year with the Education Team taking on new projects of very different scales and extending its reach beyond the Coventry, Solihull and Warwickshire sub-region to make new partnerships in Worcestershire and Sandwell. Children and young people remained at the creative heart of the Department's work and they proved themselves to be as imaginative, committed and enthusiastic as ever. Over the year, in 955 sessions both in schools and in the Arts Centre, we made almost 22,000 contacts with over 11,600 participants.

Cov Cool Kids

Another 6 schools joined the project this year and worked in theatre, dance, music and film with professional artists to make new works of art to share with each other, their peers and their families. The 6 schools that were with us last year worked on their own independent projects and hundreds of parents enjoyed the large-scale performances in theatre and music that their children had created.



Cov Cool Kids

Boys Dancing

An intense year supported by our grant from People Dancing (part of the Culture Programme for London 2012). Almost 2,500 participants created new dance films and live dance for their families and the public to enjoy. Several performances took place, from Warwick Arts Centre to The Public (West Bromwich), from No. 8 Arts Centre (Pershore) to the Touchwood Shopping Centre in Solihull. A Boys Dancing Roadshow spread the word and recruited new schools to join us in 2010/11.



Boys Dancing

Start with Art

In partnership with The Prince's Foundation for Children and the Arts a team of visual artists worked with over 500 infant pupils from schools serving some of the most deprived areas of Nuneaton, Bedworth and Chelmsley Wood. They all visited the University of Warwick campus twice to enjoy our Sculpture and Colour Trails and then made new works that are now adorning 2 playgrounds, a sensory garden, a library and an entrance lobby.



Start with Art

The Mysteries and The Mural

Two projects that appeared at short notice but which we were delighted to take on. Working with Mercurial Dance in their shop dance space in central Coventry, The Bubble Chamber, children created a new dance piece for The Mysteries 2010. In another project, two schools joined together to work with a visual artist and staff in the University of Warwick's Physics Department to create a unique mural on the hoardings around the site of a new science building.



The Mural

Education Programme

In-School Projects

Cov Cool Kids
Boys Dancing
Start with Art
The Mysteries 2010
Hoardings Mural Project

Company Workshops

Insane in the Brain in-school workshop
Deep Cut in-school workshop
Tea with Stanislavsky & Chekhov workshop
Twelfth Night in-school workshops
How *Kursk* Works
Albert & Friends Circus Summer School
Make it Reel Summer Film School

Girls Dance in a Day
Play in a Day
Youth Theatre
Youth Theatre Senior group

Education Performances

Cov Cool Kids in-school performances
Boys Dancing performances – *Evolutionary Moves*, *XY* and *Youth Moves*
Start with Art unveilings
Youth Theatre performance
Youth Theatre Senior Group performance
Play in a Day performance
Girls Dance in a Day performance
Summer Circus School performance
Make it Reel screening

National Schools Film week screenings

Secret of Moonacre
Entre Les Murs (The Class)
Shifty
Coraline
My Beautiful Launderette

College Screenings

My Beautiful Launderette
Nativity!
The Dark Crystal
Oliver Twist

Family Film Days

Whale Rider/Whale Song
The Wizard of Oz/Down to the Cellar
Monsieur Hulot's Holiday

The Snowman/Father Christmas/The Bear
The Greatest Hits of Oliver Postgate – Part II
The Story of the Weeping Camel
Belleville Rendez-Vous
Ballet Shoes/Feet of Song
Ponyo/Bagpuss:Ship in a Bottle
The Plank/Do it Yourself Mr Bean
The Dark Crystal/Loch Ness Kelpie
Asterix & Obelix: Mission Cleopatra/Count Duckula: No Sax Please, We're Egyptian

Events / Talks

Sculpture Trails & Colour Trails
Venue Tours
Creative & Media Diploma Events



Boys Dancing

Live Performances 2009/2010



Moby Dick



Insane in the Brain



Stephen K Amos

Drama (Theatre)

Deep Cut Sherman Cymru
Moby Dick Spymonkey
Kellerman imitating the dog and Pete Brooks
The Art of Laughter Jos Houben
The Black Album A National Theatre and TARA Arts co-production
IETO Compagnie Ieto
Hansel and Gretel Kneehigh
Three Sisters Lyric Hammersmith & Filter
Forever In Your Debt Foursight Theatre & Talking Birds
Sweet Nothings A Young Vic / Wiener Festwochen and Ruhrfestspiele Recklinghausen co-production
Britain's Got Bhanga RIFCO Arts
Decky Does A Bronco Grid Iron Theatre Company

Drama (International)

The Mermaid Princess Teatro Kismet
Echoa Compagnie Arcosm
Sorry! Footsbarn Theatre

Drama (Studio)

Iris Brunette Melanie Wilson & Fuel
It Came from Pilot 2009 PILOT
It Came From Pilot 2010 PILOT
Watch Me Fall Action Hero
Actors v Spectators Fluxx - Without Planning Permission
The Idiot Colony RedCape Theatre
Jiggery Pokery
Make-believe Quarantine
Handful of Henna Rasa with Oxfordshire Theatre Company
Meeting Joe Strummer The Future Is Unwritten
Bite Size Festival China Plate
Why I Don't Hate White People Lemn Sissay
Superstition Mountain o-region
Kursk Sound & Fury
Apples Northern Stage & Company of Angels
Mari Me Archie Melanie Wilson & Fuel

Drama (Live Broadcast)

All's Well That Ends Well National Theatre Live
Nation National Theatre Live
The Habit of Art National Theatre Live
London Assurance National Theatre Live

Live Art

Fierce Interrobang
Hide & Seek - Sandpit

Dance

Scattered Motionhouse
Tango Fire
Insane in the Brain Bounce / Dance Touring Partnership
Babel Stan Won't Dance
Switch ACE Dance and Music
bahok Akram Khan Company
5 SOLDIERS - The Body is The Frontline Rosie Kay Dance Company
come, been and gone Michael Clark Company

Jazz, Popular & World Music

Alan Barnes/Ken Peplowski Quintet
Soweto Gospel Choir
Kings of Convenience
The Legendary Gypsy Queens & Kings
Newton Faulkner
Mark Lockheart Quintet
Carousel: The Songs Of Jacques Brel
The Proclaimers
The Treehorns plus The Shackletons
The Unthanks
Tinariwen
Tomasz Stanko Quintet
Staff Benda Bilili
Kristy Gallacher plus Ben Calvert
Seasick Steve
Naturally 7
Alison Moyet
Madeleine Peyroux
Ojos de Brujo with Mexican Institute of Sound
Zoe Rahman Trio
The Saw Doctors

Aurelio Martinez
Soul Noel
Paul Weller
Kate Rusby
Steeleye Span 40th Anniversary Tour
Lewis Garland & The Kett Rebellion
DON'T MOVE! & Lucy Anne Sale
Way To Blue: The Songs of Nick Drake
Antonio Forcione: Motown and Magic
Kathryn Tickell Band
Mariza
Empirical
Björn Again
African Soul Rebels
Jerry Dammers' Spatial A.K.A. Orchestra
Vijay Kishore and Al Britten
Kodo Drummers
Grizzly Bear with Beach House
Claire Martin & Gareth Williams Trio
Jools Holland and his Rhythm & Blues Orchestra
John Smith
Malandras del Tango
Kevin Johansen & Liniers
Rokia Traore with Sweet Billy Pilgrim
John Law's Art of Sound Trio
Si Hayden & Jama
Christy Moore with Declan Sinnott
Muntu Valdo
Krystle Warren
The Bellows & Resurrection Men
Ruby Turner
Breaking Rocks: Billy Bragg and the Jail Guitar Project
Ludovico Einaudi - The Nightbook Tour
Portico Quartet

Accompanied Film Screenings

The Bays & Run Lola Run

Classical Music Concerts

Gala Opening Concert
Philharmonia Orchestra
St Petersburg Symphony Orchestra
Polish National Radio Symphony Orchestra

London Symphony Orchestra
Cello & Piano Recital by Steven Isserlis & Sam Haywood
European Union Chamber Orchestra
Royal Philharmonic Orchestra
City of Birmingham Symphony Orchestra
Moscow State Symphony Orchestra
Coull Quartet
Lunchtime Concerts

Spoken Word / Literature

Ian McEwan
An Evening With Gervase Phinn
A Dogging I Will Go Murray Lachlan Young
RETURN Polarbear & mac
Petty Concerns of Luke Wright
The Charley Boorman Show
Hairy Bikers' Big Night Out

Opera

Don Pasquale English Touring Opera
The Marriage of Figaro English Touring Opera
A Midsummer Night's Dream English Touring Opera

Opera (Live Broadcast)

Tosca Met Opera Live
Aida Met Opera Live
Turandot Met Opera Live
Der Rosenkavalier Met Opera Live
Carmen Met Opera Live
Simon Boccanegra Met Opera Live
Hamlet Met Opera Live
Armida Met Opera Live

Comedy

Tim Minchin - Ready For This?
Russell Kane - Human Dressage
Jimmy Carr - Rapier Wit
Alun Cochrane
Sean Hughes - What I meant to say was...
Stewart Lee
Stewart Francis - Tour de Francis
Reginald D. Hunter
Julian Clary - Lord of the Mince
Jason Manfred



We All Fall Down



Destination Exhibition



Cinderella



Make it Real

Daniel Kitson:
We Are Gathered Here
Al Murray
Milton Jones - Milton's Paradise Jones!
Adam Hills
Ed Byrne
Alistair McGowan
Rob Brydon
Marcus Brigstocke
Pappy's presents a World Record Attempt: 200 Sketches
John Bishop - Elvis Has Left The Building
Laura Solon: Rabbit Faced Story Soup
Chris Addison
Lee Mack Live
Richard Herring - Hitler Moustache
Stephen K Amos
Rhod Gilbert & the Cat That Looked Like Nicholas Lyndhurst
David O'Doherty
Tom Wigglesworth's Open Return Letter to Richard Branson
Sean Lock - Lockipedia
Jo Caulfield Won't Shut Up
Tim Vine - The Joke-amotive
Dave Gorman's Sit Down Pedal, Pedal Stop and Stand Up
Rory Bremner's Election Battlebus
Dara O'Briain Live
Russell Kane's Fakespeare
Ruby Wax - Losing It?
Daniel Kitson - 66a Church Road
Paul Merton's Impro Chums
Andrew Maxwell
Patrick Monahan - Ladyboys of Iran
Dylan Moran - New Stuff
Miles Jupp - Telling It Like it Might Be

Family Events

We All Fall Down en masse Theatre
Beginning with Blobs Kazzum
A Tempest Crazy Kat Theatre
The Night Keeper Gomito Productions
Primary Classics: Twelfth Night
 National Theatre
The Adventures of Monsieur Robinet John Hegley

How Cold My Toes Travelling Light, Bristol Old Vic & Birmingham Repertory Theatre
The Forest
 A Fevered Sleep/Fuel Co-production
Modern Cautionary Tales II For Children Murray Lachlan Young
Finding Leaves For Soup Theatr Iolo
Space Hoppers Tell Tale Hearts
Bob The Man on the Moon
 Travelling Light and Sixth Sense
Stories & Fables For Kids Who Like To Sit At Tables Patrick Monahan

Christmas

Cinderella Lyric Hammersmith / Warwick Arts Centre co-production
The Snow Dragon Tall Stories

Mead Gallery Exhibitions

A Duck for Mr Darwin - Evolutionary Thinking and the Struggle to Exist
 Works by Charles Avery, Marcus Coates, Dorothy Cross, Mark Dion, Andrew Dodds, Mark Fairington, Ben Jeans Houghton, Tania Kovats and Conrad Shawcross
 Curated by Baltic Centre for Contemporary Art

Unpopular Culture - Grayson Perry selects from the Arts Council Collection
 A Hayward Touring Exhibition from Southbank Centre

Jaguar - Miguel Palma
 Curated by Mead Gallery

Destination – Works from the University of Warwick Art Collection
 Curated by Mead Gallery

Traverse Me - Jeremy Wood
 Artist's Project commissioned by Mead Gallery

Journeys into the Disregarded - Lorsen Camps
 Curated by Mead Gallery

Mead Gallery Exhibition Talks

A Duck for Mr Darwin - Alessandro Vincentelli
Unpopular Culture - Ronnie Simpson
Jaguar - Miguel Palma and Sarah Shalgosky
Destination - Liz Dooley
 Plus whistle stop tours

Mead Gallery Events

Launch of Public Catalogue Foundation – Warwickshire Volume
Saturday Family Art Workshops
Music for Worms concert
Lecture: Explaining the World: How Science Works; John Ellis, Emeritus Professor, Biological Sciences
IAS Seminar; Creativity and Innovation - How artists and engineers develop radical ideas
A Duck for Mr Darwin: Half Term Events

Student Theatre

By The Bog of Cats
 Warwick University Drama Society
Pictures of John Gray
 Codpiece/Freshblood
One World Week
The Threepenny Opera
 Opera Warwick
Belleville Rendez-Vous Codpiece
West Side Story
 Music Theatre Warwick
Measure for Measure
 Warwick University Drama Society
Daisy Cutter Freshblood
La Chuisa's Wild Party
 Music Theatre Warwick
The Lady's Not for Burning
 Warwick University Drama Society
Warwick Student Arts Festival

Student Music

University of Warwick Symphony Orchestra & Wind Orchestra Free Concert
University of Warwick Wind Orchestra & Brass Band
University of Warwick Symphony Orchestra & Chorus Concert
Music Centre Christmas Spectacular!
One World Week World Music Concert
University of Warwick Wind Orchestra, Drumestra & Primary Schools
University of Warwick Chorus & Symphony Orchestra & Warwick Brass Ensemble
University of Warwick Chamber Choir: St John's Passion
University of Warwick Symphony Orchestra & Chorus Concert
University of Warwick Big Band

Amateur Theatre, Music & Dance

County Music Service String & Orchestral Spectacular
County Music Service Wind & Brass Spectacular
County Music Service: Choral Spectacular
Christmas Variety Spectacular
City of Coventry Youth Orchestra
'Last Night of the Proms'
Music was my First Love
West Midlands Youth Ballet 2010
Four and Four: Two Quartets in Two Halves Coventry Youth Dance

Events/Talks

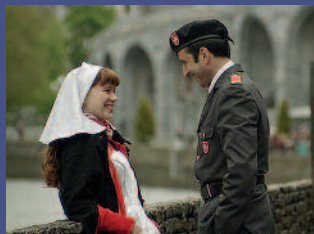
The Black Album - Pre-Show Talk
Explaining The World
Pre-Concert Talks
Coull Concert Talks

Film Screenings

2009/2010



Invictus



Lourdes



Precious

35 Shots of Rum
44 Inch Chest
A Closed Book
A Girl Cut In Two
A Prophet
A Serious Man
A Single Man
Accident
Adoration
Agora
Alice in Wonderland
Amadeus: The Directors Cut
Amelia
American: The Bill Hicks Story
An Education
Antichrist
Asterix & Obelix
Away We Go
Belleville Rendez-Vous
Beyond BIBA
Bhutto
Big River Man
Born in '68
Breakfast At Tiffany's
Bright Star
Broken Embraces
Brothers
Bunny & The Bull
Capitalism: A Love Story
Charles Dickens's England
Cheri
Chloe
Cleo From 5 to 7
Cloud 9
Coco Before Chanel
Cold Souls
Cracks
Crazy Heart
Creation
Crude
Crying With Laughter
Dawson, Island 10
Departures
Dirty Oil
Disgrace
Don't Look Now
Dorian Gray
Exit Through The Gift Shop
Fantastic Mr Fox
Father Of My Children
Fish Tank
Food, Inc
Four Lions
Frozen River
Gentlemen Prefer Blondes
Glorious 39
Greenberg
Grown-Ups
Harry Potter & the Half Blood Prince
Home
I Always Wanted To Be A Gangster

I Am Love
I Love You Phillip Morris
I'm Going To Explode
In The Land of The Free
Invictus
Is Anybody There?
It's A Wonderful Afterlife
It's A Wonderful Life
It's Complicated
John Rabe: City of War
Julie & Julia
Katalin Varga
Kicks
Kisses
La Danse
Late Autumn
Le Concert
Leaving
Lebanon
Letter From An Unknown Woman
Life During Wartime
London River
Looking for Eric
Lourdes
Mad, Sad & Bad
Me And Orson Welles
Mesrine: Killer Instinct
Mesrine: Public Enemy No.1
Michou d'Auber
Micmacs
Mid August Lunch
Monsieur Hulot's Holiday
Moon
Nativity
Nightwatching
Nine
No Greater Love
North By North West
Nowhere Boy
Once Upon A Time In The West
Ondine
Perrier's Bounty
Pierrot Le Fou
Please Give
Ponyo
Precious
Psycho
Public Enemies
Rapid Eye Movement 2010
REM
Revanche
Rudo & Cursi
Rumba
Sagan
Sammy Going South
Samson & Delilah
Seraphine
Sex & Drugs & Rock & Roll
Sex And The City 2
She, a Chinese
Sin Nombre

Sleep Furiously
Starsuckers
Still Walking
Storm
Taking Woodstock
Tales From The Golden Age
Tetro
The Adventures of Prince Achmed
The Army of Crime
The Ballet Shoes
The Beautiful Person
The Boys Are Back
The Brothers Bloom
The Cabinet of Dr Caligari
The Class
The Cove
The Crimson Wing
The Dark Crystal
The Disappearance of Alice Creed
The First Day of the Rest of Your Life
The Ghost
The Girl From Monaco
The Girl on the Train
The Girl With The Dragon Tattoo
The Girlfriend Experience
The Go-Between
The Godfather: Part 1
The Happiest Girl In The World
The Headless Woman
The Hurt Locker
The Imaginarium of Doctor Parnassus
The Infidel
The Informant!
The Killer Inside Me
The Kreutzer Sonata
The Last Station
The Limits of Control
The Lion's Den
The Lovely Bones
The Magic Hour
The Men Who Stare At Goats
The Merry Gentleman
The Plank
The Private Lives of Pippa Lee
The Railway Children
The Red Shoes
The Road
The September Issue



The Hurt Locker

The Snowman
The Story of the Weeping Camel
The Time That Remains
The Time Traveler's Wife
The White Ribbon
The Wizard of Oz
The Yes Men Fix The World
Thirst
Tokyo Story
Up in the Air
Vampyr
Villa Amalia
Vincere
Welcome!
Whale Rider
Whatever Works
When You're Strange
Where The Wild Things Are
White Material
Wild Grass
Wild Target

Film Events

MACE
Rapid Eye Movement

Film Talks

Shakespeare On Screen : King Lear
Film Talk: Sergio Leone

Q&A

Southern Softies with John Shuttleworth
Mad, Sad & Bad
Nativity! (test screening)
BAFTA Shorts
In the Land of the Free (Vadim Jean)
Crying with Laughter
The Disappearance of Alice Creed (J Blakeson)
French New Wave Cinema (Ginette Vincendeau)
Bladerunners, Deerhunters & Blowing the Bloody Doors Off (Michael Deeley)

Film Festivals

French Film Festival



Whale Rider



Photos: ashmore visuals

Return of the Koan!

After the 2008 Butterworth Hall redevelopment and the building of the Helen Martin Studio, the final piece of the £8 million redevelopment was completed. The area at the front of Warwick Arts Centre was landscaped, and, after nearly two years' absence our iconic *White Koan* was reinstalled at the entrance to Warwick Arts Centre in May 2010.

Created by artist Liliane Lijn, the *Koan* is an important sculpture of the early 1970s. Its name is a pun on the Buddhist concept of a "koan" - a device for contemplation, a question to which there is no answer. It also recalls some of the key interests of artists

working at this time in its references to Greek culture and the cones of white ash that households created to symbolise the Greek Goddess of the hearth, Hestia.

The *White Koan* has been beloved by generations of Warwick

students. There has been a University society called the Koan Society and it was even the subject of a strip cartoon by Steve Shipway that not only recalled the affection that the students felt for the sculpture, but gave the Koan its own, student-like identity.

The *White Koan* was positioned a few metres right of its original position, but still in its rightful place signifying the entrance to Warwick Arts Centre.

Warwick Arts Centre – Performances Summary

2009/2010

2008/2009

	No. Perfs	% of Perfs	No. Attending	Attendees as %	No. Perfs	% of Perfs	No. Attending	Attendees as %
Film Screenings (no. of screenings)	783		56,157	32%	843		71,426	39%
Gallery Exhibitions (exhibition/days)	209		14,432		172		13,409	
Work with Schools (no. sessions)	855		17,908		498		26,639	
Youth Theatre Groups, Art Clubs & Activity Workshops	90		3,537		89		3,945	
Film Days/Pre & Post Show Talks	63		3,418		70		3,087	
Sub-total			95,452				118,506	
Text Based Drama	96	18%	15,399	53%	89	19%	19,514	65%
International Drama	10	2%	2,812	56%	10	2%	2,571	50%
Visual Theatre incl Mime & Physical	17	3%	1,115	n/a	33	7%	841	63%
Work for Children	42	8%	6,244	68%	51	11%	4,279	68%
Christmas Show	96	18%	21,312	69%	91	19%	20,858	69%
Classical/Contemporary Classical Music	16	3%	12,922	64%	6	1%	2,792	87%
Contemporary Jazz & World Music	26	5%	8,236	50%	12	3%	2,057	62%
Popular Music incl Folk	31	6%	21,901	85%	12	3%	2,093	57%
Opera/Serious Music Theatre	13	3%	4,200	72%	9	2%	2,283	48%
Dance	14	3%	4,075	70%	10	2%	1,586	57%
Comedy	49	9%	33,245	88%	39	8%	13,007	87%
Literature	8	2%	2,421	56%	10	2%	1,829	57%
Students' Work (Drama)	34	7%	5,327	85%	32	7%	3,800	93%
Students' Work (Music)	39	7%	6,058	46%	36	8%	4,030	78%
Students' Work (Arts Festival)	16	3%	945	55%	16	3%	1,706	53%
Amateur Music & Dance	13	3%	9,697	69%	14	3%	4,922	72%
Sub-total	520	100%	155,909	69%	470	100%	88,168	69%
Grand Total			251,361				206,674	

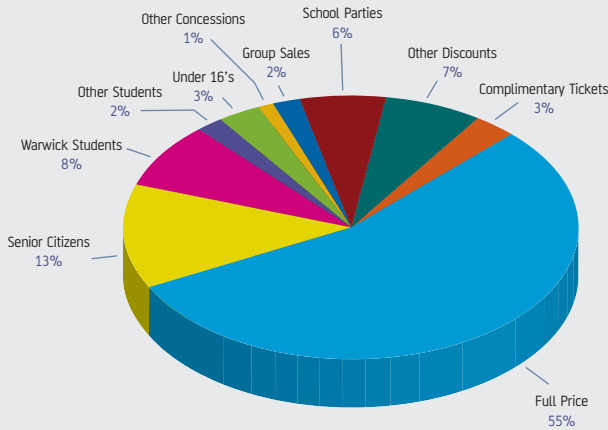
Statement of Income and Expenditure for the Year Ended July 31st, 2010

Income	2009/2010 Actual £	% increase/ - decrease	2008/2009 Actual £
1. Box Office Income	2,074,168	77%	1,171,367
2. Trading/Franchises/Recharged Costs	1,018,139	36%	751,153
3. Sponsorship	3,051	-75%	12,432
4. Donations			
i) Benefactor	217,000	0%	217,000
ii) Alan Edward Higgs Charity	22,376	26%	17,705
iii) The Wellcome Trust	11,116		17,822
iv) The Prince's Foundation for the Arts	9,095		0
v) HEFCE Match Funding	30,572		0
5. Grant Funding			
i) Arts Council, West Midlands	514,295	3%	500,776
ii) Screen West Midlands	13,000	8%	12,000
iii) Coventry City Council	25,000	-23%	32,431
iv) Advantage West Midlands - Literature Research	0		1,650
v) Dance Touring Partnership	0		4,000
vi) Dancescape	0		5,000
vii) Coventry Childrens Fund	51,677		46,700
viii) Miscellaneous Income	3,500		0
Arts Council England: Grants for the Arts:			
ix) Sustain	95,000		0
x) Tour of Teatro Kismet's <i>The Mermaid Princess/The Snow Queen</i>	92,232		60,668
xi) International Theatre	46,667		0
xii) <i>People Dancing</i>	39,863		0
xiii) Literature Research	0		1,630
xiv) A Night Less Ordinary	14,250		3,750
xv) <i>Campus</i>	2,520		0
6. University Contribution	1,158,162		1,562,495
Total	5,441,683	23%	4,418,579

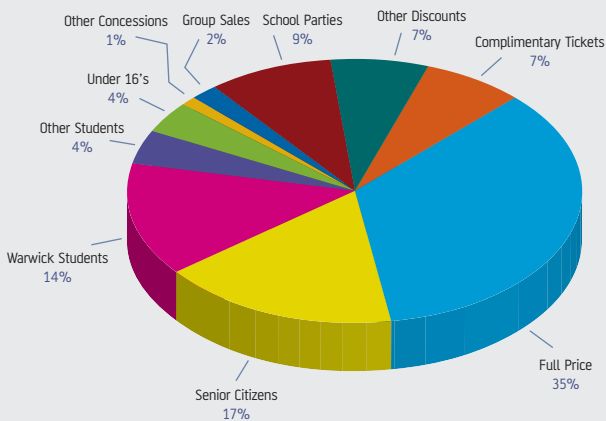
Expenditure	2009/2010 Actual £	% increase/ - decrease	2008/2009 Actual £
1. a) Direct Costs - Programme	2,124,432	66%	1,279,402
b) Direct Costs - Technical Services	76,995	82%	42,312
c) Direct Costs - Customer Services	81,589	-18%	99,205
d) Direct Costs - Marketing/PR/Development	347,804	15%	302,398
2. Cost of Sales + Recharged Goods & Services	169,771	43%	118,691
3. a) Overheads - Equipment, HLWP, Cleaning	305,023	0%	304,489
b) Overheads - Salaries & Staff Costs	1,585,625	4%	1,530,106
c) Overheads - Administration Costs	82,539	-15%	96,999
d) Overheads - Central Service Charge	506,945	-2%	515,974
e) Overheads - Depreciation	160,960	25%	129,003
Total	5,441,683	23%	4,418,579

Analysis of Attendances

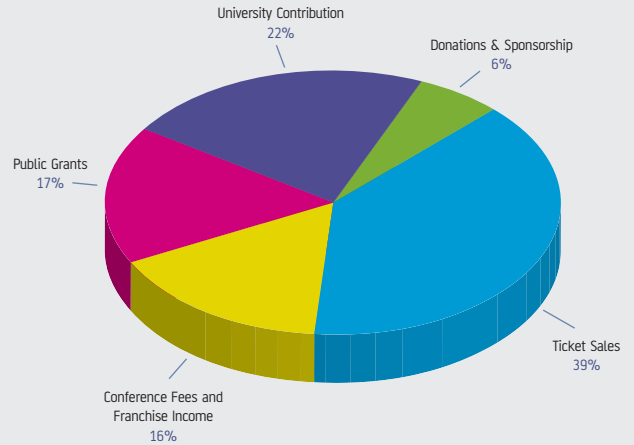
Hall, Theatre, Studio & Film Attendances 2009/2010



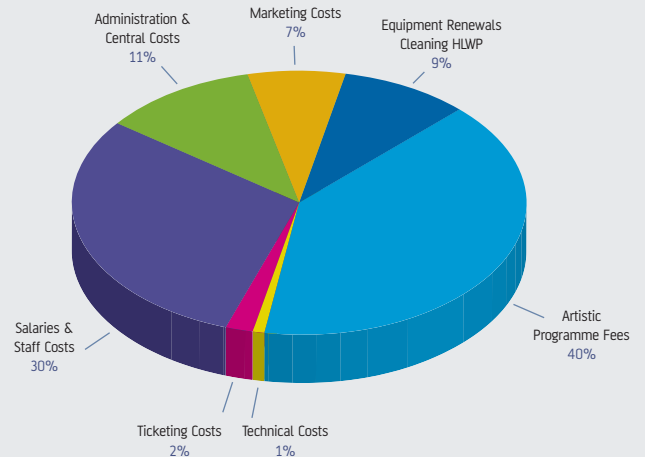
Hall, Theatre, Studio & Film Attendances 2008/2009



Sources of Income 2009/2010



Expenditure 2009/2010



“Last night was a resounding success – well done! The concert superb, acoustics good ... we were thrilled.” Mr & Mrs Miers



Photo: ashmore visuals

Warwick Arts Centre is a resource provided by The University of Warwick.
We gratefully acknowledge the support of the following organisations:



Corporate Supporters



Boys Dancing



“You are a fine facility, one that
Coventry is fortunate to have.” Mr McClean

Another good-looking season @warwickarts Tweet

Want to be @warwickarts this evening ... amazing line up! Tweet

Design: Armaus 01926 313076

Photo: ashmore visuals

