UNIVERSITY OF WARWICK

Art Collection Committee

There will be a meeting of the Art Collection Committee on Tuesday 20th November 2007 at 12.30pm in the National Grid Room, Warwick Arts Centre.

C E Charlton University Secretary

Note: Questions on agendum items or apologies for this meeting should be directed to the Secretary of the Committee, Jill Shaw (02476 523773 or jill.shaw@warwick.ac.uk).

AGENDA

1. <u>Terms of Reference and Membership</u>

TO REPORT:

- (a) That the Council, at its meeting on 6th July 2001, established a Committee for the Oversight of the University Works of Art Collection (later renamed Art Collection Committee), with terms of reference as follows:
 - (i) To be responsible to the Council for the management of the University's Collection of Works of Art and its development.
 - (ii) To approve a collection management plan and to receive reports and recommendations on its implementation and review.
 - (iii) To approve, for submission to the Council, an annual report from the Curator on the collection.
- (b) That the membership of the Art Collection Committee for 2007/08 is as follows:

Chair, a senior professor of the University	Professor S E Bassnett
A member of academic staff	Dr C Bishop
A lay member of the University Council	Ms P Egan
A person external to the University with expertise in the area	Ms C Lewis (Curator of the Contemporary Art Society)
A representative of the Friends of the Mead Gallery	Mr M Lloyd Smith
A student representative	Ms K Harding
University Secretary	Ms C E Charlton

The Curator (in attendance)

Ms S Shalgosky

2. Chair's Business

TO REPORT:

That Mr P Varney would be replaced by Ms P Egan as a lay member of the University Council on the Committee.

3. <u>Minutes</u>

TO CONSIDER:

The minutes of the meeting held on Monday 11th June 2007 (copy attached).

4. <u>Matters Arising on the Minutes</u>

Results of the Annual Survey (Minute 16/06-07 refers)

TO REPORT:

That the Curator had spoken about the University's Art Collection at the Faculty of Arts Lunch and the Registrar's Officers' Meeting and would be speaking at the Faculty of Social Studies Lunch shortly.

5. Annual Report

TO CONSIDER:

The Annual Report on the University Works of Art Collection (Paper ACC1/07-08, <u>attached</u>).

6. <u>Review of Policies</u>

TO CONSIDER:

The Policies for the University Works of Art Collection (Paper ACC2/07-08, <u>attached</u>).

7. <u>Review of Forward Plan</u>

TO CONSIDER:

The Forward Plan for the University Works of Art Collection (Paper ACC3/07-08, <u>attached</u>).

8. Display and Conservation

TO RECEIVE:

A report from the Curator on issues arising from display and conservation (Paper ACC 4/07-08, <u>attached</u>).

9. <u>3D Research Project</u>

TO RECEIVE:

A report from the Curator on the 3D Research Project (Paper ACC5/07-08, attached).

10. The Art Collection and the University Strategy

TO CONSIDER:

A report from the Curator on the Art Collection and the University Strategy (Paper ACC6/07-08, <u>attached</u>).

11. Residency of Dan Perjovschi

TO RECEIVE:

An oral report from the Curator on the residency of Dan Perjovschi.

12. Art Society

TO RECEIVE:

An oral report from the Chair of the student Art Society on current activities and future plans.

13. <u>Any Other Business</u>