

# UNIVERSITY OF WARWICK

## Art Collection Committee

There will be a meeting of the Art Collection Committee on Tuesday 23<sup>rd</sup> March 2004 at 11.30am in the Butterworth Room, Warwick Arts Centre.

C E Charlton  
University Secretary

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### AGENDA

#### 1. Terms of Reference and Membership

##### TO REPORT:

(a) That the Council, at its meeting on 6<sup>th</sup> July 2001, established a Committee for the Oversight of the University Works of Art Collection (later renamed Art Collection Committee), with terms of reference as follows:

(i) To be responsible to the Council for the management of the University's Collection of Works of Art and its development.

(ii) To approve a collection management plan and to receive reports and recommendations on its implementation and review.

(iii) To approve, for submission to the Council, an annual report from the Curator on the collection.

(b) That the membership of the Art Collection Committee for 2003/04 is as follows:

Chair, a senior professor of the University      Professor S E Bassnett

A member of academic staff      Mr M Lloyd Smith

A lay member of the University Council      Mr P Varney

A person external to the University with  
expertise in the area      Ms G Hedley (Director  
of the Contemporary Art  
Society)

A student representative      Ms A Yeomans

University Secretary      Ms C E Charlton

The Curator (in attendance)      Ms S Shalgosky

2. Minutes

TO CONSIDER:

The Minutes of the meeting held on Monday 23<sup>rd</sup> June 2003 (copy attached).

3. Matters Arising

(a) Library Exhibition Room (Minute 11/02-03 (a) referred)

TO REPORT:

That the Accommodation Review Group has recently reviewed the use of the Library Exhibition Room, and has resolved that the room continue in its current use for the foreseeable future, with a view to any changes in its use being implemented for the beginning of the academic year 2005/06.

(b) Proposed Acquisitions (Minute 11/02-03 (c) referred)

TO REPORT:

- (i) That a work by George Shaw has been purchased, and is currently on tour, but will be returned shortly.
- (ii) That a text work by Nicky Hirst has been purchased and will be delivered shortly.
- (iii) That it was not possible to develop a commission with Michael Craig-Martin.

(c) Forward Plan for 2003-04 (Minute 12/02-03 referred)

TO REPORT:

- (i) That an analysis of the opportunities presented for display of the Collection by the purchase of University House were included in the Forward Plan.
- (ii) That the second sentence of the third paragraph (on religious works) was deleted from the Forward Plan.

(d) Results of Annual Survey (Minute 14/02-03 (c) referred)

TO REPORT:

That the Curator has consulted with experts about how to reduce the build up of algae in the Moon Pool sculpture.

TO RECEIVE:

An oral report on progress from the Curator.

4. Chair's Business

TO REPORT:

The recent deaths of Cyril Barrett and Patricia Mallett who were both instrumental in the development of the collection.

5. Annual Report

TO CONSIDER:

The Annual Report on the University Works of Art Collection (Paper ACC 1/03-04, copy attached).

6. Accommodation at the Mead Gallery

TO RECEIVE:

An oral report on progress on resolving accommodation difficulties at the Mead Gallery by Mel Lloyd Smith.

7. The Continuation of the Special Collections Scheme

TO RECEIVE:

An oral report on the continuation of the Special Collections Scheme from the Curator and Gill Hedley.

8. Acquisitions

TO RECEIVE:

An oral report from the Curator on new acquisitions.

(a) Donation of collection by the Warwick Arts Trust.

- (b) Purchase of ceramic vessel by Jane Blackman by the Friends of the Mead Gallery.
- (c) Donation of print by Bridget Riley in memory of Cyril Barrett.

TO CONSIDER:

- (d) Proposed donation of work by Alan Davie.
- (e) Proposed donation of work by alumnus Julian Broadhurst.

9. Commissions

TO RECEIVE:

An oral report on the progress of commissioned works of art from the Curator.

- (a) Progress of the commission of a wall painting by Ian Davenport for the Institute of Mathematics.
- (b) Progress of the commission of a work by David Batchelor for University House.

10. Displays

TO RECEIVE:

An oral report on the development of displays from the Curator.

- (a) Development of display for University House.
- (b) Development of display for the Institute of Mathematics.

11. Loans

TO REPORT:

Five prints have been loaned to an exhibition at Bury St Edmunds.

12. Interpretation

TO RECEIVE:

An oral report on interpretation from the Curator.

- (a) Progress of the Virtual Gallery.
- (b) Development of the Colour Trail.

13. Conservation

TO RECEIVE:

An oral report on conservation from the Curator.

- (a) Conservation of work by Langlands and Bell.
- (b) Progress on the Annual Survey.

14. Any Other Business

15. Date of Next Meeting

TO REPORT:

That the next meeting of the Art Collection Committee will be held at a time and date to be confirmed.