

UNIVERSITY OF WARWICK

Minutes of the meeting of the Art Collection Committee held on Thursday 6th March 2008

Present: Professor S E Bassnett (in the Chair), Dr C Bishop,
Ms P Egan, Mr K Sloan

In attendance: Ms S Shalgosky, Mrs J Shaw

Apologies: Ms C Lewis, Mr M Lloyd Smith

MINUTES

13/07-08 Terms of Reference and Membership

REPORTED:

- (a) That Ms C Lewis had left the Contemporary Art Society to work at the art commissioning agency Modus Operandi, and would be continuing as a member of the Committee;
- (b) That it was being recommended to Council that external members of the Committee be appointed for a period of three years at a time;
- (c) That the Deputy Registrar had replaced the University Secretary on the Committee, noting that the constitution for the Committee would be changed to accommodate this.

14/07-08 Minutes

RESOLVED:

That the minutes of the meeting held on Tuesday 20th November 2007 be approved.

15/07-08 Matters Arising on the Minutes

- (a) Annual Report (Minutes ACC5/07-08 refers)

REPORTED:

That the Annual Report was considered and adopted at the meeting of Council on 19th December 2007.

(b) Digitisation of records (Minute ACC7/07-08 refers)

REPORTED:

That the Curator would be consulting the Deputy Registrar about safeguards in employing students to work with confidential information in order to progress the digitisation of records for the University Works of Art Collection.

RESOLVED:

That the Curator would liaise with the new Corporate Records Manager (following their appointment) on the best way to approach this matter.

(c) University Plate (Minute ACC7/07-08 refers)

REPORTED:

That the Registrar had been consulted on the most appropriate place to locate the University Plate, and had asked for recommendations from the Curator.

(d) Residency of Dan Perjovschi (Minute ACC11/07-08 refers)

REPORTED:

That Dr C Bishop had met with the Head of the Department of Statistics to discuss their experience of the residency.

16/07-08 The Art Collection and the University Strategy (Minute ACC10/07-08 refers)

REPORTED:

(a) Budget

- (i) That the University Secretary had clarified the terms of the budget for new Works of Art in the Financial Plan with the Registrar;
- (ii) That the University Secretary had confirmed with the Finance Director that this is an annual allocation in the Capital Plan, and that the Curator should also include it in the Revenue Plan for the Art Collection during the Five Year Planning round;

RECEIVED:

- (b) A report from the Curator on progress with the Art Collection and the University Strategy (Paper ACC7/07-08);

RESOLVED:

That the Curator would:

- (c) Progress discussions regarding the purchase of works of art by Wolfgang Tillmans for the Vice-Chancellor's Suite;
- (d) Liaise with the Director of Estates regarding the development of a changing programme of works of art sited in the area of the Cannon Park roundabout, which will enhance this area and mark one of the entrances to the University campus;
- (e) Progress discussions regarding the purchase of a work of art *Black Neon* by Glenn Ligon;
- (f) Liaise with the Department of Psychology regarding a possible artist's residency;
- (g) Continue to investigate possible works of art for the Digilab, the Indoor Tennis Centre, and works that would create outdoor meeting 'spaces' on the Warwickshire land;
- (h) Continue to consider ways in which the University's Works of Art Collection can engage with research, and encourage the development of long term relationships with artists.