

UNIVERSITY OF WARWICK

Minutes of the meeting of the Art Collection Committee held on Tuesday 21st June 2005

Present: Professor S E Bassnett (in the Chair), Mr P Varney, Ms C E Charlton, Mr M Lloyd Smith, Professor N Carr

Apologies: Ms G Hedley, Ms A Yeomans

In attendance: Ms S Shalgosky, Ms J Lloyd

14/04-05 Membership

REPORTED:

- (a) That at its meeting on 15th December 2005, the Council resolved that the constitution of the Art Collection Committee be revised to provide for the appointment of a member of the Friends of the Mead Gallery to the Committee.
- (b) That Professor Noel Carr has accepted the invitation to join the Art Collection Committee as a representative of the Friends of the Mead Gallery.

15/04-05 Minutes

RESOLVED:

That the minutes of the meeting held on Monday 15th November 2004 be approved.

16/04-05 Damage to Paintings at Radcliffe House

REPORTED:

That the insurance claim for damage to paintings at Radcliffe House was approved and the works are being restored (Minute 12/04-05 referred).

17/04-05 Ceramics Collection

REPORTED:

That the Curator had approached Holburne Craft Study Centre, Coventry University and Westwood School to see if they would be

interested in receiving a donation from the Ceramics Collection, and discussions were continuing (Minute 5/04-05(a) referred).

18/04-05 Guidelines for the Appointment of Artists in Residence

CONSIDERED:

Guidelines for the Appointment of Artists in Residence at the University (Paper ACC3/04-05, Minute 8(c)/04-05 referred).

RESOLVED:

- (a) That it be noted that the Committee expects departments intending to apply for Artists in Residence awards to seek advice from staff with the relevant expertise at Warwick Arts Centre.
- (b) That the Chair will write to departments to highlight the Leverhulme Trust award scheme, and encourage consultation with staff at Warwick Arts Centre.

19/04-05 Accommodation at the Mead Gallery

REPORTED:

That the Chair has written to Dr Giles Carden raising the possibility of the staff of the Mead Gallery relocating to office space within Senate House and requesting feedback on its request (Minute 6/04-05 referred).

RECEIVED:

An oral report on progress on resolving accommodation difficulties at the Mead Gallery from the Curator.

RESOLVED:

That it be noted that the accommodation issues were being taken forward by the Arts Centre Board on behalf of the Mead Gallery.

20/04-05 Relocation request

CONSIDERED:

A request from the Library Management Group to relocate two paintings by Patrick Heron (Paper ACC4/04-05).

RESOLVED:

- (a) That the Committee agrees to the request to relocate the Patrick Heron paintings from the Library foyer.
- (b) That it be noted that the Committee regrets the removal of the paintings from such a public location, and hopes that they will be returned to a Library building in the future.

21/04-05 Acquisitions

RECEIVED:

An oral report from the Curator on new acquisitions.

- (a) Donation from the estate of Mario Dubsy
- (b) Purchase of painting for Institute of Mathematics

REPORTED:

- (a) That a number of works had been donated from the estate of Mario Dubsy.
- (b) That the Institute of Mathematics had purchased a print by Bert Irvin, and that they were interested in purchasing an abstract painting.
- (c) That a work by Liam Gillick has been acquired through the Contemporary Art Society.

RESOLVED:

That the works from the estate of Mario Dubsy which were not suitable to be accessioned to the University's Art Collection would be donated to the Friends of the Mead Gallery for fundraising.

22/04-05 Commissions

RECEIVED:

An oral report from the Curator on the progress of the commission of a work by David Batchelor for University House.

REPORTED:

That the acoustic boards in the University House atrium are being re-clad to create a plain background for the work by David Batchelor.

23/04-05 Damage to Works in Collection

RECEIVED:

An oral report from the Curator on damage to works in the collection and conservation work undertaken.

REPORTED:

That the inadvertent damage to the Ian Davenport wall painting could be restored without the need for an insurance claim.

24/04-05 Aims and Importance of the University's Art Collection

RECEIVED:

An oral report from the Curator on the aims and importance of the University's Art Collection.

RESOLVED:

That the Curator would provide a written account of the aims and importance of the University's Art Collection to be distributed with the minutes (Paper ACC5/04-05, copy attached).

25/04-05 Bequests and Donations

RECEIVED:

A suggestion from Professor N Carr that there may be an opportunity for the University's Art Collection to acquire desirable works through encouraging bequests and donations.

RESOLVED:

That the Director of Development should be consulted regarding the correct procedure and etiquette for dealing with bequests and donations.

26/04-05 Date of Next Meeting

REPORTED:

That the dates for the meetings of the Art Collection Committee in 2005-06 have now been set in the Committee Timetable.