

UNIVERSITY OF WARWICK

Board of the Faculty of Arts

There will be a meeting of the Board of the Faculty of Arts on Wednesday 13 February 2019 at 12.00pm in CMR 1.0, first floor, University House.

R Sandby-Thomas
Registrar

Note: Questions on agenda items or apologies for this meeting should be directed to the Secretariat via artsboard@warwick.ac.uk.

Committee papers can be accessed at
<https://files.warwick.ac.uk/boardofarts/browse/BFA/2018-19/2019-02-13>

Note: Restricted business (denoted by an asterisk{}) is confidential to members and attendees of BFA*

MATTERS FOR CONSIDERATION BY THE BOARD

1. Conflicts of Interest

TO REPORT:

That, should any members or attendees of the Board have any conflicts of interest relating to agenda items for the meeting, they should be declared in accordance with the Committee of University Chairs (CUC) Higher Education Code of Governance (2014), available online from <http://www.universitychairs.ac.uk/publications/>.

2. Minutes

TO CONSIDER:

The minutes of the meeting of the Board of the Faculty of Arts held on 14 November 2018 (paper BFA.08/18-19, available online).

3. Matters Arising on the Minutes

Termly Faculty Assembly (minute 7/18-19(b) refers)

TO REPORT:

That the format and themes for Termly Faculty Assemblies are being considered and will be implemented in the 2019/20 academic year.

4. Chair's Business

(a) Chair of Faculty

TO REPORT:

That Professor Dan Branch will be Chair of the Faculty of Arts from 1st February until 30th June as Professor Penny Roberts is on research leave.

(b) Faculty Widening Participation Officer

TO REPORT:

That Damien Homer has been recruited as the Faculty Widening Participation Officer and is now in post.

5. Student Representatives' Reports

TO RECEIVE:

A report from the UG Student Representative, E Worrall, on Liberating the Curriculum BFA.09/18-19 ([available online](#)).

6. Proposal for the Creation of a new School of Creative and Visual Cultures

TO CONSIDER:

A proposal to create a new School of Creative and Visual Cultures (SCVC), as set out in paper BFA.10/18-19 ([available online](#)).

7. Report from the Arts Education Committee

TO RECEIVE:

An oral report from the Chair of the Arts Education Committee, Dr Sarah Richardson, together with the unconfirmed minutes from the meeting held on 30 January 2019 (paper BFA.11/18-19, [available online](#)) and the Review of Assessment specific meeting to which HoDs were also invited on 23 January 2019 (paper BFA.12/18-19, [available online](#)).

8. Report from the Arts Faculty Research and Impact Committee (AFRIC)

TO RECEIVE:

An oral report from the Chair of the Arts Faculty Research and Impact Committee, Dr Helen Wheatley, together with the unconfirmed minutes from the meeting held on 29 November 2018 (paper BFA.13/18-19, [available online](#)) and a report to the Board (paper BFA.14/18-19, [available online](#)).

9. Faculty of Arts Building

TO RECEIVE:

An oral report from the Director of Administration on the progress of the new Faculty of Arts building.

10. Triennial Review of University Research Centres

TO RECEIVE:

Papers setting out details for the review of the following University Research Centres relevant to the Faculty of Arts:

- (a) Centre for Television History, Heritage and Memory Research, Dr Helen Wheatley (Category 3);
- (b) Early Modern and Eighteenth Century Centre, Professor Mark Knights (Category 3).

TO CONSIDER:

Evidence, as set out in papers BFA.15/18-19 ([available online](#)), that the aforementioned Research Centres provide added value, contribute to the University Strategy and are sustainable in the long term.

11. Any Other Business

12. Next Meeting

TO REPORT:

That the next meeting of the Board will take place on Wednesday 22 May 2019, 12-2.30pm, room CMR 1.0, first floor, University House and will include a working lunch:

- (a) Deadline for notification of intention to submit a paper: 12 noon, 1 May 2019;
- (b) Deadline for draft papers to be submitted by: 12 noon, 8 May 2019;
- (c) Electronic circulation of papers: 15 May 2019.

ITEMS TO RECEIVE FOR INFORMATION ONLY

The Chair and Secretary consider that the following items are non-controversial and/or can be accepted with a minimum of explanation. Members of the Board of the Faculty of Arts may, however, ask for any of the following items to be transferred to the agenda for discussion, by contacting the Secretary in advance of the meeting, or by raising the item at the commencement of the meeting. These papers are available online from the Board's electronic filestore at <https://files.warwick.ac.uk/boardofarts/browse/BFA/2018-19/2019-02-13>

13. Partnerships Committee

TO REPORT:

That the minutes of the meetings of the Partnerships Committee are available online at <https://warwick.ac.uk/committees/partnerships/minutes/>.

14. Academic Quality and Standards Committee

TO REPORT:

That the minutes of the meetings of the Academic Quality and Standards Committee are available online at <http://warwick.ac.uk/committees/aqsc/minutes/>.

15. University Education Committee

TO REPORT:

That the minutes of the meetings of the University Education Committee are available online at <https://warwick.ac.uk/committees/ec/minutes/>.