#### UNIVERSITY OF WARWICK

## **Board of the Faculty of Arts**

There will be a meeting of the Board of the Faculty of Arts at 2.30pm on Wednesday 28<sup>th</sup> May 2008 in R.03/04, Ramphal Building.

J F Baldwin Registrar

Notes: Questions on agendum items or apologies for this meeting should be directed to the Secretary to the Board, Jill Shaw on 23773 or jill.shaw@warwick.ac.uk

#### AGENDA

### 1. Minutes

TO CONSIDER:

The minutes of the meeting of the Board held on 13<sup>th</sup> February 2008 (copy attached).

## 2. Matters Arising on the Minutes

(a) Proposal for the Department of French Studies to Move to an 8-unit Classification of Degree (Minutes AUSC.24/07-08, BFA.25/07-08, BUGS.23/07-08 and AQSC.90(b)/07-08 refer)

#### TO REPORT:

- (i) That the Board of Undergraduate Studies, at its meeting on 20 February 2008, <u>considered</u> the proposal and <u>resolved</u> that it be recommended for approval to the Academic Quality and Standards Committee;
- (ii) That the Academic Quality and Standards Committee, at its meeting on 27 February 2008, <u>considered</u> the proposal and <u>resolved</u> that the proposals from the Department of French Studies to restructure the final year of the BA French Studies course, with consequential effects on the degree classification convention be approved, it being noted that the change would not affect students already enrolled on the Honours portion of the course.
- (b) Annual Course Review Summary Reports (Minutes AUSC.28/07-08, AGSC 30/07-08, BFA.33/07-08 and AQSC.85/07-08 refer)

#### TO REPORT:

That the Academic Quality and Standards Committee, at its meeting on 27 February 2008, <u>considered</u> the 2006/07 summary reports on the Annual Course Reviews for Undergraduate Courses, Postgraduate taught courses and Postgraduate research courses in the Faculty of Arts and resolved:

- (i) That the 2006/07 summary report on the Annual Course Reviews for Undergraduate Courses, Postgraduate taught courses and Postgraduate research courses in the Faculty of Arts be approved;
- (ii) That the Committee review the current mechanisms for compiling and considering Annual Course Review reports, and the Faculty-level composite and summary reports, noting the importance of the process in assuring the

- quality and standards of the University's courses, and the role consideration of the reports plays in disseminating good practice and innovation in teaching and learning across departments;
- (iii) That to this end the Committee consider a discussion paper concerning possible revisions to the Annual Course Review process at its next meeting.

# 3. Chair's Business

## (a) Environment

#### TO REPORT:

That the Pro-Vice-Chancellor (Campus and Community) and Chair of the Environment and Amenities Committee had requested that a standing item on the environment should be incorporated into Faculty Board Agendae (Paper BFA10/07-08, copy attached).

(b) Faculty Accommodation (Minute BFA22(d)/07-08 refers)

#### TO RECEIVE:

An oral report from the Chair on:

- (i) The establishment of a Capital Development Progress Group for the Faculty to discuss its future space and accommodation needs;
- (ii) The discussion with the Director of Estates on future space and accommodation needs at the Faculty Lunch on 7<sup>th</sup> May 2008.

### 4. Course Proposals

# TO REPORT:

(a) Centre for Translation and Comparative Cultural Studies

That the Board of Graduate Studies, at its meeting on 21 February 2008, <u>considered</u> the proposal for a new course 'MA in Comparative Cultural and Media Studies' for introduction in October 2008 (Papers AGSC.13-15/07-08) and <u>resolved</u> that the proposal, as set out in papers AGSC.13-15/07-08, be approved subject to amendments, noting that these amendments were subsequently made (in Paper AGSC.15/07-08 (revised));

(b) Departments of History of Art and Italian

That the Undergraduate Studies Committee, at its meeting on 7<sup>th</sup> May 2008 <u>resolved</u> that the proposals from the Departments of History of Art and Italian for new courses 'BA in Italian and History of Art' (Papers AUSC.85-88/07-08) and 'BA in History of Art with Italian' (Papers AUSC.89-91/07-08) for introduction in October 2009 be recommended for approval to the Board of Undergraduate Studies.

5. AHRC Block Grant Partnership Scheme and AHRC 2008 Competition (Minutes AGSC.5(a)/07-08, AGSC.24(d)/07-08 and AGSC.45(d)/07-08) refer)

#### TO RECEIVE:

An oral report from the Chair of the Graduate Studies Committee of the Faculty on:

- (a) The AHRC 2008 Competition;
- (b) The University's AHRC Block Grant bid.

# 6. <u>Assessment Conventions Working Group</u>

#### TO REPORT:

That the Academic Quality and Standards Committee, at its meeting on 27 February, considered:

- (a) Oral reports from the Chair and members of the Committee on the pilot phase of the proposed new marking scale for undergraduate modules, noting that early experiences in the pilot were broadly positive across a range of departments;
- (b) Oral report from the Chair on a modelling exercise carried out on the results of finalyear undergraduate students who were considered at Boards of Examiners in summer 2007, noting that the findings were largely as expected.

## And resolved:

- (c) That further consideration be given to the number of points on the proposed new marking scale for undergraduate modules, in particular the number of points in the fail range, with a view to bringing proposals, to be accompanied by a graph to illustrate the equivalences, to the Committee in the summer term;
- (d) That further consideration be given to the descriptors attached to grades and points on the proposed new scale, with a view to bringing proposals forward to the Committee in the summer term;
- (e) That, should the proposed new module scale be adopted, communication with students and training for staff will be of vital importance.

## TO RECEIVE:

An oral report from the Chair of the Undergraduate Studies Committee on the discussion of the final proposals from the Assessment Conventions Working Group (Paper AQSC.60/07-08) at the meeting of the Undergraduate Studies Committee on 7<sup>th</sup> May 2008.

## TO CONSIDER:

Final proposals from the Assessment Conventions Working Group of the Academic Quality and Standards Committee for changes to marking conventions and conventions for classifying Honours degrees (Paper AQSC.60/07-08, copy attached).

# 7. QAA Institutional Audit

# TO CONSIDER:

A draft of key sections of the University's Institutional Briefing Paper, prepared by Professor K O'Brien (Senior Academic Coordinator for Audit and Enhancement) and Dr J Moss (Senior Assistant Registrar {Teaching Quality}), as part of preparations for the QAA Institutional Audit taking place during the Autumn Term 2008, noting that the completed document must be with QAA by 1 September 2008 (Paper BFA11/07-08, copy to follow).

## 8. Student Surveys (Minutes AQSC.60/07-08 and BGS.45(d)/07-08 refer)

#### TO REPORT:

That the Academic Quality and Standards Committee, at its meeting on 1 February 2008, reported:

- (a) That the results for the Academic Satisfaction Review 2007 would be circulated to departments shortly;
- (b) That the Board of Graduate Studies at its meeting on 17 January 2008 considered participation in the Higher Education Academy's Postgraduate Research Survey Experience this academic year and recommended that the University use the Postgraduate Research Survey Experience instead of the Academic Satisfaction Review to gather feedback from postgraduate research students this academic year, noting that further thought needed to be given to mechanisms for surveying taught postgraduate students;
- (c) That a proposed review of the mechanisms for collecting and evaluating feedback from undergraduate and postgraduate students is under discussion and that the Senior Assistant Registrar (Teaching Quality) will report to the next meeting of the Committee.

#### And considered:

A proposal to conduct the Academic Satisfaction Review later in the spring term for first and second year undergraduate students and postgraduate taught students, noting that final year undergraduate students have been encouraged to participate in the National Student Survey 2008;

## And resolved:

That the Academic Satisfaction Review be conducted later in the spring term for first and second year undergraduate students and postgraduate taught students, noting that final year undergraduate students have been encouraged to participate in the National Student Survey 2008 and that postgraduate research students will be invited to participate in the Higher Education Academy's Postgraduate Research Experience Survey (Paper BFA12/07-08), copy attached).

# 9. <u>Modern Languages Committee</u>

#### TO RECEIVE:

The annual report of the Modern Languages Committee for 2007/08 (Paper BFA13/07-08, copy attached).

# 10. Strategic Departmental Reviews

#### TO RECEIVE:

A paper outlining the schedule of Strategic Departmental Reviews due to take place within the Faculty of Arts in academic year 2008/09. (Paper BFA14/07-08, copy attached).

#### TO CONSIDER:

The provisional lists of courses to be covered in the Strategic Departmental Reviews of the Departments of French, German, Italian and History of Art outlined in Paper BFA14/07-08.

## 11. Advisory Board to the Faculty of Arts

#### TO RECEIVE:

The minutes of the meeting of the Advisory Board of the Faculty of Arts held on Wednesday 5<sup>th</sup> March 2008 (Paper BFA15/07-08, copy attached).

## 12. Report from the Undergraduate Studies Committee

#### TO RECEIVE:

The minutes of the meeting of the Undergraduate Studies Committee of the Faculty held on Wednesday 7<sup>th</sup> May 2008 (Paper BFA16/07-08, <u>copy attached</u>).

## 13. Report from the Graduate Studies Committee

#### TO RECEIVE:

The minutes of the meeting of the Graduate Studies Committee of the Faculty held on Tuesday 13<sup>th</sup> May 2008 (Paper BFA17/07-08, <u>copy attached</u>).

## 14. Student Representatives' Issues

#### TO RECEIVE:

An oral report on current student issues within the Faculty of Arts from:

- (a) The Undergraduate student representative;
- (b) The Postgraduate student representative.

## 15. Elections

## (a) Election of the Chair of the Faculty Board

#### TO REPORT:

That the Chair had written to members of the Board regarding the appointment of a new Chair of the Faculty Board for the 2008/09 academic year, noting that a significant amount of support for the nomination of Professor S Bruzzi had been received.

#### TO CONSIDER:

The nomination of Professor S Bruzzi to serve as Chair of the Faculty Board for 2008/09.

# (b) Elections to Board of the Faculty of Arts and its Sub-Committees

### TO CONSIDER:

Nominations to the Board of the Faculty of Arts and its Sub-Committees for the academic year 2008/09 (Paper BFA18/07-08, to be tabled).

## (c) Election of Board Members to the Senate

### TO REPORT:

- (i) That there are two vacancies for members of the Board of the Faculty of Arts to represent the Board on the Senate for the period from 1 August 2008 to 31 July 2011 arising from (and subject to) the appointment of Professor S Bruzzi as Chair of the Faculty Board, and the end of the term of office of Professor M Finn.
- (ii) That the continuing members of the Senate appointed by the Board of the Faculty of Arts are as follows:

Dr L Campbell (2009) History of Art

Professor J Davis (2010) Theatre, Performance and Cultural Policy

Studies

Professor T Docherty (2010) English and Comparative Literary Studies

Professor R Burns (2010) German Studies

#### TO CONSIDER:

In accordance with University Regulation 2.2 on Annual Elections, the election of two members of the Senate from the membership of the Board of the Faculty of Arts for 2008/09 to serve for the period from 1 August 2008 to 31 July 2011, noting that four of the six representatives appointed by the Board must be Professor <u>and</u> Heads of Departments.

# (d) Elections to University Committees

#### TO CONSIDER:

Nominations from the Faculty to serve on University Committees for the academic year 2008-2009 (Paper BFA19/07-08, to be tabled).

## 16. Constitution of the Graduate Studies Committee of the Faculty

### TO CONSIDER:

A request from the Head of the School of Theatre, Performance and Cultural Policy Studies for a second departmental representative to sit on the Graduate Studies Committee.

## 17. Constitution of the Centre for Translation and Comparative Cultural Studies

## TO CONSIDER:

A proposed revised constitution for the Centre for Translation and Comparative Cultural Studies (Paper BFA20/07-08, copy attached).

## 18. Directors of Research Centres

# TO CONSIDER:

Nominations to directorships of Research Centres (Paper BFA21/07-08, copy attached).

# 19. <u>Items for Discussion at Senate</u>

TO CONSIDER:

Items for discussion at the next meeting of the Senate.

# 20. <u>Any Other Business</u>