

UNIVERSITY OF WARWICK

Board of the Faculty of Arts

There will be a meeting of the Board of the Faculty of Arts at 2.00pm on 12 February 2014 in Ramphal R.03/04

K Sloan
Registrar & Chief Operating Officer

Notes:

Please send questions on agendum items or apologies for this meeting to the Secretary to the Board, Laura Meadows on 51619 or artsfacultyboard@warwick.ac.uk

Items in the second part of the agenda are matters to be reported without further discussion.

All papers are available electronically at www.files.warwick.ac.uk/boardofarts/browse#.

Owing to the times that external attendees are able to meet with the Board to discuss specific issues, it may be necessary to alter the order of the agenda during the meeting.

AGENDA

Part one: Items for discussion/consideration

1. Minutes

TO CONSIDER:

The minutes of the meeting of the Board held on 7 November 2013 (Paper BFA.12/13-14, attached).

2. Faculty of Arts Doctoral Training Centre (CADRE)

TO RECEIVE:

An oral update from the Chair of the Arts graduate Studies Committee, together with a paper that was considered by the University Steering Committee on 16 December 2013, on progress made to date to establish a Faculty Doctoral Training Centre (Paper SC.36/13-14, attached.)

3. University Research Centres

TO CONSIDER:

A proposal from the Research Committee to establish two new University Research Centres in the Faculty of Social Sciences, and one University

Research Centre in the Faculty of Science, as set out in paper BFA.13/13-14 (copy attached).

4. University Timetable

TO CONSIDER:

A paper from the Pro-Vice-Chancellor (Academic Planning and Resources) on progress made to date remodelling the University timetable (Paper SC.65/13-14, attached).

5. Interdisciplinary degrees

(a) BA in Liberal Arts

TO RECEIVE:

An update from the Chair of the Arts Undergraduate Studies Committee on progress made to date to establish a Liberal Arts degree (Paper AUSC.14/13-14, attached).

(b) BASc in Global Sustainability

TO REPORT:

- (a) That the Arts Undergraduate Studies Committee received a paper on the development of a joint degree with Monash University (Paper BUGS.15/13-14) at the meeting on 22 January 2014 (minute AUSC.25/13-14 refers);
- (b) That the Committee noted the course structure required significant further development;
- (c) That the market in both the UK and Australia should be tested to ensure adequate demand;
- (d) That running a collaborative course across two institutions would pose significant administrative delivery challenges.

TO RECEIVE:

A concept paper on the development of a joint degree with Monash University, presented by Professor Jan Palmowski, Pro Vice-Chancellor (Postgraduate and Transnational Education) and Professor Sue Willis, Pro Vice-Chancellor (Social Inclusion), Monash University (Paper BUGS.15/13-14, attached).

6. Global Shakespeare

TO RECEIVE:

An oral update from the newly appointed Director and Executive Officer, Global Shakespeare, on plans to create a Centre for Global Shakespeare in the Faculty of Arts.

7. Arts Undergraduate Studies Committee

TO RECEIVE:

- (a) The unconfirmed minutes of the meeting of the Undergraduate Studies Committee of the Faculty held on 22 January 2014 (Paper BFA.14/13-14, attached);
- (b) An oral report from the Chair of the Undergraduate Studies Committee of the Faculty.

8. Arts Graduate Studies Committee

TO RECEIVE:

- (a) The minutes of the meeting of the Graduate Studies Committee of the Faculty held on 28 January 2014 (BFA.15/13-14, attached);
- (b) An oral report from the Chair of the Graduate Studies Committee of the Faculty.

9. Student Representatives' Issues

TO RECEIVE:

Oral reports from the Faculty of Arts Undergraduate and Postgraduate Student representatives.

10. Items for Discussion at Senate

TO CONSIDER:

Items for discussion at the next meeting of the Senate.

11. Any other business

Part two: items to report without discussion

12. University Policy on the Timing of the Provision of Feedback to Students on Assessed Work

TO RECEIVE:

Headline data considered by the sub-group and the sub-committees of the Board (Paper BFA.11/13-14, attached).

13. Course Approval

TO REPORT:

- (a) That, at its meeting on 22 January 2014, the Arts Undergraduate Studies Committee approved the following courses:

(i) Department of Classics and Ancient History

- (A) BA Hons in Classics (Ancient Greek) with Study Abroad in Europe, to commence in October 2014 (paper AUSC.12/13-14);
- (B) BA Hons in Classics (Latin) with Study Abroad in Europe, to commence in October 2014 (paper AUSC.13/13-14).
- (C) BA Hons in Ancient History and Classical Archaeology with Study in Europe, to commence in October 2014 (paper AUSC.21/13-14)

(ii) Hispanic Studies

- (A) BA Hons in Hispanic Studies with Film, to commence in October 2014 (paper AUSC.15/13-14);
- (B) BA Hons in Hispanic Studies and Theatre, to commence in October 2014 (paper AUSC.16/13-14);

- (b) That, at its meeting on 22 January 2014, the Arts Undergraduate Studies Committee approved in principle the BA Hons in Liberal Arts degree course proposal, to commence in October 2015 (paper AUSC.14/13-14);
- (c) That at its meeting on 28 January 2014, the Arts Graduate Studies Committee approved in principle the MA in Global Shakespeare course proposal, subject to the receipt of further information (minute AGSC.16/13-14(k) refers), to commence in October 2014 (papers AGSC.6/13-14, AGSC.7/13-14, AGSC.8/13-14, AGSC.9/13-14)

14. Dates of 2013/14 Committee Meetings

TO REPORT:

That the last meeting of the Board of the Faculty of Arts for 2013/14 will take place on 19 May 2014, 2-4pm in R.03/04.