

UNIVERSITY OF WARWICK
BOARD OF THE FACULTY OF ARTS
OPEN MINUTES OF THE MEETING HELD 12.00-2.30PM, TUESDAY 16 NOVEMBER 2021
VIA MS TEAMS

Present	Penny Roberts	PR	Chair and Vice-Provost
	Jeremy Ahearne	JA	Deputy Chair (Research) and Chair of the Arts Faculty Research and Impact Committee
	Katherine Astbury	KA	School of Modern Languages and Cultures
	Jennifer Burns	JB	School of Modern Languages and Cultures and Director of the Centre for Arts Doctoral Research Excellence
	Pierre-Philippe Fraiture	PPF	School of Modern Languages and Cultures and Chair of the Faculty Equality and Inclusion Working Group
	Marta Guerriero	MG	School for Cross-faculty Studies
	Stuart Hampton-Reeves	SHR	School of Creative Arts, Performance and Visual Cultures
	David Lambert	DL	Department of History and Director of the Humanities Research Centre
	Joanne Lee	JL	School of Modern Languages and Cultures
	Tim Lockley	TL	Department of History
	Emma Mason	EM	Department of English and Comparative Literary Studies
	Rachel Moseley	RM	School of Creative Arts, Performance and Visual Cultures
	Zahra Newby	ZN	Department of Classics and Ancient History (arrived at 12.20pm)
	Sidney Pycroft	SP	Postgraduate Student Representative (arrived at 1.00pm)
	Ben Richardson	BR	Representative from the Faculty of Social Sciences
	Sarah Richardson	SR	Deputy Chair (Education) and Chair of the Faculty Education Committee
	Michael Scott	MS	Department of Classics and Ancient History and Director of Warwick Institute of Engagement
	Tim White	TW	Deputy Chair of the Faculty Education Committee
Attending	Yvonne Budden	YB	Scholarly Communications Manager (item 015 only)
	David Coates	DC	Arts Curator (item 011 only)
	Lorenzo Frigerio	LF	Vice-Provost and Chair of the Faculty of Science, Engineering and Medicine (item 014 only)
	Robin Green	RG	Librarian (item 015 only)
	Alison Greenhalgh	AG	Faculty Secretary
	Anna Hajkova	AH	Department of History (item 016 only)
	Stephen Shapiro	SS	Department of English and Comparative Literary Studies (item 016 only)
	Diana Stonefield	DS	Faculty Director of Administration
Ref	Item		
	Change to agenda The Chair informed members of a change to the order of the agenda in that item 014, STEM Grand Challenge, would now follow item 010, Faculty of Arts Building update.		

001	Apologies for absence Apologies were received from Diarmuid Costello (Philosophy), Rachel Dickinson (Faculty Senior Tutor), Stephanie Panichelli-Batalla (SCFS).
002	Declarations of Interest No new declarations were made.
003	Freedom of Information and Equality and Inclusion The Committee noted and agreed to abide by the Freedom of Information and Equality, Diversity and Inclusion policies.
004	Terms of Reference and Membership 2021-22 <ul style="list-style-type: none"> The Committee received the Terms of Reference and membership for 2021-22 (004.BFA.161121). The Committee received notification that Hakan Ferhatosmanoglu would no longer be representing the Faculty of SEM; a new representative had been requested.
005	Minutes of meeting held on 25 May 2021 The minutes of the meeting held on 25 May 2021 (005.BFA.161121) were received and approved, subject to a minor amendment.
006	Matters arising from meeting held on 25 May 2021 There were no matters arising that were not covered in the agenda.
Chair's Business	
007	Chair's Business and Actions The committee received a verbal update from the Chair and key points were as follows: <ul style="list-style-type: none"> The Chair offered congratulations again to SCFS for their successful application for a bronze Athena Swan award. There were new policies and approaches to Athena Swan; the Faculty needed to refocus and consider possible submissions to Athena Swan, which could include a collective of departments. A new full-time Executive Officer role would be appointed to this week to support the Faculty.
008	HoDs Forum Update The Committee received a verbal update from the Chair and key points were as follows: <ul style="list-style-type: none"> HoDs forums continued to take place weekly with much of the focus over the last six months being the move to the FAB. Discussions were taking place around the shape of the academic year which was currently one of the major discussion points for the University.
Faculty Business	
009	Termly Faculty Assembly The committee received a verbal update from JA and key points were as follows: <ul style="list-style-type: none"> The Termly Faculty Assembly took place just before reading week with good attendance of about 60 colleagues including some from the Research Executive. Thanks to Helen Wheatley for designing and conceiving the plan. After presentations of some of the major research projects, the main substance of the assembly was around the breakout topics: digital humanities, impact and public engagement, interdisciplinarity, practices research and early career research. The most popular breakout topics were the impact and interdisciplinarity groups; digital humanities and practices research were more niche and the early career research group also had some good discussions.

	<ul style="list-style-type: none"> Digital humanities concerned with finding discussion spaces for those types of activities which were becoming more generalised across humanities rather than a distinctive set of methodologies; impact and public engagement discussed impact training and induction needs; interdisciplinarity celebrated interdisciplinary research in the Faculty and acknowledged the obstacles to pursuing particular projects or getting to know what was going on. As the Faculty was not so familiar with practices research, there were questions on how to value it and de-isolate those departments working on practices research. Discussions around early career research focused on the difficulties of that stage in people's trajectory and the importance of solid mentorship. The early career researchers flagged up how useful they found things like working groups. It was suggested that a Faculty Assembly on strategic issues might be useful so items such as workload could be discussed.
010	<p>Faculty of Arts Building Update</p> <p>The Committee received a verbal update from DS and key points were as follows:</p> <ul style="list-style-type: none"> The move into the new building was now planned from the 27 November for Humanities and Ramphal with SCAPVC from 11 December. Most furniture was now in the new building with just a few last pieces expected by the end of November. The wait had been disappointing to staff and students but the building was now much more fully furnished and operational staff were active in getting things up and running. The front of the building was open for the open day on 23 October and thanks to staff and students who helped to open up the whole building on the 6 November for the first Arts open day. Plans for an opening event would probably take place in spring/early summer.
011	<p>New Arts Curator</p> <p>The Committee received a verbal update from David Coates, the new Faculty of Arts Curator with key points and discussions as follows:</p> <ul style="list-style-type: none"> Current challenges around the new building not being ready and access issues, timetabling issues and multiple user issues to make use of the spaces during the week as well as at weekends. Consider how students will use the spaces for study, society meetings, rehearsals and other social events and have some ownership of the spaces. FAB provides opportunities to share activities and events like the public engagement area in the main foyer area, specifically for exhibitions and performance events. Stakeholder engagement with Warwick Arts Centre and the Modern Records Centre to consider use of FAB spaces for family days, industry days. Proper focus of walkways and through ways to Warwick Arts Centre. Young Curators scheme for students to undertake training in curating methods in collaboration with Warwick Arts Centre, Modern Records Centre, the Mead and other interested parties to be launched in the next term. Engagement with Student Opportunity team to consider FAB spaces for various careers events. Plan to hold physical exhibition about the history of the Faculty of Arts in the next term would take place in the FAB foyer including materials from the architects of the FAB. Plan to produce videos of the Faculty to promote the FAB and why it's important to study Arts subjects at Warwick. <p>Further comments and discussions were as follows:</p> <ul style="list-style-type: none"> SR commented on the potential to maximise the links to employability for students and wider opportunities for all students. SHR: The FAB had very complex spaces and issues around security, safeguarding, health and safety which can create barriers to users. SCAPVC's resources and spaces were to support teaching, the

	<p>technical team was small and supporting events in the evenings and weekends was challenging. Need to have discussions with the Students' Union, Warwick Arts Centre and other parties to work out how best to create environment where these activities could be supported. Need to play down expectations for next term as SCAPVC were receiving a lot of requests for use of the performance spaces but needed to work out the spaces and facilities first.</p> <ul style="list-style-type: none"> • MS: to include WIE in discussions as high fees from Warwick Conferences to host events. The Institute could provide training to the Young Curators scheme and would like to be involved. Highlighted need to involve Outreach colleagues in departments to consider exhibitions and links with the Antiquities room in Classics department. • ZN commented it would be useful to have digital screens to showcase student work and projects, potential to run workshops for interested parties such as URSS projects. • MS noted from 2021 every URSS project was expected to include a public engagement element, so would require public engagement outlets with addition this year of URSS standalone public engagement project option.
012	<p>Student Representatives Updates</p> <p>The committee received a verbal update from the student representatives with key points and discussions as follows:</p> <p>a) UG Representative</p> <ul style="list-style-type: none"> • There was no report as no UG representative was in attendance. <p>b) PG Representative</p> <ul style="list-style-type: none"> • Students were concerned with what the shape of term 2 and the rest of the year was going to look like and the role of departments and the Faculty in communicating that before Christmas. • There was a lot of anticipation for the new building and some trepidation about some of the specific spaces for students and the system for the offices of hot desking. • Semesterisation had been brought to the attention of the Students' Union and was due to be discussed this week. <p>Further comments and discussions were as follows:</p> <ul style="list-style-type: none"> • PR: each department has allocated student learning spaces and spaces for their research students with an additional PGR zone on the second floor. Departments would work through the allocation of space and areas for individuals and the extent of hot desking. • SR: departments were not due get their timetable allocation until 3 December after effectively re-timetabling the rest of the year so that was one of the reasons why the comms to students may have been delayed.
013	<p>Reports from Committees</p> <p>a) Arts Education Committee</p> <p>The Committee received the unconfirmed minutes of the meeting held on 5 May 2021 (013a.BFA.161121) and a verbal update from its Chair with key points as follows:</p> <ul style="list-style-type: none"> • Concerns about employability issues generally and specifically for certain groups, particularly about the lack of support or loss of support from student opportunity. • Initial discussions regarding the shape of the academic year; important that the Faculty engages in the workshops or in the online consultation. • Presentation from the new academic director of PGT Lee Griffin had a lot of plans which may impact on the Faculty. PGT is an area that was very important to the Faculty particularly around interdisciplinary postgraduate programmes. • The new Academic Integrity policy included compulsory training for new students which, although welcomed, would be a huge burden for departments in recording the training. Although

acknowledged, this was one example among many where the impact of initiatives upon departments was not necessarily thought through.

- Discussions on the monitoring of the peer-dialogue process were taking place. The FEC Chairs had stressed that this needed to be extremely light touch and there should be a level of trust that these things were happening in departments.
- Termly assembly plans would focus on teaching in the new building, teaching opportunities and the use of space, and other issues regarding education that people think are important. As previously, senior management would be invited as it was an opportunity to showcase what the Faculty does well.

b) Arts Faculty Research and Impact Committee

The Committee received the minutes of the meeting held on 10 March 2021 (013b.BFA.161121) and a verbal update from its Chair with key points as follows:

- The Open Access monograph issue was going to become much more real when the Ref consultation, not just the UKRI consultation, got underway next year.
- Claire Edwards started last week as the new Arts Research Development Manager in RIS and Kathryn van de Wiel would be joining as Arts Research Impact Officer from January.
- At the beginning of term the Faculty put in an application for an AHRC Impact Acceleration Account; expected to hear in the spring.
- There was some unhappiness about the caps on the Leverhulme research schemes and a sense that two schemes, early career fellowship and staff fellowship, had been elided. This was being looked at by the Provost and ARC.
- City of Culture was going ahead with a number of “live” events taking place despite the post pandemic scenario, details of which could be found on the website.
- MS pointed out that the call was now live for the grand finale of The Resonate Festival which would be a three-day live festival on campus in April. The call was live until the 1 December for people who wanted to participate and present as part of the event.

c) Arts Equality and Inclusion Forum

The Committee received report (013c.BFA.161121) and a verbal update from its Chair with key points as follows:

- Decolonisation of curriculum would also be discussed at the Arts Education Committee from now on.
- There was a very significant award gap between ethnic minority and black students and the rest of our students. It was difficult to get a reliable picture not only in terms of the award gap but also with regards to graduate destinations.
- There was a lot of knowledge and expertise on race and anti-racist pedagogy and some centrally provided training on anti-racist teaching provided by the Warwick International HE Academy, however, a wider conversation across the Faculty was needed to make the Faculty more inclusive and more diverse. It would be useful to build on existing experience and expertise in the Faculty and to organise a round table or learning circle to build on what we know collectively and identify priorities to foster a greater sense of inclusion and diversity regarding racial issues and ethnic minorities.
- Kerry Dobbins from Academic Development and Becca Stone were in the process of putting a programme together which would hopefully take place in January. The idea was to gather experts in colonial, post-colonial issues, racial issues and invite as many people as possible outside this circle of experts in order to discuss these issues and identify guidelines that could be rolled out in the Faculty.

STEM Grand Challenge (moved to after item 010)

The Committee received a presentation from Lorenzo Frigerio, Chair of the Faculty Board of Science, Engineering and Medicine with key points and discussions as follows:

- There were two pieces of work involved in the STEM Grand Challenge: the first was the capital plan and planning for Faculty buildings and the second piece was about cultural change and the work the SEM would cover over the next 10-20 years.
- Growth in STEM was central to the UK government's agenda and future economy, with the pandemic highlighting the need for people to work in STEM areas.
- Concurrent skills shortages in engineering, manufacturing, healthcare, energy and new digital skills and degree apprenticeships would form one of the pillars of the education project in STEM Grand Challenge.
- Greater national and international competition for talent.
- Current estates of Chemistry, Engineering and Physics departments at Warwick were inadequate, energy intensive and unattractive to prospective students.
- Strategic Brief set in 2020 to:
 - Strengthen research and education in STEM to compete in top tier of global universities
 - Undertake purposeful growth to strengthen the Warwick STEM portfolio
 - Achieve critical mass of staff, student intakes and funding to secure future sustainability
 - Grow networks, partnerships and collaborations
 - Create an inclusive, inspiring, interdisciplinary environment for students, staff and visitors to encourage future generations of scientists from all backgrounds
- Look to align research capabilities and expertise to the priorities to grow income and address global challenges.
- Develop new innovative, interdisciplinary courses at all levels of study to supplement existing course offerings.
- Seek new opportunities for collaboration to increase Warwick's impact.
- Create a hub of excellence for public engagement to inspire the next generations of scientists and engineers.
- Development of a new Science Precinct at Warwick with new teaching spaces.
- Five priority areas for growth:
 - Energy, Environment and Sustainability
 - Artificial Intelligence, Digital, Smart Applications
 - Materials and Systems
 - Health and Medical Technologies
 - Frontier (fundamental) Science
 - New education provision of Science for Sustainable Futures
- Wider institutional benefits including net carbon zero target, facilities to support industrial collaboration and public engagement.
- Flexibility and adaptability of space to accommodate change, function and users.
- University Council to approve progress to RIBA Stage 2 of process: renewed workstreams on education and research required contributions from other faculties and to think about interdisciplinarity teaching at wider institutional level.

STEM Grand Challenge webpages: <https://warwick.ac.uk/stemgc/>

Further comments and discussions were as follows:

- MS pointed out that the Public Engagement Hub was included in the plan for the first phase of development and the wide range of multidisciplinary spaces could be used by all members of the University in terms of public engagement work.
- SR asked if Science for Sustainable Futures would be interdisciplinary programmes rather than joint degrees, noting this may have implications in terms of governance strategies and the student experience.

	<ul style="list-style-type: none"> • LF confirmed it would be an interdisciplinary degree to maximise the flexibility in the curriculum and attract greater diversity of students.
015	<p>Revised UKRI Open Access Policy and Elsevier negotiations consultation</p> <p>The Committee received reports (015.BFA.161121 and 015.BFA.161121) and verbal updates from Yvonne Budden and Robin Green with key points and discussions as follows:</p> <p>a) Revised UKRI Open Access Policy</p> <ul style="list-style-type: none"> • UKRI had Open Access policy since 2014; a full-scale revision of the policy had taken place. The policy would apply to research funded by Innovate UK, peer-reviewed research articles submitted for publication from 1 April 2022 and for monographs, book chapters and edited collections published from 1 January 2024, unless already under contract on that date. • For research articles and conference contributions new requirements would come into force on 1 April 2022, and include all research articles needed to be openly accessible from the point of publication. There were two routes to compliance, the Gold route where final published versions were made available openly from publishers' websites, or the Green route where accepted version could be made available in a repository without embargo. • Use of UKRI funds for publishing in hybrid journals that were not part of a transitional agreement would not be permitted unless the journal was a transformative journal. • Articles would be expected to use the CC by or Creative Commons Attribution Licence. • Date access statements relating to the underlying data would be required on all articles funded by UKRI from 1 April 2022. • New requirements for monographs, book chapters and edited collections published from 1 January 2024 must be made Open Access within 12 months of publication, unless already under contract on 1 January 2024. • UKRI expressed clear preference to use the Creative Commons Attribution Licence but exceptions for use on non-commercial, no-derivatives licences were possible under certain circumstances. • Policy did not apply to scholarly editions, creative writing, textbooks, exhibition catalogues, other catalogues or trade books unless they were the only output of a funded project. • Await further information from UKRI on what was a transformative journal, form of funding that would be received, what kind of reporting and monitoring processes were they planning to put in place. • Library Scholarly Communications team was liaising with departments to attend departmental meetings, Faculty Education committee and Board meetings to distribute information about the new policy alongside development of marketing material including guidance and guidelines on the two policies. • The Library was leading a review of the current and forthcoming transformative journal agreements, with aim of covering as many of the university's known publications venues as possible within current budgets. • Library looking to confirm WRAP as a repository, meeting all of the technical requirements. <p>Further comments and discussions were as follows:</p> <ul style="list-style-type: none"> • JA: it would be helpful if there was a site that provided reliable definitions of licences and technical terminology. • YB: Library was in process of revising Open Access webpages due to the changes, looking to expand the Glossary and cover technical and more unusual terminology. • SHR: difficulty around monographs, looking at the REF, and they would expect books published before 2024 to be made Open Access. Should not seek to get as many contracts as possible before 2024 as not the best approach. Different publishers had different Open Access policies and information in one place would be helpful, and training staff to consider which publishers offer most appropriate, cost-effective Open Access deals and offer the most visibility and research impact.

	<ul style="list-style-type: none"> • ZN: concern about requesting image permissions from museum and image libraries which had wide-ranging prices and if there were any funds available for that. Funding often ended before the point at which you knew which images you wanted to select. • YB: currently producing a discussion paper for the Open Research Group to gather together Open access issues for monographs. Publishers would embed licences for images compared to the actual text of the book. Example of PhD student thesis were made as a referenced but redacted copy, whereby the images were referenced but not actually included in the text. • RG: the REF consultation would be the opportunity to raise funding questions, UKRI Open Access policy was for funded authors but the REF would include all and the costs would be high. There was allowance in UKRI policy for works that were heavily image driven. <p>b) Elsevier negotiations consultations</p> <ul style="list-style-type: none"> • First time the sector had taken these measures including counter-proposal, the core plus counter-proposal and the collaborative sectoral approach to underpin these negotiations. • Received analysis of 7th proposal from Elsevier which was significant improvement on previous analysis. There would be a further negotiation meeting to address remaining aspects and negotiating team expected to come out with a consultation for the sector in December 2021 or January 2022.
016	<p>University Research Centres – Triennial Review and Proposal for Centre for Global Jewish Studies (CGJS)</p> <p>The Committee received reports (016.BFA.161121 and 016a.BFA.161121) and a verbal update from Stephen Shapiro and Anna Hajkova with key points and recommendations as follows:</p> <ul style="list-style-type: none"> • The proposal for the CGJS was for a limited initial start, mainly lectures and conversations, no undergraduate teaching or anything else in that regard, as it derived from an emerging cluster of interest among the University in Jewish studies and a need to have a place for interdepartmental cohesion, synthesis and energy. • What made it exceptional was its focus on global Jewish issues and on non-Ashkenazic in particular. The Centre wanted to, even though most staff came from the Ashkenazic side of the equation and had research interests, make a particular focus on the non-European qualities and take a global perspective. • Looking to provide the University with a place that reflected a staff diversity on these issues and to bridge the professional and academic staff so that understanding of research was more expansive in the notion of including experiential concerns by people without PHD. • To see what the University would look like if barriers were broken down between the University and beyond to the communities in Britain and elsewhere; to start imagining what a wider world would be like, as well as connect with longstanding pre-existing networks, both within Britain, Europe, and elsewhere. • In Jewish history there was a lively interest for that from students who were interested in these topics but also in the topics taught a little bit differently. In the last two to three years the student body in Arts had been changing and asking exactly the same questions. <p>DECISION:</p> <ul style="list-style-type: none"> • The Committee recommended to the University Research Committee the establishment of the Centre for Global Jewish Studies. • The Committee recommended to the University Research Committee that the following research centres continue for a further three years: <ul style="list-style-type: none"> - Centre for the History of Medicine - Early Modern and Eighteenth Century Centre - Centre for Mental Health & Wellbeing Research - Warwick Anti-Microbial Interdisciplinary Centre - Warwick Centre for Integrative Synthetic Biology

Other	
017	Any other business There was no other business.
<i>Items below this line were for receipt and/or approval, without discussion</i>	
018	No items below the line to report.
	Senate Committee Minutes and Reports Board of the Faculty of Arts http://warwick.ac.uk/committees/bfa/minutes Faculty Education Committee https://warwick.ac.uk/services/gov/committees/bfa/fec/minutes/ Board of Graduate Studies http://warwick.ac.uk/committees/bgs/minutes Partnerships Committee http://warwick.ac.uk/committees/partnerships/minutes Academic Quality and Standards Committee http://warwick.ac.uk/committees/aqsc/minutes Student Learning Experience and Engagement Committee https://warwick.ac.uk/committees/sleec/minutes University Education Committee https://warwick.ac.uk/committees/ec/minutes
Next meeting: 12:00, Tuesday 22 February 2022	