UNIVERSITY OF WARWICK

Board of the Faculty of Arts

There will be a meeting of the Board of the Faculty of Arts at 2.00pm on Wednesday 11 February 2004 in the Council Chamber, Senate House.

Ms CE Charlton University Secretary

AGENDA

1. Minutes

TO CONSIDER:

The minutes of the meeting of the Board held on 29th October 2003 (<u>previously</u> circulated).

2. Chair's Action

TO REPORT:

That Professor McFarlane, acting on behalf of the Board, had taken action to approve the appointment of Mr D Morley as a representative of the Faculty on the Steering Committee for Warwick Active Community Programme.

3. Chair's Business

4. <u>Matters Arising on the Minutes</u>

Progress of Committee Recommendations

TO REPORT:

That, at its meeting on 19 November 2003, the Academic Quality and Standards Committee <u>resolved</u>:

- (a) That the Periodic Review report and response from the Department of French Studies be approved as set out in papers BFA.9 and 10/03-04 respectively (minute BFA.12/03-04 refers).
- (b) That the Annual Review Reports of Undergraduate Course 2002/03 be approved (minute BFA.9/03-04 refers).
- (c) That, in the light of feedback received from the Board of the Faculty of Social Studies about the compression of the period during which departments were required to conduct Course Review and the desirability of permitting greater reflection at departmental level prior to the submission of reports, the deadline for the submission of Undergraduate Annual Course Review reports be moved back to 1 December, with the operation of the system being monitored by the Committee.

5. Membership

TO REPORT:

That the Board of the Faculty of Science had elected Professor Roland Wilson of the Department of Computer Studies as its representative on the Board.

6. Annual Review Reports of Postgraduate Courses

TO CONSIDER:

Postgraduate annual review reports for 2002/03 from the following departments (Paper BFA.17/03-04 to follow)

- (a) English and Comparative Literary Studies
- (b) Film and Television Studies
- (c) French Studies
- (d) History
- (e) History of Art
- (f) Italian
- (g) Philosophy
- (h) Centre for the Study of the Renaissance
- (i) School of Theatre Studies
- (i) Centre for Translation and Comparative Cultural Studies

7. Change in Name of the School of Theatre Studies

TO CONSIDER:

A proposal that the name of the School of Theatre Studies be changed to the School of Theatre, Performance and Cultural Policy Studies (<u>Paper BFA.26/03-04 attached</u>).

8. Items for Discussion at Senate

TO CONSIDER:

Items for discussion at Senate.

9. Elections

TO REPORT:

That, at its meeting on 3 December, the Senate approved new arrangements for investigating plagiarism, as set out in Regulation 12 (<u>Paper BFA.18/03-04 attached</u>).

TO CONSIDER:

The election of five members of the Faculty to serve on the Investigating Committee Panel.

10. AHRB Training Requirements

TO RECEIVE:

- (a) A report on the new AHRB framework of research and training requirements (<u>Paper AGSC.15/03-04 attached</u>).
- (b) A request for information on existing training provision by the Chair of the Graduate Studies Committee of the Faculty of Arts (Paper BFA.19/03-04 attached).

11. SSLC Good Practice Report 2002/03

TO REPORT:

That at its meeting on 29 January 2004 the Academic Quality and Standards Committee had resolved that the SSLC Good Practice Report be circulated to Faculty Boards for information.

TO RECEIVE:

The SSLC Good Practice Report 2002/03 (Paper AQSC.59/03-04 attached).

12. Periodic Reviews

TO CONSIDER:

Membership of the panel to undertake the Periodic Review of part-time and 2+2 degrees in the Faculty (Paper BFA.20/03-04 to follow)

13. Report from the Graduate Studies Committee of the Board of the Faculty of Arts

TO RECEIVE:

Minutes of the meeting of the Graduate Studies Committee of the Board of the Faculty of Arts held on 28 January 2004 (<u>Paper BFA.21/03-04 attached</u>).

TO CONSIDER:

A recommendation from the Graduate Studies Committee that its membership be revised to include a representative of the Department of Philosophy.

14. Report from the Undergraduate Studies Committee of the Board of the Faculty of Arts

TO RECEIVE:

Minutes of the meeting of the Undergraduate Studies Committee of the Board of the Faculty of Arts held on 28 January 2004 (Paper BFA.22/03-04 attached).

15. Arts Faculty Research Committee

TO RECEIVE:

- (a) The minutes of the meeting of the Arts Faculty Research Committee held on 22 October 2003 (Paper BFA.23/03-04 attached).
- (b) The minutes of the meeting of the Arts Faculty Research Committee held on 21 January 2004 (Paper BFA.24/03-04 attached).

16. Arts Faculty Computing Committee

TO RECEIVE:

Minutes of the meeting of the Arts Faculty Computing Committee held on 28 January 2004 (Paper BFA.25/03-04 attached).

17. Proposed Change in Course title for 2+2 Theatre, Media and Text.

TO REPORT:

That, at its meeting on 19 November 2003, the Academic Quality and Standards Committee had approved the proposal to change the course title from Theatre, Media and Text to Theatre, Film and Literature as set out in paper BLL 19/03-04 (attached).

18. Any Other Business

kg/BFA/bfaagn 11-02-04