

Sean Mulcahy

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EDUCATION

- 2016 - 2019 Doctor of Philosophy (full-time)**
Centre for Theatre and Performance, Monash University (Aus) & School of Law, University of Warwick (UK)
Thesis title: 'Law as performance: Towards a performative jurisprudence'
Supervisors: Dr Felix Nobis (Monash University) & Prof Gary Watt (University of Warwick)
- 2007 - 2014 Bachelor of Laws with Honours (First Class)**
Faculty of Law, Monash University (Aus)
Including study abroad at University of Warwick (UK)
Thesis title: 'Legal regulation of women on the English Renaissance stage: 1558-1642' (84%)
Supervisors: Dr Heli Askola & Dr Felix Nobis
- 2006 - 2009 Bachelor of Performing Arts with Honours (First Class)**
Centre for Theatre and Performance, Monash University (Aus)
Thesis title: 'Boy actors on the Shakespearean stage: subversive or subliminal?' (90%)
Supervisor: Dr Felix Nobis
- 2000 - 2005 Victorian Certificate of Education**
St Bede's College (Aus)
Dux of Literature, Political Studies, Theatre Studies and Drama
Equivalent National Tertiary Entrance Rank of 94

SCHOLARSHIPS & AWARDS

- Jan 2016 Australian Postgraduate Award**
An annual stipend for my postgraduate studies
- Sep 2014 Outstanding Speaker Award**
Storytelling in international criminal trials: a comparison of victim-witnesses' experiences at the ICTY and Tokyo Women's Tribunal
International Conference of Undergraduate Research, Monash University (Aus)
- May 2014 Student Essay Competition Winner**
Still Unfinished Business: Wage compensation and workplace justice for Aboriginal workers
Industrial Relations Society of Victoria
- Aug 2009 Best Honours Seminar Paper Award**
Vagrancy and sumptuary laws and their effects on women's performance on the English Renaissance stage, 1558-1642
Centre for Drama and Theatre Studies Seminar Series, Monash University (Aus)
- Apr 2009 Honours Study Assistance Scholarship**
Faculty of Arts, Monash University (Aus)

PUBLICATIONS AND PAPERS

Publications

- TBA** 'Boy actors on the Shakespearean stage: subliminal or subversive' under consideration by *Anglistik: International Journal of English Studies*
- Apr 2017** 'Acting Law | Law Acting: a conversation with Dr Felix Nobis & Prof Gary Watt' *Exchanges*, 4(2), 189-200 goo.gl/vRHe12
- Mar 2017** **Book Review: *Theatre & Law* by Alan Read** *Alternative Law Journal*, 42(1) goo.gl/aY4WTv
- Jun 2014** 'Can a literary approach to matters of legal concern offer a fairer hearing than that typically offered by the law?' *Law and Humanities*, 8(1), 111-135 goo.gl/KQy1Xm
- Mar 2014** 'Claims to refugee status based on sexual orientation: the Australian and British approach' *Obiter Dicta*, 21, 7 goo.gl/1zQQjf
- Aug 2013** 'Legal regulation of women on the English Renaissance stage, 1558-1642' *Warwick Student Law Review*, 3(1), 13-28 goo.gl/8JviF9

Conference and presentations

- Dec 2017** **Liminal spaces in legal performance** - Dissents and Dispositions: Law, Literature and Humanities Association of Australasia Conference, University of Melbourne (Aus)
- Dec 2017** **(Legal) performance in the age of the videosphere (working title)** - Time in Law, Law in Time: Melbourne Doctoral Forum on Legal Theory, University of Melbourne (Aus)
- Sep 2017** **The sound of silence in legal performance** - Critical Legal Conference, University of Warwick (UK)
- June 2017** **Law as performance: walking through the Ofer military court** - Law School Conference, University of Warwick (UK)
- May 2017** **Law as performance: questions of truth and authenticity** - PhD in Progress Seminar Series, University of Warwick (UK)
- Sep 2014** **Storytelling in international criminal trials: a comparison of victim-witnesses' experiences at the ICTY and Tokyo Women's Tribunal** - International Conference of Undergraduate Research, Monash University (Aus) - *Winner: Outstanding Speaker Award*
- Apr 2014** **What's so funny about being gay: a phenomenological study of gay jokes** - British Conference of Undergraduate Research, University of Nottingham (UK)
- Jan 2014** **The effectiveness of international criminal tribunals in dealing with victims' experiences: a comparison of victim-witnesses' experiences at the ICTY and Tokyo Women's Tribunal** - International Criminal Law Conference, University of Warwick (UK)
- May 2013** **Exploring extra-judicial narratives in contemporary Australian jurisprudence** - International Conference of Undergraduate Research, Monash University (Aus)
- Aug 2009** **Vagrancy and sumptuary laws and their effects on women's performance on the English Renaissance stage, 1558-1642** - Centre for Drama and Theatre Studies Seminar Series, Monash University (Aus) - *Winner: Best Honours Seminar Paper Award*

Submissions

- Sep 2016** Submission to Victorian Law Reform Commission (Aus) **Adoption Act review** (with Rachael Hambleton) goo.gl/Ox8bjo
- Apr 2016** Submission to Senate Standing Committee on Finance and Public Administration (Aus) **Inquiry into domestic violence and gender inequality** (with Rachael Hambleton) goo.gl/JjDdej
- Feb 2016** Submission to Victorian Law Reform Commission (Aus) **Funeral and burial instructions inquiry** (with Rachael Hambleton) goo.gl/aUNnvC
- Feb 2016** Submission to House of Representatives Standing Committee on Social Policy and Legal Affairs (Aus) **Inquiry into surrogacy arrangements** (with Rachael Hambleton) goo.gl/kISn3L

WORK EXPERIENCE

- Sep 2014 - **Victoria Law School**
- Mar 2016 Research and Administrative Officer
- Jun 2014 - **Native Title Services Victoria**
- Jul 2014 Research Intern
- May 2014 - **Melbourne Law School**
- Aug 2014 Research Assistant
- Feb 2014 **Australian Law Reform Commission**
Research Intern
- Apr 2013 - **Ombudsman Victoria**
- Jun 2013 Research Intern
- Mar 2013 - **Monash University Law Students' Society**
- Oct 2013 Tutor
- Dec 2011 - **Australian Taxation Office, Legal Services Branch**
- Mar 2012 Paralegal
- May 2011 - **Australian Taxation Office, Strategic Recovery - Complex Debts**
- Nov 2011 Case Officer & Court Lodgments Officer
- Sep 2011 - **Fitzroy Legal Service**
- Sep 2016 Volunteer Paralegal

PROFESSIONAL MEMBERSHIP

- 2014 - **National Tertiary Education Union**
- 2013 - **Warwick Law Society**
- 2013 - 2014 **Institute of Public Administration Australia**
- 2012 - **Law & Society Association of Australia & New Zealand**
- 2011 - **Law Institute of Victoria**
- 2006 - **Monash Law Students' Society**
- 2006 - **Media Entertainment & Arts Alliance**

COMMUNITY INVOLVEMENT

- 2015 - 2017 **Victorian Local Governance Association Rainbow Working Group** - Board Member
- 2014 - 2016 **Victorian Gay and Lesbian Rights Lobby** - Co-Convener (2015-2016)
- 2013 - 2015 **It Gets Better Australia Advisory Board** - Board Member
- 2012 - 2013 **Midsumma Festival Performing Arts Working Group** - Board Member
- 2006 - 2010 **Monash Shakespeare Company** - President (2008-2010); Vice President (2007)

REFEREES

Can be provided upon request